





PHOTOSENSITIVITY/EPILEPSY/SEIZURES

A very small percentage of individuals may experience epileptic seizures or blackouts when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or when playing video games may trigger epileptic seizures or blackouts in these individuals. These conditions may trigger previously undetected epileptic symptoms or seizures in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition or has had seizures of any kind, consult your doctor before playing.

IMMEDIATELY DISCONTINUE use and consult your doctor before resuming gameplay if you or your child experience any of the following health problems or symptoms:

- · dizziness. · altered vision.
- · eve or muscle twitches. · disorientation. · loss of awareness.
 - · seizures, or
- · any involuntary movement or convulsion.

RESUME GAMEPLAY ONLY ON APPROVAL OF YOUR DOCTOR.

Use and handling of video games to reduce the likelihood of a seizure

- · Use in a well-lit area and keep as far away as possible from the television screen.
- · Avoid large screen televisions. Use the smallest television screen available.
- · Avoid prolonged use of the PlayStation®4 system. Take a 15-minute break during each hour of play.
- · Avoid playing when you are tired or need sleep.

3D images

Some people may experience discomfort (such as eye strain, eye fatigue, or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides. SIE recommends that all viewers take regular breaks while watching 3D video, or playing stereoscopic 3D games. The length and frequency of necessary breaks may vary from person to person. Please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor. The vision of young children (especially those under six years old) is still under development. SIE recommends that you consult with a doctor (such as a pediatrician or eye doctor) before allowing a young child to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above. When using any 3D enabled device with your PlayStation®4 system you should read the instruction manual for that device and check playstation.com/helpme for updated information.

Notes on safety when using the DUALSHOCK®4 wireless controller

- · Stop using the system immediately if you begin to feel tired or if you experience discomfort or pain in your hands or arms while operating the DUALSHOCK®4 wireless controller. If the condition persists, consult a doctor.
- The vibration function of the DUALSHOCK® 4 wireless controller can agaravate injuries. Do not use the vibration function if you have any ailment or injury to the bones, joints or muscles of your hands or arms. If you have an ailment or an injury, do not play software titles that contain the vibration function using the DUALSHOCK®4 wireless controller unless you have set the vibration function to [Off].
- Avoid prolonged use of the DUALSHOCK®4 wireless controller. Take a break at about 30-minute intervals.
- · Note that some software titles set the vibration function to [On] by default. To disable the vibration function, press the PS button of the controller, and then select [Settings]>[Devices]>[Controllers] and remove the checkmark from [Enable Vibration].
- · If you experience any of the following health problems, discontinue use of the system immediately. If symptoms persist, consult with your doctor.
- Dizziness, nausea, fatigue or symptoms similar to motion sickness
- Discomfort or pain in a part of the body, such as eyes, ears, hands or arms

Motion Controller Safety Notice

When using the motion controller, avoid holding the controller closer than 8 inches from the face or eyes.

When using the motion controller, be aware of the following points.

- · If the motion controller hits a person or an object, it may cause accidental injury or damage.
- · Always wear the strap · Hold controller firmly to prevent
- · Tighten strap with strap lock.
- slipping.
- · Allow enough space for safe use · Hold other controller firmly.



POLICE DEPARTMENT

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BACKSTORY

In the years after World War II, while many struggled to rebuild their lives in a devastated economy, Los Angeles embraced an era of unprecedented growth and prosperity, and Hollywood became a shining beacon of the American Dream to the rest of the world. Yet beneath the glitz and glamour lay a darker reality: a burgeoning drug trade, a movie industry relentlessly preying on naive young girls, rampant corruption at every level of police and government, and thousands of demobilized troops trying to readjust to civilian life and leave the horrors of war behind them.

1023 Invell avenue

After years of fighting in the Pacific Theater of World War II, one such young man, Marine Lieutenant Cole Phelps, was awarded one of the Navy's highest honors, the Silver Star, and was honorably discharged. Keen to continue serving his country on home soil, Cole signed up with the L.A.P.D., a police force suffering a public relations crisis amid accusations of corruption and brutality. A young, decorated war hero could be just what the department needs to turn the tide of public opinion. The powers that be are watching...



SEE IMPORTANT HEALTH AND SAFETY WARNINGS IN THE SYSTEM SETTINGS MENU.

GETTING STARTED

PlayStation®4 system

Starting a game: Before use, carefully read the instructions supplied with the PS4TM computer entertainment system. The documentation contains information on setting up and using your system as well as important safety information.

Press the power button on the PlayStation®4 system to turn the system on. The power indicator blinks blue, and then turns white. Insert the L.A. Noire disc with the label facing up into the disc slot. The game appears in the content area of the home screen. Select the software title in the PlayStation®4 system home screen, and then press the ③ button. Refer to this manual for information on using the software.

Quitting a game: Press and hold the **(a)** button, and then select [Close Application] on the screen that is displayed.

Returning to the home screen from a game: To return to the home screen without quitting a game, press the **a** button. To resume playing the game, select it from the content area.

Removing a disc: Press the eject button after quitting the game.

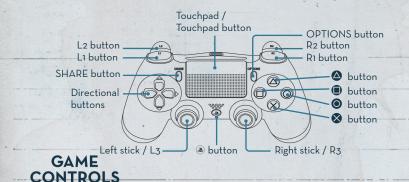


Trophies: Earn, compare and share trophies by making specific in-game accomplishments. Trophies access requires a Sony Entertainment Network account.





LEFT D-PAD



ON FOOT		DRIVING	
LEFT STICK	Movement / Rotate Object	LEFT STICK	Steer Vehicle
RIGHT STICK	Rotate Camera	RIGHT STICK	Camera
⊗ BUTTON	Interact / Investigate Clue	⊗ BUTTON	Take Call From Dispatch
△ BUTTON	Enter / Exit Vehicle /	BUTTON	Hold to View Landmark
BUTTON	Hold to Let Partner Drive	R1 BUTTON	-Handbrake
		R2 BUTTON	Accelerate
BUTTON	Initiate Conversation	L2 BUTTON	Brake / Reverse
O BUTTON	Cancel / Reload Weapon	L3 BUTTON	Siren / Horn
R1 BUTTON	Enter / Exit Cover	INTERROGATION	1
R2 BUTTON	Run / Shoot (While Aiming Weapon)	S BUTTON	Good Cop
	3,1,	BUTTON	Bad Cop
LI BUTTON	Drop Weapon	BUTTON .	Accuse
L2 BUTTON	Aim Weapon	RIGHT STICK	Look at Interviewee
R3-BUTTON	Look Behind	TOUCHPAD BUTTON	View / Leave Notebook
		L1 BUTTON	Use Intuition
DIRECTIONAL BUTTONS + TOUCH	Turn Notebook Pages / Change Selection		
PAD SWIPE	Change Selection	FIGHTING CONTROLS	
RIGHT D-PAD	Call Partner	⊗ BUTTON	Punch
20000111122222	W::W 7 01/1	BUTTON	Dodge / Hold to Block
DOWN / UP D-PAD	Mini-Map Zoom Out / In	BUTTON	Grapple
OPTIONS	Pause Menu	BUTTON	Finish Opponent (When Available)

L2 BUTTON

Cycle Camera (Distance

From Phelps)

Lock on Opponent

HEADS UP DISPLAY



OI HELP MESSAGES: Help messages will pop up periodically with descriptions of your objectives and useful tips.

MINI MAP: The mini map shows your current position and the names of nearby streets. Other important icons displayed on the mini map include:

- Red blips represent enemies
- Yellow flags indicate your current destination / objective
- · Blue blips indicate the location of your partner
- Red figures indicate where street crimes are in progress
- · Camera icons indicate nearby landmarks



O3 LEADS:

New destinations, clues, P.O.I.'s, locations, landmarks and case objectives will appear here.



MEALTH: As you experience damage, the game color will begin fading to black and white. The grayer it gets, the closer you are to death. Color will return as you regain health.



05 RANK INDICATOR:

The Rank Indicator shows your XP progress and your rank as a member of law enforcement.

NOTEBOOK ENTRIES

Important information is automatically entered into your notebook. This includes case objectives, persons of interest (P.O.I.), new clues, and new locations.



P.O.I.

When you identify new persons of interest, the notebook stores key information and characteristics for reference throughout the case.





Las after House 12

Installation & Plumbing

H.Man -

LOCATIONS

With crimes happening all around the city, your notebook will catalog new address details and allow you to set waypoints to your destination.

Clues and evidence that you uncover over the course of your investigation are logged in the notebook.





You must investigate each of the cases that are assigned to you.

Until a case is completed, you will not receive a new assignment. All information that you uncover relevant to the case will be stored in your notebook automatically. You can refer to your notebook at any time by pressing Touchpad button. Consult your notebook frequently and pay close attention to each piece of information.

Throughout the game, you will have a partner who will work through each case with you. You can ask him for help at any time by pressing when standing near him. If you wish your partner to take over driving duties for a specific journey, press and hold near your car.

As a member of the L.A.P.D., you are able to commandeer any vehicle you see. Simply walk up to any car and press (to instruct the driver to surrender the vehicle. Note that only L.A.P.D. vehicles have sirens and radio

NOTE: Completed cases can be replayed by accessing the CASES section of the main menu.





INTERROGATION

During interrogations, your notebook will open up automatically allowing you to select the first question you wish to ask. Questions can be asked in any order; simply scroll up and down with the Left Stick to select a question and press to ask the question. Listen closely to the response given and also pay careful attention to the facial expressions of the person you're interrogating. Even the best liars can give something away subconsciously, if you know what to look for. You can also press to back out of an accusation and ask a different question, or ask the same question again.

After a person answers a question, you must then decide how to proceed. If you think they are telling the truth, press to take on the role of a good cop. If you doubt that their answer is truthful, press to take on the role of a bad cop. If they have said something that directly contradicts a piece of evidence that you have uncovered, press to accuse them of lying. When you accuse someone of lying, you will need to select a piece of evidence from your notebook to back up your accusation. To help you decide the correct course of action, you may refer to your notebook at any time during an interrogation by pressing Touchpad button.

A 3 note chime will be heard to let you know that you have got the correct response. Some questions are more important than others – it is not always essential to get every response correct to extract all the information you need.

INTERROGATION HINT:

If you are struggling with an interrogation, by signing in to the Rockstar Games Social Club you can opt to "Ask the Community" to help determine how to proceed. This requires you to be signed into PlayStation™ Network and requires one intuition point to access. For more fintuition point rewards, see "Moving Up the Ranks."









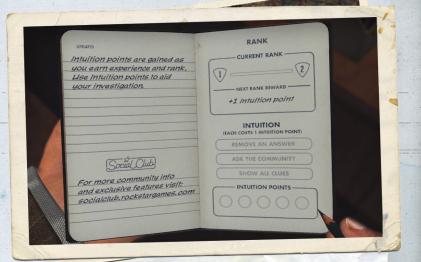
Of a person who is lying may often avoid direct eye contact.

O2 Most people will feel uneasy telling a lie, so look out for signs of discomfort such as fidgeting or scratching.

of If you challenge a person who is lying they may become momentarily angry or upset and then try to cover it up.

Above all, trust your instinct - the human face has hundreds of muscles that can all betray a person's true feelings. And you have many years of practice at reading these subconscious signals.

TIP TO HELP DETECT LIES: Use RIGHT STICK to look at the person.



MOVING UP THE RANKS

Throughout the game, you will earn experience (XP) through successful actions. A number of factors contribute to earning XP, including selecting the correct responses in interrogations, solving street crimes, and discovering hidden objects and landmarks. Gaining XP will give you intuition points, which can be spent either during an interrogation or while investigating a crime scene. Once an intuition point has been used, it cannot be used again. More XP must be gained to earn more intuition. You may store up to five intuition points until you think you need them.

INTUITION POINT REWARDS

REMOVEAN ANSWER

During an interrogation, this reward will remove one of the incorrect responses and the incorrect evidence when accusing a suspect.

ASK THE COMMUNITY

When questioning a person of interest, this reward will tell members of the Rockstar Games Social Club which answers are most popular amongst L.A. Noire players.

SHOW ALL CLUES

While investigating a crime scene, this reward will display the location of all the clues on the mini map.

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Hugo Moller Greg Grunberg Leroy Sabo Jeffrey Vincent Parise Eli Rooney Courtney Gains Lorna Pattison..... Kate Norby Carlo Arquero...... Jim Pirri Candy Edwards Jessica Kiper Gordon Leitvol Michael Chieffo Frank Morgan William O'Leary Michelle Moller Abigail Mavity Hank Merrill......James Immekus Mickey Cohen Patrick Fischler Jermaine Jones..... Demetrius Grosse Jacob Henry Scott MacDonald Reginald Varley..... Jamie Martz James Tiernan..... Will Collver Fleetwood Morgan..... Greg Davis Jr. Matthew Rvan..... Bric Nenninger Barbara Lapenti..... Myra Turley Clem Feeney Brian Krause James Kennedv...... Chris Flanders Richard Bates..... Alex Solowitz Stuart Ackerman Andrew Rothenberg Owen Daniher..... Brandon Quinn Adrian Black..... Larry Clarke Johnny Stompanato Andy Davoli William Dewey..... Lyle Kanouse Angel Maldonado Jorge Luis-Pallo Howard Parnell..... Morlan Higgins Anna Rodriguez Vane Millon Felix Alvarro...... Manny Montana Patrick Connolly Jonathan Chase John Cunningham Rich Sommer Lars Taraldsen Matt Corbov Shannon Perry Amanda Booth Don Steffens Scott Michael Morgan Catherine Barton Debra Christofferson Patrolman Clyde Hart Ken Luckey Patrolman Jack Tabot Tyler Jacob Moore Ivan Rasic Michael Bofshever Diego Aguilar..... Joe Nieves Dr. Harold Stoneman..... John Prosky Edgar Kalou..... Michael B. Silver Dudley Forman..... Dennis Cockrum Merlon Ottie Troy Winbush Benny Cluff Rich Hutchman Margaret Black...... Kate Connor Walter Clemens Vincent Kartheiser Jean Archer..... Kimberlee Peterson Olivia Volkert Aimee Deshaves Mrs. Virginia Reynoldson Cyd Strittmatter Oswald Jacobs Hal Landon, Jr. John Holmes Doug Tompos Bernard Metier Travis Schuldt Cliff Harrison...... Jonathan Runyon John Ferdinand Jamison Stephen Monroe Taylor Herbert Chapman Matthew Frauman

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CAST

Ifeoma Obi

Cole Phelps Aaron Staton
Rusty Galloway Michael McGrady
Roy Barle Adam John Harrington
Stefan Bekowsky Sean McGowan
Herschel Biggs Keith Sasrabjaka
Jack Felso Gil McKinney
Elsa Lichtman Erika Heynatz
Leland Monroe John Moble
Dr. Harlan Fontaine Peter Blomquist
Dr. Malcolm Carruthers Andy Umberger
Capt. James Donelly Andrew Connolly

Raquel Garcia

Capt. Lachlan McKelty ... Randy Oglesby
Capt. Gordon Leary ... Ned Vaughn
Lt. Archibald Colayer ... Steve Rankin
Watch Commander Mel Fleischer ... Michael Emanuel
Ray Pinker JD Cullum
Patrolman Ralph Dunn ... Rodney Scott
Courtney Sheldon ... Chad Todhunter
Heather Swanson ... Erin Chambers
Albent Lynch Michael Shamus Miles
Ira Hogeboom ... J. Marvin Campbell
Henry Arnett ... Matthew Del Negro
Vernon Mapes ... Jack Conley
Growwenor McOsffrer ... Chris J. Johnson

	Watch Commander Frank Lacey	William Francis McGuire	Dr. Elias Webley	Paul Schackman
	Elinor Hopkin		Ambulance Officer Remy	
	William Shelton		Alvin Woolf	
	Det. Floyd Rose		MP Saxon Shirley	
8	Leo Epstein	Griff Furst	Chuck Vanderhorst	
	Victor Jiminez	R.J. Cantu	Invest. Jake Rampley	David Greenman
	Joanna Alford	Adria Tennor	Jack Foreman	Michael Edwin
	Garrett Mason		Det. William Tilden	
	Arthur Moth		Grace Houston	
	Clovis Galletta		Tech Services Officer	
	Marion Launders		Sam Turner	William Watterson
	Gabriel Del Gado		Edward Hemmings	Guy Nardulli
	Wendell Bowers		MP Stephen Vagg	
	David Parker		Monty Reynolds	
	Marguerite Cansino		Hipolito Maldonado	
	Samuel Honis		Herman Denzler	
	Det. Harold Caldwell		James Maher	
	Patrolman Isaac Kelly		Patrolman David Ramirez	
	Don Carraway		Joseph Jackson	
	Walter Mensch		William Barlow	
	Irwin Bousman		Rex Buckland	
ê	David Bremner		MP Troy Brown	
	Patrolman Emmet Campbell		Emily Luckenbach	
	Miss Deborah Williams		Det. Theo Rossi	
	Arturro Rivera		Lena Taraldsen	
	Nelson Gaines		Alonzo Mendez	
	Cynthia Graham			
	Hanna Taraldsen		Philip Tonkins	
	Dan Rogers		Darcy Connors	
	William Purdy		Karen Hiltscher	
			Eddie Findlay	
	Benjamin Keever		Harold Kirby	
	Gianni Temperino		Patrolman John Dierkes	
			Eddie Margolis	
	Mayor Fletcher Bowron		Adelaide Finch	
	Freddie Calhoun		Patrolman Levon Tate	
	Errol Angio		Ray the Bookmaker	
	Johnny Goldberg		Walter Tyler	
	Stuart Barnes		Louise Steffens	
	Chin Wong		Morris Greenfeld	
	Willard Philbrick		Daniel Wellington	
			Chester King	
	Marianne Belle Vernon McNeal		Nurse Dabner	
	Thomas Bailey		Patrolman Dudley Wheelright	
	Wilt Edgerson		Dale Gadberry	
			Betty Joyner	
	Harry the Bookmaker		Emmet Schneider	
	Maria Aranda		Julian Marino	
			Hank Newbern	
	Hollis Stone		Floyd Walker	
	Page Franklin		Invest. Adrian Tucker	
	Marie Phelps		Lewis Pelton	
			Maria Latorella	
N. PE	Frank Steiner		Det. Graham Sommers	
	Jennifer Horgan		Patrolman Danny Aiello	Paul Diaz
	Jacob Schmidt		Tech Services Officer	
	Winifred Grey		Ernest Avery	John Ciccolini
	Voiceover		Alfonse Dagbo	Bambadjan Bamba
	Paul Kadarowski	Ben Davis	Albert Reading	
	Tech Services Officer	Andre Himanh	Louis Lincoln	Paul Ganus
	Ivan Robinson	anuy nirscn	Paul Miller	Scott Weatherby
_				

	Lefty Roberts	Dusty Sorg
	Det. Joseph Hobbes	Andy Henry
	Raymond Gordon	
	Lester Wagner	Ryan Honey
	Casey Watts	Dan Flood
	Francis Watkins	Daniel Kountz
	Jesse Dunne	
	Geneva Mayhew	
	Rufus Dixon	
	Christopher Majewski	
	Calvin Shaughnessy	
	Kurt Holland	
	Eddie Adams	
	Roger Becket	
	Ronald-Bellamy	
	Morgan Boehringer	
	Charlie Conway	
	Tan Do	
	Doris West	
	Nathan Duntly	
	Elizabeth Eberly	
	Rudy Galletta	
	Scout Hillier	
	Travis Hornibrook	
	Maureen Kegley	
	Barton Keyes	
	Nurse Randall	
	Judy Lynn	
	Bob Marshall	
	Mervin the Bookmaker	
	George Murphy	
	Frank Norris	
	Gale O'Hara	
	Patrolman Morris Callahan	
	George Hennessey	
	Steven Hoover	
	Patrolman Harvey Keller	
	Patrolman Martin Mathiason	
	Patrolman Carl Radcliffe	
	Patrolman John Sarsfield	
	Patrolman Herbert Walwick	
	Patrolman Glen Wheeler	
-	Patrolman Victor Zimmerman	
	R&I	
	Herman Salter	
	Jess Sammons	Doug Sinclair
	William Strong	Rob Elk
	Chuck Totterman	
	Harry Westcott	John Colella
	Ruth Douglas	Julie McNiven
	Stuart Barclay	
	Eric Salzman	
	Paul Miller	
2	Georgia Kent	
	Male Pedestrian 1	
	Male Pedestrian 2	
	Male Pedestrian 3	
-	Male Pedestrian 4	
	Male Pedestrian 5	
	Female Pedestrian 1	
	Female Pedestrian 2	
-	Female Pedestrian 3	

Female Pedestrian 4	Joyce Guy
Female Pedestrian 5	Cynthia Addai-Robinson
Female Pedestrian 6	Tina Y. Hahn
Female Pedestrian 7	Sharon Omi
Female Pedestrian 8	Vivian Bang
Female Pedestrian 9	Jennifer Chu
Female Pedestrian 10	Hira Ambrosino
Male Pedestrian 6	Martin Chow
Male Pedestrian 7	Robert Wu
Male Pedestrian 8	Evan Lai
Male Pedestrian 9	Jamison Yang
Male Pedestrian 10	Jack Ong
Male Pedestrian 11	Ethan Le Phong
Female Pedestrian 11	Carole Gutierrez
Female Pedestrian 12	Norma Maldonado
Female Pedestrian 13	Julia Vera
Female Pedestrian 14	Arlene Santana
Female Pedestrian 15	Natalie Jeremic
Female Pedestrian 16	Sara Mendoza
Male Pedestrian 12.,	Damien Luvara
Male Pedestrian 13	Miguel Najera
Male Pedestrian 14	Mike Gomez
Male Pedestrian 15	Jesus Marquez
Male Pedestrian 16	Kurt Caceres
Female Pedestrian 17	Aileen Burdock
Female Pedestrian 18	Chauntal Lewis
Female Pedestrian 19	
Female Pedestrian 20	Valerie Azlynn
Female Pedestrian 21	Tyler Kain
Female Pedestrian 23	
Female Pedestrian 24	Andres Faucher
Cave Victim	
Male Pedestrian 17	
Male Pedestrian 18	Kevin Lowe

MOTION CAPTURE

ADDITIONAL COLE PHELPS MOCAP PERFORMED BY: Jeffrey C. Hawkins, Brad Schmidt, Chris Comfort, Colin Donnell

COLE PHELPS STUNTS PERFORMED BY: Drew Leary

OTHER CHARACTERS PERFORMED BY: Alex Ferrari, Apolla Echino. Art LaFleur, Bill Porter, Bill Watterson, Brad Schmidt, Branden Cook, Brandon Williams, Brice Harris, Cameo Martine, Chad Lindberg, Chervl Burns, Chris Comfort, Clementina Sonn, Colin Donnell, Daniel Ponickly, David Ury, Demetrius Grosse, Dennis Flanagan, Eric Ladin, Eric Rywalski, Glean Lewis, Greg Skura, Heather Ann Davis, James B. Kennedy, James Mount, Jeffrey C. Hawkins, Jesse Teeters, Jessica Graves, Jessica Littlefield, J. Marvin Cambell, Jocko Sims, Joseph Napoli, Kelsey McNamee, Kevin Scanlon, Maria Couch, Marley DelDuchetto, Marshall Givens, Matthew Scott Lewis, Maureen Flanigan, Mimi Karsh, Morgan Spector, Nick Bush, Ronald Okubo, Russell Koplin, Sam Littlefield, Scott Narver, Sean Bridgers, Steve Sears, Tina Mayer, Tom Mesmer, Tracey Fairaway, Tug Coker, Wendi Bergamini.

Adam Tetzloff, Adam Glogower, Alex Reside, Alicia Hornstein, Alicia Manwaring, Ana Fernando, Andrew St. Clair, Anthony J. Selvaggi, Anthony Macbain, Arismendy Ciprian, Auerlio Kim, Aya Fujimori, Brian Harmande, Brian Schott, B-Rod, Catherine McKinney, Chelsey C. Calloway, Chris Mansfield, Colin Snyder, Coury Carlson, Damian Bulluck, Dan Cartwright, Dan Derwin, Dani Burr, Daniel Acker, Danielle Grinage, David Grinage Sr., David Scott, Devon Clarke, Diane White, Duane Hubner, Eva Prinz, Forrest Karbowski, Franco Salandra, Frank W. Miller Jr., Frederick Navarrete, Gabriel Deleon, Gail Bennington, Gena Feist, Gene Overton, Giorgio Piccoli, Greg Lau, Gregory Johnson, Hillary Crosley, Hillary J. Scott, Ifeoma Obi, J. Nicholson, Jameel Vega, Jane Lee, Jason Bishop, Jason Liles, Jeremiah Wallace Jr., Joela Dos Santos, Jordan Liles, Joseph De Rocco, Josh Moskovitz, Joshua Kahn, Julie Bennington, Justin Scott, Kayla Koschel, Kelly Wetzel, Kerry Shaw, Kiechia Bean, Kimberly Newman, Kong Chun Yu, Lazlow Jones, Lilit Baron, Logan Laflotte, Luke Howard, Marisa Palumbo, Mark Adamson, Mary Lee Palumbo, Michael Berger, Michael Mignano, Michael Nathan, Michele Pearson, Mike Kimberling, Miles Bennington, Nash Membreno, Nathaniel Bryan, Nick Giovannetti, Omar Shakir, Oswald Greene Jr., Peter Woloszyn, Ramon Stokes, Ravi S. Lakheeram, Ray Smiling, Richard Cole, Rob Spampinato, Robert A. Meyer, Robert E. Wagner, Rocco Cambareri, Ron Bennington, Ross Federman, Ryan Brady, Sandy Loh, Sanford Santacroce, Shawn Allen, Shawn Martin, Simone Vega, Steve Ross, Steven Huie, Tamara Carrion, Ted O'Brien, Timothy Chartier, Timothy Choate, Todd Rappoport, Tony Galarza, Ukamaka C. OnyekeluEze, Victor K. Chu, Vincent A. Parker, Yoojin Yoo, Zain Surmawala, Zan Jabara, Zephorah Nure

DRUMS:

L.A. NOIRE SCO	RE ,
SCORE COMPOSED BY	
Andrew Hale	
ORCHESTRAL SCORE CO	MPOSED BY
Andrew Hale and	Simon Hale
"INVESTIGATION THEM	
Bob Brockman and	Andrew Hale
"JJ" COMPOSED BY	
Larry Grenadie	
ANDREW HALE:	
	ls, Programming
SIMON HALE:	
	al Arrangements, Conductor
Ian Duncan and	MING / SOUND DESIGN BY
JAZZ RECORDING SESS	
TRUMPET/FLUGELHORN	
ARRANGEMENTS:	Gerard Presencer
SAXOPHONES:	Mark Turner
PIANO:	John Taylor
VIBRAPHONE:	David Friedman
ACOUSTIC BASS:	Larry Grenadier
DRUMS:	Jeff Ballard
RECORDED AT METROPO	LIS STUDIOS LONDON
ENGINEERED AND MIXE	BY Mike Pela and Andrew Hale
ORCHESTRAL RECORDI	HO SESSIONS:
ORCHESTRA CONTRACT	EDBY Isobel Griffiths

Simon Hale

Bill Hawkes

Everton Nelson

Richard George/Fiona McNaught

	1st CELLO:	Chris Worsey/Ian Bu
	1ST BASS:	Stacey Watton
	CLARINET/ALTO SAX/SOPRANO SAX /FLUTE:	Nick Moss
	CLARINET/TENOR SAX/FLUTE:	Jamie Talbot
	BASS CLARINET/BARITONE SAX/FLUTE:	Tim Holmes
	SAXOPHONE/FLUTE:	Phil Todd
	FRENCH HORN:	Philip Eastop Neil Shewan
	TRUMPETS/FLUGELHORN:	John Barclay Noel Langley Tom Rees-Roberts
	TENOR TROMBONE:	Richard Edwards
	BASS TROMBONE:	Dave Stewart
	TUBA:	Owen Slade
7	HARP:	Camilla Pay
	PIANO:	Simon Chamberlai
	PERCUSSION:	Bill Lockhart
		Chris Baron
	RECORDED AT ABBEY ROAD STUDIOS LONDON ENGINEERED AND MIXED BY Peter Cobb	
	ADDITIONAL MATERIAL RECORDED AT OWLSI RECORDED AND MIXED BY Mike Pela a	PACE STUDIO LONDON
	JA77 VOCAL RECORDING SESSION	mana aminazi u mwa z
	VOCALS.	M (11-1 >
	PIANO.	Mara Carlyle
	TRIMPET.	Simon Hale
	BASS:	Noel Langley
	DASS:	Steve McManus

RECORDED AT ANGEL STUDIOS, LONDON AND OWLSPACE STUDIO LONDON

ENGINEERED BY Gary Thomas MIXED BY Andrew Hale

Ralph Salmins

TAIKO RECORDING SESSION:

TAIKO DRUMS: Tetsuro Naito Group SHAKUHACHI-Sachio Sugiura

RECORDED AT ONKIO HAUS STUDIOS, TOKYO

ENGINEERED BY Makoto Kubota MIXED BY Andrew Hale

ADDITIONAL SCORE COMPOSED BY WOODY JACKSON

ENGINEER AND EDITOR: Masa Tsuzuki FNGINFER-Valente Torrez ORCHESTRATION, FLUGELHORN Todd Simon PERCUSSION AND DRUMS: Davey Chegwidden BASS CLARINET. BARITONE SAXOPHONE. BASS FLUTE: Pablo Calogero **UPRIGHT BASS:** Ryan Feves **UPRIGHT BASS:** Gus Sevffert TRUMPET. FRENCH HORN:

ON FALL FROM GRACE: Anoush Saboktakin

Mike Bolger

RECORDED AT ELECTRO: VOX RECORDING STUDIOS, LOS ANGELES, CA

ELSA SONGS:

ADDITIONAL ORCHESTRATION

"GIIIITY"

urdge

"(I ALWAYS KILL) THE THINGS I LOVE'

"TORCHED SONG"

ALL SONGS WRITTEN AND PRODUCED BY: Stephen Coates. PERFORMED BY: The Real Tuesday Weld.

VOCALS PERFORMED BY: Claudia Brucken. VOCALS RECORDED BY: Paul Humphreys. PUBLISHED BY: Six Degrees Music.

KTI RADIO

WRITTEN BY: Lazlow, Mike Unsworth, Rupert Humphries

RADIO VOICES: Bill Lobley, Henry Strozier, Larry Kenney, Laura Heywood

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RADIO SONGS:

"AIN'T NOBODY HERE BUT US CHICKENS"

Alex Kramer, Joan Whitney Performed by Louis Jordan Published by Bourne Co. (ASCAP). Universal Music Publishing (ASCAP) Courtesy MCA/Universal Music Enterprises

"BATTLE OF THE BLUES, PART 1"

Harris Joe Turner Performed by Big Joe Turner Published by EMI Unart Catalog, Inc. (BMI) Courtesy Capitol Music Group

"BEFORE LONG"

Sid Catlett. Carl Sigman Performed by Louis Armstrong & His Orchestra Published by Music Sales Corp. (ASCAP) Courtesy RCA/Sony BMG

"BLACK AND BLUF"

Thomas Waller, Andy Razaf, Harry Brooks Performed by Frankie Laine Published by Anne Rachel Music/Warner/Chappell Music, Inc. (ASCAP), Filmtrax Copyright Holdings, Inc./EMI Mills Music, Inc. (ASCAP), Razaf Music Company/Wixen Music (ASCAP) Courtesy Universal Music Enterprises

"BORRY SOX BLUES"

Dootsie Williams Performed by T-Bone Walker Published by Black and White Music/Unichappell

Music. Inc. (BMI) Courtesy Charly Records/Captiol Music Group

"FAGER BEAVER"

Stanley Kenton Performed by Stan Kenton and His Orchestra Published by EMI Robbins Catalog, Inc. (ASCAP) Courtesy Echo Jazz/Capitol Music Group

"HEY! BA-BA-RE-BOP"

Curley Hamner, Lionel Hampton Performed by Lionel Hampton & His Orchestra Published by Universal Music Corp. (ASCAP) Courtesy RST Records/Universal Music Enterprises

CONDUCTOR:

LEAD VIOLIN:

1ST VIOLA:

LEAD 2ND VIOLIN:

"HUMPH"

Thelonious Wonk Performed by Thelonious Monk Published by Thelonious Music Corp./Second Floor Music (BMI)

Courtesy Capitol Music Group

"I'M CONFESSIN'"

Doc Daugherty, Al J. Neiburg, Ellis Reynolds Performed by Peggy Lee Published by Bourne Co. (ASCAP) Courtesy Capitol Music Group

"INTO EACH LIFE SOME RAIN MUST FALL"

Doris Fisher, Allan Roberts Performed by The Ink Spots Published by Roberts Allan Music Co./Music Sales Corp. (ASCAP), Universal Music Corp. (ASCAP) Courtesy Smash Records/Universal Music Enterprises

"IT WAS A LOVER AND HIS LASS"

William Shakespeare, Thomas Morley Performed by Maxine Sullivan Published by Dimension Gate Music (BMI) Courtesy Cleopatra Records by arrangement with The Orchard

"JUICE HEAD BABY"

Charles Cootie Wiliams Performed by The Cootie Williams Orchestra Published by Warner/Chappell Music, Inc. (ASCAP) Courtesy Capitol Music Group

"A LITTLE BIRD TOLD ME"

Harvey Brooks Performed by Evelyn Knight & The Stardusters Published by Bourne Co. (ASCAP) Courtesy Decca/Universal Music Enterprises

"MANTECA"

Walter Gilbert Fuller, John Gillespie, Luciano Chano Pozo Gonzales Performed by Dizzy Gillespie Published by Music Sales Corp. (ASCAP), Twenty-Eighth Street Music/Boosey and Hawkes, Inc. (ASCAP) Courtesy RCA/Victor/Sony BMG

"MAYBE I SHOULD CHANGE MY WAYS"

Edward Kennedy Ellington, John Latouche Performed by Duke Ellington Published by Chappell-Co. Inc. (ASCAP), Sony/ATV Tunes LLC (ASCAP) / Courtesy Sony BMG

"MOVE IT ON OVER"

Hank Williams Performed by Hank Williams Published by Sony/ATV Acuff Rose Music (BMI) Courtesy Polydor/Universal Music Enterprises

"MURDER HE SAYS"

Frank Loesser, Jimmy McHugh Performed by Dinah Shore Published by Sony/ATV Harmony (ASCAP) Courtesy RCA/Sony BMG

"MY HEART IS A HOBO"

Johnny Burke, Jimmy Van Heusen Performed by Bing Crosby Published by Bourne Co. (ASCAP), Music Sales Corp. (ASCAP) Courtesy Seth Berg

"NEAR YOU"

Francis Craig, Kermit Goell Performed by Andrew Sisters Published by Warner/Chappell, Inc. (ASCAP) Courtesy MCA Records/Universal Music Enterprises

"ONE O'CLOCK JUMP"

William Count Basie Performed by Count Basie & His Orchestra Published by EMI Music Publishing, Inc. (ASCAP) / Courtesy Verve Records/Universal Music Enterprises

"OOP POP A DA"

Babs Gonzales Performed by Dizzie Gillespie & Charlie Parker Published by Music Sales Corp. (ASCAP) Courtesy Classics/Capitol Music Group

"PISTOL PACKIN' MAMA"

Al Dexter Performed by Bing Crosby & Andrew Sisters Published by Universal Songs of Polygram International, Inc. (BMI) Courtesy Music & Memories/Universal Music Enterprises

"RED SILK STOCKINGS AND GREEN PERFUME"

Bob Hillard, Sammy Mysels, Dick Sanford Performed by Swing and Sway with Sammy Kaye Published by Bourne Co. (ASCAP), Music Sales Corp. (ASCAP), Penn Music Co. (ASCAP) Courtesy Sony BMG

"SEEMS LIKE OLD TIMES"

John Jacob Loeb, Carmen Lombardo Performed by Vaughn Monroe Published by Bughouse Music (ASCAP), The Flojan Music Publishing Co. (ASCAP) Courtesy Columbia Records/Sony BMG

"SING SING SING"

Louis Prima Performed by Gene Krupa Published by EMI Robbins Catalog, Inc. (ASCAP) Courtesy Verve/Universal Music Enterprises

"A SLICK CHICK ON THE MELLOW"

Harvey O. Brooks Performed by Dinah Washington Published by Universal Music Corp. (ASCAP) Courtesy Mercury/Universal Music Enterprises

"SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)"

Merle Travis, Tex Williams Performed by Tex Williams Published by Unichappell Music, Inc. (BMI) Courtesy Capitol Music Group

"STONE COLD DEAD IN THE MARKET"

Frederick W. Hendricks Performed by Ella Fitzgerald & Louis Jordan Published by Universal Music Publishing (ASCAP) Courtesy Universal Music Enterprises

"THAT OLE DEVIL CALLED LOVE"

Doris Fisher, Allan Roberts Performed by Billie Holiday Published by Roberts Allan Music Co./Music Sales Corp. (ASCAP), Universal Music Corp. (ASCAP) Courtesy Disky/Universal Music Enterprises

"THAT'S MY DESIRE"

Helmy Kresa, Carroll Loveday Performed by Martha Tilton Published by EMI Mills Music, Inc. (ASCAP). Music Sales Corp. (ASCAP) Courtesy EMI/Capitol Music Group

"WOLF ON THE RIVER"

Amos Milburn Performed by Amos Milburn Published by EMI Longitude Music (BMI) Courtesy EMI/Capitol Music Group

"YOU DO"

Mack Gordon, Josef Myrow Performed by Margaret Whiting Published by WB Music Corp. (ASCAP) Courtesy Capitol Music Group

OA SUPERVISOR

Philip Deane

PLAYSTATION®4 VERSION CREDITS

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Rich Rosado CORE WEB TECH AND SERVICES

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(MTL/SCUI) Sean Bartlett Amir Soofi

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Pete Andrews Rafael Keramidas Ian McFarland Thomas Philips ROCKSTAR LEEDS

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Jurgen Mol ASSISTANT PRODUCER Matt Hewitt HEAD OF LOCALISATION AND PRODUCTION Chris Madgwick PROGRAMMER LOCALISATION MANAGER Dominic Garcia

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Sean Winston

Thomas Petts

Stephenie Clubley

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Nick Dablin Tom Holt SENIOR SOCIAL CLUB OA TESTERS Graham Cooling James Hunter SOCIAL CLUB OA ENGINEER Chris Emeny SOCIAL CLUB OA TESTERS Josh Martin Adam Shepherd Harry Cooke James Dugdale Jason Robinson Joshua Herron Nathan Hall Neil Bowler Petros Chondros Shaun Fawbert Luke Gray

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SENIOR COMPLIANCE TESTERS Gemma Harris Matthew Donner COMPLIANCE TESTERS Garry Johnson Jade Summers Joseph Sheppard Paul Hurrell Richard Kealey

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Suarez FRENCH LOCALISATION Riad Sedrati

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