



On Liberty

It's Our Best
BEST OF...
Issue Ever

A GUIDE TO THE CITY'S TOP

Sights Entertainment Restaurants Bars







▲ Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatiqued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

Table of Contents

- 02 Installation
- 04 Game Controls
- 08 Letter from the Editor
- 10 Places Best Sights
- 12 Entertainment Best Place to Chill
- 14 Restaurants Best Burger
- 16 Bars Best Brew
- **18 Feature** Dating in the City
- 20 Technology Top Gadgets
- 22 Credits
- 32 Warranty

Published and distributed by the Liberty City Publishing Corp.

Cover Photo: Statue of Happiness Above Photo: Star Junction at night

Installation Installation

System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB Vista / 1.5GB XP, 16GB Free Hard Drive Space

Video Card: 256MB NVIDIA 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Microsoft's .NET Framework, Games for Windows - LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto IV installation you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto IV PC, including the ability to play multiplayer, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

- 1. Insert the 'Grand Theft Auto IV DVD' (Disc 1) into your DVD-ROM drive.
- You will first need to install the Rockstar Games Social Club application. Please follow the on-screen directions. The installation of Rockstar Games Social Club application is required to install and play Grand Theft Auto IV, but you are only required to log into the Rockstar Games Social Club website for multiplayer sessions.
- Next, you will begin installation of Grand Theft Auto IV. Please follow the on-screen directions.
- 4. You will next be prompted to sign up for a Games for Windows LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
- You will next be prompted to sign up for your Rockstar Games Social Club account.
- 6. Continue to follow the on-screen directions to install the game.
- 7. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed. If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=GTA4 for details.
- 8. The installation process is now complete.
- In order to play Grand Theft Auto IV, make sure you have 'Grand Theft Auto IV DVD' (Disc 1) in your DVD drive, and then launch the Rockstar Games Social Club application. Make sure to log into Social Club to enjoy online-enabled features. Select 'Play' on the main Rockstar Games Social Club application screen to launch Grand Theft Auto IV.
- 10. The first time you launch Grand Theft Auto IV, you will be prompted to enter your product key to perform a one-time product activation. If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support for details.

Game Controls Game Controls

Controls Xbox 360® Controller for Windows



In Vehicle Controls Brake/Reverse Left Trigger..... Left Bumper..... .. Fire Weapon Right Trigger . Accelerate Right Bumper..... ..Handbrake Left Stick.. . Steering Rotate Camera/Aiming Left Stick button Horn/Engage Slow Motion while in Cinematic Camera Right Stick button..... .Look Behind .Exit Vehicle button Cinematic Camera/Mobile Phone Back/Hangup button Handbrake/Mobile Phone Forward/Answer 🐼 button Change Weapon/(Hold) Headlights D-pad UP Mobile Phone Up/Use Mobile Phone D-pad RIGHT..... Next Radio Station/(Hold) Next User Song Zoom Out Mini-Map/(Hold) Turn Off Radio D-pad LEFT..... .. Previous Radio Station/(Hold) Previous User Song BACK button..... . Cycle Camera Modes/(Hold) Capture Clip START button..... . Pause Menu

Games for Windows - LIVE

Games for Windows – LIVE is the free online Windows gaming service that makes great games even better and connects you with your friends across Windows and Xbox 360°. The LIVE service connects millions of gamers in 25 countries, making it easy for gamers to find friends, games, and entertainment on either platform. Games for Windows – LIVE is a world-class online gaming network that offers online matchmaking using the patented TrueSkill™ enhanced matchmaking system. When you become a member of LIVE, you can see your Friends' games and activities, communicate with other members regardless of whether they're on Windows or Xbox 360, and track gaming achievements. Go to www.gamesforwindows.com/live for more information about LIVE and availability of LIVE in your region.

Connecting to LIVE

To connect to Games for Windows – LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows – LIVE – simply log in with your Windows – LIVE ID associated with your gamertag. If you don't have one, you can get one for free. To sign up, go to www.gamesforwindows.com/live.

Family Settings

Family Settings in Games for Windows - LIVE complement Windows Vista® parental controls. Manage your child's access and experience with easy and flexible tools. For more information, go to www.gamesforwindows.com/live/familysettings.

On Foot Controls Left Trigger.....Target Lock On/(Half Hold) Free Aim Left Bumper..... Pick Up/Context Right TriggerFire Weapon/(Half Hold) Free Aim Right Bumper..... ..Enter/Exit Cover Loft Stick MovementRotate Camera/Switch Targets Right Stick Left Stick button..... Right Stick button......Look Behind/Zoom Aim (When Targeting) button Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter) 3 buttonReload Weapon/Mobile Phone Back/Hangup/Melee (Punch/Counter) (Answer/Melee (Block/Dodge) button(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)Jump/Climb/Melee (Kick) D-pad UP..... Mobile Phone Up/Use Mobile Phone D-pad RIGHT..... D-pad DOWN......Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map BACK button Cycle Camera Modes/(Hold) Capture Clip START button..... Pause Menu

Game Controls Game Controls

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim
 - Hold
 - Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse.....Off / On
- Always Sprint.....Hold / Toggle
- Crouch.....Toggle / Hold

Default Controls

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W/A/S/D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	С
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Esc / Backspace
Radar Zoom	Т
Text Chat Team	U
Text Chat All	Υ
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W/A/S/D
Free Aim / Melee Lock On	Right Mouse Button

VEHICLES	
Steer Left / Right	A/D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q/Z
Headlights	Н
Drop Weapon (GTA Race Only)	R
Hotwire	W/S
Horn	G
Look Behind	С
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N/B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W/S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A/D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button / Numpad 0

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

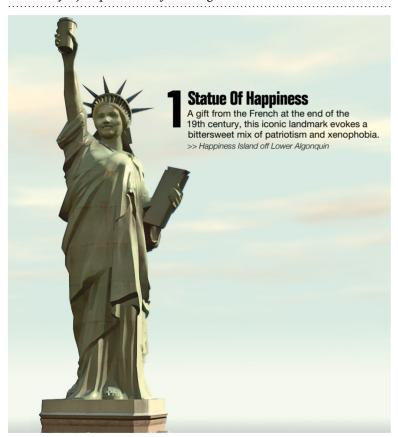
WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0



Places

Best Sights The Top Five

So many things to see and people to do - deciding where to go can be a daunting task in Liberty City. From Middle Park to Star Junction to Firefly Island, this vibrant city is jam-packed with famous sights and landmarks.



It will take you weeks to even scratch the surface. Weazel News will tell you that the only people interested in Liberty City's historic buildings these days are democracy-hating terrorists but the Triangle Building, Grand Easton Terminal, Civic Citadel and Rotterdam Tower are pieces of classic architecture not to be missed. Liberty City also boasts some of the best shopping in the world so leave some time and room on your credit card to pick up a designer suit or semi-automatic weapon.



Star Junction

Where the bright lights of Capitalism blink 24 hours a day. A great place to go if you like advertising. >> Burlesque and Kunzite Street. Algonquin



P.45

The Screamer

Too bad you can't ride the Screamer, because what could be more fun than riding a 100-year-old rollercoaster made of wood?

>> Funland off Crockett Avenue, Hove Beach, Broker National Union of Contemporary Arts
What makes one man on the corner of
the street a ranting acid casualty and
another a performance artist? Normally
just some body paint. Visit NUCA and
find your place in the artistic spectrum.
>> Dukes Boulevard at Bunker Hill Avenue,
East Island City, Dukes



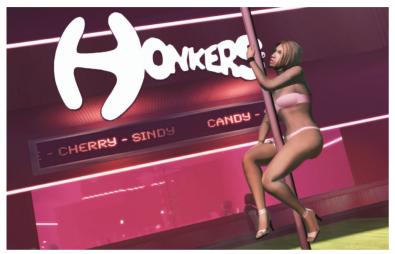
Alderney State Correctional Facility

Where men who "didn't do it" discover what they are prepared to do when deprived of female contact. >> Grenadier Street, Acter Industrial Park, Alderney

Entertainment Entertainment

Best Place to Chill Honkers

What better way to remind yourself that you really don't need your ex than hooking up with your other single friends, talking about sports, ripping on each other and wandering from bar to bar, drinking beer until you pass out?



Like President Lawton's foreign policy, Liberty City's nightlife is always changing and people come from all over the world to experience an unparalleled range of entertainment options. From strip clubs to comedy clubs, the city offers exactly what you supposedly weren't looking for. Explore each of the boroughs' unique attractions and remember: what happens in Liberty City stays in Liberty City ... until your friends post the photos on their MyRoom page the following morning.

For the best night out on the town,

head over to Honkers in Alderney. Dry humping might be free on the subway, but there is no better way to unwind at the end of a hard day than a lap dance. You know that the girls fantasize about you afterwards just as much as you'll be thinking of them later in your bed. Her yawn is just because she hasn't slept for days. And the blank stare as you outline the key hurdles you face in meeting your quarterly targets - that's awe at how powerful and manly you are.

>> Tinderbox Avenue between Phalanx Road and Julin Avenue, Tudor, Alderney

Panoramic_®

...all around you

The Best of the Rest



Why not head down to **Perestroika**? Travel back to a time when sawing a woman in half was still considered entertainment at this popular Russian cabaret club.

>> Tulsa Street between Mohawk Avenue and Oneida Avenue, Hove Beach, Broker



Take a trip to **Memory Lanes** down on the seafront. Exercise doesn't have to involve breaking a sweat and that's why Americans love bowling. Go for that tricky 6-9 split secure in the knowledge that you are playing a sport.

>> Located on the seafront in Firefly Island, Broker



At **Split Sides**, it's not just the usual bunch of middle-aged manic depressives telling racist jokes, this famous comedy club also showcases some big-name celebrity guests.

>> Frankfort Avenue at Jade Street, Star Junction, Algonquin



Restaurants

Best Burger Superstar Café

From fast food outlets to swanky restaurants, Liberty City offers something for every diner. You can spend \$100 watching coked-up models push salad around a plate or \$10 watching a high-school dropout wipe his nose with your burger bun; the choice is yours.



Superstar Café is a winning barrestaurant formula combining the Brits' love of bad food and the Americans' love of themed merchandise. Throw in some incoherently progressive jazz and a steady influx of Eastern European waiting staff who don't speak English and can't smile, and you have a unique dining experience in the heart of Algonquin. You'd think anybody should be able to make a good American burger

- it's just a bit of seasoned beef squashed into a patty and deep-fried - so how do they get away with charging \$24?! At the Superstar Café, the price certainly isn't reflective of the quality of the ingredients - mine had tiny flecks of blue in it - the color they spray condemned meat so it can't get into the human food chain. Nice.

>> Bismark Street, between Ruby Street and Quartz Street, Lancaster, Algonquin

SUPERMARKET GO ALL NIGHT

Food for the Masses



Take your lady and enjoy a sausage and a kebab at the **69th Street Diner**. The pie here will warm anyone's cold heart. Stop in for classic diner fare as you wonder why it's on Bart Street.

>> Bart Street at Mohawk Avenue, Hove Beach, Broker



Authentic Italian life at **Drusilla's** neighborhood restaurant. The traditions of Italy live on at this establishment; just don't make any mafia jokes.

>> Denver Avenue, between Emerald Street and Feldspar Street, Little Italy, Algonquin



Bars Bars

Best Brew Homebrew Café

The best way to deal with problems is to drink through them and there are plenty of watering holes around Liberty City where you can stop off for a quick eye-opener or a liquid lunch. Many bars offer darts or pool and they all go by the motto, party 'til she's cute. Make some friends, meet some girls and start some fights with the locals.



On a quiet corner of Broker lurks the **Homebrew Café**, a small neighborhood bar with a distinctly Jamaican flavor (and smell). Assume the goat is goat and don't ask where the beer comes from - unless you want to make it totally clear that you really don't belong in here. This is a real local hangout and you take it as you find it - don't even think about asking to change

the tunes or complaining about the constant haze over the pool table. They take the smoking ban about as seriously as they take the local police. This is a bar where it's very easy to lose track of time...a few deep breaths, a couple of glasses of Ragga Rum and suddenly it's light outside and time to go to work.

>> Tutelo Avenue, Beechwood City, Broker



Bottoms Up!



Lucky Winkles is well worth a visit, and not just for the easy old skanks trying not to slip off the shiny stools. A classic Purgatory dive bar, marinated in the blood, sweat and urine of drunken laborers for over a century. A 'hidden gem' and 'neighborhood secret' that is in all the quidebooks.

>> Galveston Avenue and Hell Gate, Purgatory, Algonquin



Slug 'em and toss 'em at this classic Irish drinking spot where darts are available for anyone who can still walk straight. Head to the **Steinway Beer Garden** if you think you're hard enough.

>> Yorktown Avenue and Morris Street, Steinway, Dukes



Don't try ordering caviar at this tough Russian hangout in Hove Beach or you might end up with a permanent smile on your face. No one knows your name at **Comrades Bar**.

>> Mohawk Avenue between Bart Street and Crockett Street. Hove Beach, Broker

Feature Feature

Dating in the City



It's not easy out there! I tried my normal approach tactics – walk up to somebody who looks cool and say, "Hi, I'm Tony Mountebank. I'm only, like, the editor of On Liberty..." That didn't seem to work, which is really strange. I was surfing the internet when I noticed an ad for a dating site called love-meet.net.

Intrigued to discover more about how you people actually live your drab little lives, I decided to set up a profile. Obviously, I didn't use my real name - my fame would have given me an unfair advantage. I just put in the normal sort of personal info you'd expect: massive eight-figure salary from a cool job I love and that I can do from my laptop on any beach or yacht I choose to be on at the time, stunningly

attractive Greek God-like physique and generally all-round modern American hero with amazing sense of humor.

Needless to say the responses came flooding in and I got to work sorting through the muck. I chose a rich-sounding hottie from uptown and arranged to meet her in a bar round the corner from my apartment. There's no point splashing out for cab fare home when you have no intention of a second date. Anyway, she rudely had the nerve to complain that my physique is nothing like a Greek God. I never said which Greek God and, anyway, there's no way she was 22, more like 28. I mean, that's almost as old as my youngest brother. What's the point in that?







Find your special someone..

Featured Dating Site Love-Meet.net

With our busy lifestyles these days, it's difficult to find the time to meet new people. And there are lots of lunatics out there. Much safer to hook up with random strangers through a dating site where everybody has to fill in details about themselves. That way, you can be sure to avoid the weirdos. So, get over your embarrassment. Most people are only looking for a fling anyway! Check out some of these eligible singles...

Mysteriousdarkness2

AGE: 32 LOC: A crypt JOB: IT solutions SEX: Male



ABOUT ME: I am a vampire, a real one not like in those stupid films and books, so if we get on I could grant you eternal life.

LIKES: Poetry and torture. DISLIKES: The feeling of manmade fibers against my skin.

Richstud143

AGE: 24 LOC: Algonquin JOB: Derivatives trader

SEX: Male



ABOUT ME: I trade derivatives on the BAWSAQ, I never leave the office. LIKES: Trading derivatives, beer and girls.

DISLIKES: Being away from

the office.

Lookingforlove

AGE: 31

LOC: Algonquin

JOB: Psychiatric carer

SEX: Female



ABOUT ME: I'm caring, loving, slightly neurotic and

a little bit OCD.

LIKES: Cuddling, meds and aggressively strong men.

DISLIKES: Unkindness and having to check my oven 30

times before I leave home.

Technology

Top Gadgets

We all want to be important, and owning the latest gadget can really give you the delusion that you are. But have you seen how expensive this stuff is? By writing this feature, all the manufacturers have to send in review samples which don't get returned, so here goes...



Whiz 8300 Mobile Phone

Launched in 2008 with an unlimited battery life, nearly 100% of citizens own or operate a Whiz 8300 mobile phone. That's an unprecedented penetration rate!

Weight: 2.96 oz

Battery: Talk - Unlimited // Standby - 228 hours max.

Display: LCD

ZiT

How many times have you been listening to the radio, heard a killer track but missed the artist or song name? Usually it's because the DJ is talking about himself again and how cool he is, or maybe a gunshot drowned out the sound just as it was announced. Either way, that frustration is now a thing of the past. Simply select ZiT from your phone menu and they'll tell you what you're listening to. If you're registered to the Rockstar Games Social Club, the songs will be tagged for you and added to a shopping basket at Amazon. com as DRM-free MP3s. It's that easy!



Infernus

Everybody knows that guys who drive flashy sports cars tend to be lacking in other areas. When it comes to engines, though, size definitely does matter and that's why the Infernus is THE chick-magnet of the moment. Throw on a pair of sunglasses, cruise down the street and wait for the babes in pink plastic skirts and no panties to throw themselves at you. Classy.



Credits Credits

lan MacLennar

Ian Malone

Jackie Kevan

Jakub Nowick

James Flmelie

Jamie Glasheer

Jamie Ruthver

John McGover

Kenneth Benzie

Kieron Forbes

Jamie Walker

Jay Adams

John McKay

John Petrie

Lee Dobbie

Lewis Stewar

Luke Dicken

Mark Evans

Lorcan Martin

Marc Farrimond

Matthew Wilcon

Michael Stewar

Pasha Komiyenko

Richard Arbuthnot

Rowan Cockcroft

Scott McCafferty

Stephen Small

Struan Brydone

Stuart Gilmartin

Thomas Marr

Tim Douglas

Toby Jackson

Studio Director

Office Manager

Kim Gurney

Receptionist

Andrew Semple

Rebecca Johnson

Nasreen Watson

Christine Chalmers

Lorraine Stark

Ross Mowbray

Harry Murphy

With Thanks To:

Xbox Engineering Support Team

Bruce Dawson

Matt Lee

Ian Lewis

Zsolt Mathe

Scott Selfon

Dan Black

Natural Motion

Kevin Allington

Harry Denholm

Tom Lowe Mark Matthews

Kim McKelvey

Special Thanks

Vincent Gibson

Paul Wilkins and

Dougie Knox and

Kay Payne Karina Baldorf

all the guys at Dastel

all the guys at YPE

Tom Wilson

Christoph Birkhold

Brendan Vanous

Paul Sharker

Accounts Administrator

Tom Adam

Will Kirton

Thomas Skalton

Sy Craig

Simon Elder Stephen McMullen

Mike Aitchison

Neil Harton

Paul Taylor

Poter Henry

Phil Murdock

Roy Isserlis

Sam Droop

Rockstar North

Leclie Renzies Art Director Aaron Garbut Technical Directors Adam Fowler Alexander Roge Obbe Verme Accordate Produce Imran Sanyar

Assistant Producer William Mills Written By

Dan Houser & Rupert Humphries Character Artists Michael Kane Jill Menzies Alan Nolan Additional Art Alisdair Wood Chris Brincat

Gordon Brown Toks Solarin Eric Dawe Fin McGechie Character TD Rick Stirling Erik Brear Siu Lee Stewart Wright Tyronne Bramley Stanhan Lovaridae

Ian McQue Cutecana Animation Mondo Ghulam Dermot Bailie Felipe Busquets Peter Saumur Tina Nischan Duncan Shields Rob Elsworthy

Concept Artist

Out Scene Lighting Paul MacPherson

Ingame Animation Gus Braid Mike Jones Darren Hasan-Ali Abraham Ahmed John Kim

Broker Bohan Dukes Man Artists Nik Taylor Alastair McLauchlan Christopher Marshal Craig Kerr Gavin Greaves James Allan Marco Hallett Oliver Gainford Steven Mulholland Stuart Macdonald

Algonquin Man Artists Wayland Standing Dave Brownsea David Cooper Duncan Mattocks Elaine McSherry Mark Wright Ming Kei Cheung Neil Sylvester Simon Little

Tim Gilbert

Aldemey Man Artists Adam Cochrane Andrew Soosay Andy Sharratt Eros Tang Garv McAdam Jain McNaughton

Stuart Scot

Tze I im

Al/Physics/Animation Scott Wilson Programmers Phil Hooker Interior Artists Adam Croston Michael Pirso Chris Swinhoe Andy Hay Jack Potter James Broad Alexander Pons Jonathon Ashcroft Carden-Jones Michael Garry Garry Mackenzie Game Programmers Mike Diskett Karvn McHale Leigh Donoghue

CJ Dick Brendon McDonald Eoin Callan Gillian Bertram

Vehicle Artists Jolyon Orme Alan Duncan Laurence Knight Michael Bush Richard Kansley VFX Artist

Malcolm Shortt Graphic Designers Stuart Patri Steven Walsh Euan Duncar

lan J Bowden Chris Smart Chris Allison Gunnar Droege James McHale Mark Edwards Neal Corbett

Level Design Craig Filshie Keith McLeman Simon Lachley Alwyn Roberts Andy Duthie Barry Clark Brenda Carey Chris McMahor Dave Bruce David Beddoes

David Watson James Arthur Jim McMahon John Haime Kevin Wong Lawrence Ker Neil Ferguson Neil Meikle

Craig Conner

Matthew Smith

Audio Designers

Jon McCavish

Colin Entwistle

Audio Tools

Erika Birse

George Williamson

Audio Programmers

Alastair MacGregor

Graphics Programmers

Ray Tran John Whyte Alex Hadjadj Andrzej Madajczyk Mark Nicholson

Alexander Illes

Derek Payne Derek Ward

Lead Audio

Allan Walker

Will Morton

Kirk Boomazian Paul Green Robert Bray Ross Wallace Ryan Baker Spacial Thanks Steve Taylor Thomas French

Multiplayer Level Design Chris Rothwell Eugene Kuczerepa Martin Connor Production Christina Harvey Music Producer

> Louis Dinan Michelle Obayda Animation

Anita Norfolk Dialogue Caroline Hurley

Lead Test Analysts Neil Corbett David Murdoch Brian Kelly Will Riggott Charlie Kinloch Kevin Hobson Bobby Wright Ben Barclay Steve McGagh

Build Coordinators Neil Walker Ross McKinstray

Amit Chandarana Andrew Auckland Andrew Bailey-Smith Andrew Scotland Andy Wilson Ayden Saffari Barry McCafferty Ben Greenal

Graeme Williamson Matt Shepcar Miguel Freitas Network Programmers Daniel Yelland John Gurney Kevin Baca

Load Ornee Platform Programmer Klaas Schilstra Tools Programmers

Greg Smith David Muir Luke Openshay OA Tools Marc Guerin

RAGE Technology Team Chief Software Architect David Ethertor

Technical Director Eugene Foss Director of Technology Derek Tarvin Graphics Programmers

Chris Perry Raymond Kerr Thomas Johnstone Wolfgang Engel Physics Programmers

Justin Link Michael Ewer Nathan Carlin Animation Programmer James Miller

System Programmer Russ Schaaf Network Programmer

Robert Trickey Tools Programmers Adam Dickinson Adam Lupinacci

Associate Producer Michael Alan Erickson

Erwin Coumans Kevin Rose Samuel Buss

Development Assistants Vicki Eaton

QA Manager Craig Arbuthnott

Cara Ellison Chric Costello Chris McCallum Chris Thomson Christopher Spairs Ciaran Martin Colin Howard Craig Ballantyne Daniel Cleaton David Mackay David N. Anderson Nom Maguire Doug Barr Fahio Marzo Fraser Morgan Graeme Hutton Graham McRobbie Gregor Fletcher Helen Bywate Iain Brown lain Smith James McKeowr Jamie Trimmer Jason Martin John Archibalo John McNally John Pettie Kathryn Bodey Katie Macduff Leo Walsh Lindeay Robertson Luke Fisher Mags Donaldson Mark Beagan Martijn van Wav Michael Black Michael Jackson Michael MacMillar Mike Wilson Mikey Skilling Neil McPhillips Neil Roger Oliver Elliott Patrick Roche Paul Kowal Paul McHenery Peter Brittain Phil Holden Philip Ho Rebecca Wilson Roisi Proven Rory Jepson Rowan Cockcroft Sarah Crawford

> Adam Lockett Alan Haves Alan McKav Alan Mui Alex Rattray Alexander Armitage Allan Sinclair Andrew Kent Andrew Savage Andrew Stepier Andrew Swainson Anna Dinse Antony Rinaldi Becky Fursdon Bradlay I aw Calum Wallace Chris Hall Chris Hughes Chris Kirby Chris Lacobbe Chris Marshal Chris Whigham Colin Gill Colin McCafferty Colin McMillan Daniel Hesford David Steel David Wallace Doug Shearer Duncan Morae Eoin Martin Fionn Wright

Gay Inglis

Glenn Garriock

Scott Butchard

Steev Douglas

Surian Soosay

Tarek Hamad

Focus Test

Thomas Philips

Rockstar NYC Gregory Danelian Executive Producer lain Berekis lain Stewart

VP of Creative Dan Houser Art Director Alex Horton Visualization Director Steven Olds VP of Product Development Jeronimo Barrer VP of Quality Assurance Jeff Rosa Associate Producer

Josh Needleman Senior Lead Analyst Lance Williams

Project Lead Adam Tetzloff Christopher Plummer Sean Flaherty James Dima

Test Team Brian Alcazar Brian Planer Bryan Rodriguez Chris Choi Christopher Mansfield Curtis Reyes Devin Smither Gene Overton Helen Andriacch

Jameel Vega Jay Capozello Jeremiah Case Marc Rodrigue Matt Canozello Matthew Forman Michael Piccolo Mike Hong Mike Nothan Peter Woloszyn Phil Cactanhaira Rich Huie

Tamara Carrion Technical Manager Fthan Aheles

Jarod P Raia Business Development Director Sean Macaluso

Ivan Paylovich Andi Hanley Production Team Rod Edge

Kerry Shaw

Phil Poli Jon Young William Devizia Adrien DeTray Shawn Allen Clark Harris Charles Burrell Motion Graphics

Research

Technical Analyst

Soundtrack Supervision

Lazlow Eli Weissman Franceska Clemens Anthony Litton John Zurhellen Caleb Oglesby Peter Adler Jaesun Celebre

Maryam Parwana

Gregory Johnson Sanford Santacroce Avana Osada Vincent Parker Marisa Palumbo

Rockstar Publishing Team Adam Tedman Alden Ng Alessandra Morra Alex Moulle-Berteaux Alicon Brach Andrea Stapleton Andrew Gross Andrew Kleszczewski

Ben Jenning: Ben Sutcliffe Bill Woods Brand Inman Bruce Dugan Bryan Wall Chris Madgwick

Christopher Fiumano CJ Gibson Daniel Einzig Darlan Monter Darial Manley David Santana Fiona Mitchell Gauri Khindaria Grea Lau Greg Weller Hamish Brown Haloica Williams Hugh Michaels lack Rosa James Crocker

Josh Moskovitz

Jurgen Mol

Justin Hills

Kath Horton

Keichia Rean

Linda Vezzoli

Lucien Kina

Matt Smith

Gary Yeung

Laura Battistuzzi

Lyonel Tollemache

Mark Adamson

Michael Elkind

Marz Yamaguchi

Michael Carnevale

Jean Paul Moncada Jeff Mayer Jennifer Kolbe Jerry Chen Job Stauffer Jordan Chev Joeh Mirman

Angus Wong Cassandra Nyugen Cesar Hemandez

Reginald Woods

Kelly Grimes

Character Art

Yun Kyung Suh

Pete Armstrono

Raymond Dela Cruz

Neil Stenhen Nicholas Patterson Nick Giovannetti Nick Van Amburg Niiiko Walker Paul Martin Paul Nicholls Paul Vaatae Pote Shima Peter Field Philip Doust P.I Sim Ray Smiling Richard Barnes Richard Cole Rita Liberator Robert Gross Rodney Walker Rowan Hajaj Scott Wells Sean Hollenbach Sean Mackenzie Siobhan Boes Stanton Sarieant Steve Hahnel Steven Knezevich Tanya Holland Tillehor Cover Art

Stephen Bliss Anthony Macbain

Mike Torok

Nathan Stewart

Rockstar Toronto

Studio President Kevin Hoare Producer Rob Nelsor

Technical Directors Frank Kozuh Oscar Valer

Design John MacPherson Dan Van Zant

Matthew Puthiampadavi Nick Snel Stephen Orr Karim Hemra Frank Chan Grant Kim Terry Litrenta Daniel Stege

Jonathan Hodge

Geoff Herbynchuk

David Yang Matt West

Gameolay Scripters

Scott Penman Animators Level Art Ahraham Ahmed Paul MacPherson Beniamin Chue Daniel Fhanks David Saguil Luke Shelswell John Kim Chris Bahic Rob Elsworthy Denny Borges Jasmine Wong

Audio Steve "Knuckles" Donohoe QA Manager Arthur Chiang

Test Team Chris Conway

Mathew Schembri Nick Shier Nick Leuna Production Support Manager Norm "Tubbz" Brown

IT Manager Matthew Flewelling Technical Sunnor Matt Kazan

Support Alan Tighe Lisa Olser

Rockstar Lincoln

Studio Head Mark Lloyd

Deputy Quality Assurance Manager Tim Bates

Senior Q.A. Supervisors Charlie Kinloch Kevin Hobson

O.A. Sunervisors Andy Mason Kit Brown Lee Johnson Matthew Hewitt Phil Alexande

Spring Load Testors Eddie Gibson Jonathan Ealam Mike Emeny Philip Deane Rob Dunkin Steve Bell Steve McGagh

Lead Testers André Mountain Dan Goddard Dave Lawrence Jon Gittus Jonathan Stones Mike Bennett Pete Broughton Will Riggott

Q.A. Testers

Andrew Heathershaw Benjamin Holgate Ren Newmar Carl Young Christopher Hyde Craig Reeve Dave Fahy David Evans David Shennard Gemma Harris Gemma James George Richards

Ian McCarthy James McDonnell Jase Trindall James Cree Johy Luckett Lindsey Bennett Marcus Pratt Matt Lunnon Matt Rowley Mike Blackburn

Mike Griffiths

Nicholas Sell

Nick Dahlin

Pete Duke

Ross Field

Rachael Walker

Richard Hole

Richard Kealey

Scott Hutchins

Sergio Russo

Nathan Buchanan

Tat Kong Leong Tim Leigh

Localization Supervisor Chris Welsh Senior Localization

esters Breogán Zazpe Dominic Garcia François-Xavie Fouchet Gabriel Bienzobas Naomi Long Paolo Ceccotti

Localization Testers Beniamin Giacone Bobby Simpson Christopher Rengner David Hoyte Iglesias Dennis Reinmüller Domhnall Campbell Gianpiero Ferraro

Jesús Pérez Rosales Luis Angel Galindo Muñoz Luca Castiglioni Martin Schwitzner Michael Aigner Michele Kribel Ruben J. Schwebe Serge Boguslavski

Michele Krihel IT Supervisor

Rockstar New England

Brian Jennings Christopher Rakowsky Cameron Cogan

Deryck Morale Fric Anderson Gary Conti

Hugues St. Pierre Jarred Vaughan Josh Landry

Mike Fox Nicholas Howe Rusty Rountree Scott Cameron Stephen LaValley

Credits Credits

Cutscenes and Dialogue

All Cutscones and Game Dialogue Written by Dan Houser and Rupert Humphries Supervising Sound Editor Nicholas Montgomery Technical Direction Alex Horton and Mondo Ghulam

Motion Capture and Dialogue Directed by Rod Edge

The Cast Niko Bellic Roman Bellio Brucie Kihhutz Dimitri Rascalov Mrs. McRoon Francis McReary Gerry McReary Kate McRean Little Jacob Pool Badman Elizabeta Torres Jimmy Pegorino Ray Boccino United Liberty Paper Angie Pegorino Mallorie Bardas Anthony Corrado Darko Brevio Manny Escuela Bornio Crano Jay Hamilton Gordon Sargent Playboy X Derrick McReary Mikhail Faustin llevna Faustin Ashlev Butler Johnny Klebitz Dwayne Forge Marnie Allen Jon Gravelli Mitch the con Mechanic/Henchman Michael Keane Dardan Petrela Clarence Little Gracie Ancelotti Pathos Sara Jeff the Cuckold Brian Meech Cherise Glover Ivan Bytchko Bledar Morina Ray Bulgarin Hossan Ramzy Albanian Alexandra "Alex" Chilton Carmen Ortiz Kiki Jenkins Luis Fernando Lonez Mori Green Coked-up Reveler Brucie Girl Dave the Mate Mickey the Bartender City Official in Bar Sergei Andrei Thai Prostitute Joseph Kaplar Eugene Reaper Joe "Tuna" DiLeo Luca Silvestr Anna Faustin Kenny Petrovic

Tom Goldberg Jim Fitzgerald

Jeff the Cop

Bobby Jefferson

Yunnie

Michael Hollick Jason Zumwalt Timothy Adams Moti Margolin Dorie Relack Thomas Lyons P.I Sosko Ryan Johnston Mary Catherine Donnelly Coolie Ranx Saaharn Charlie Parke Tony Patellis Joe Barbara Frank Bonsangue Milton James Sharon Angela Elena Harvey Hurst Bobby Funaro Misha Kuznetsov Michael Medeiros Berto Colon Timothy I Alex Daniel G. O'Brien David Conley Postell Pringle George Feaste Karel Roden Marcy Maguigan Rebecca Henderson Traci Godfrey Larry Fleishman Jacek Krawczyk Scott Hill Devin Richards Victor Verhaeghe Beyna de Courcy Madison Arnold Christopher Johin Pete O'Connor Peter Linari James Yaegashi Jerry Clicquot Rebecca Benhayon David Shaw Harry Chase Ja'Tovia Gary Lev Gom Gregory Korostishevsky Vitali Baganov Sean Krishnar Bujan Rugova Samantha Soule Elan Luz Rivera Kim Howard Modi Rosenfeld Mario D'Leon Ed Rubeo Nick Montgomen Kerry Shav Martin Herring John Brady Jeff Norris Sandor Telcsy Amy Razviwomg Jim Norton Michael Bowe Pete Pavio Robert Kelly Krystyna Jakubiak Richard Pruitt Jarlath Conroy

Dennis Predovic

Tony Cucci

Jay Capozello

Greg Johnson

Peter Adler

Motion Capture

Niko Bellic performed by

Michael Hollick, Sam Glen, Bas Rutten, Amir Perrets, Mario D'Leon

Other characters performed by

Adam Sietz, Aleks Shaklin, Amir Darvish, Angus Hepburn, Berto Colon, Bruce McCarty, Charles Loflin, Charlie Parker, Chazz Menendez, Chris Chalk, Chris Jobin, Coolie Ranx, Curtiss Cook, Curt Karibalis, Daniel G. O'Brien, Daniel Hall, Darren DuMetz, David Anzuelo, David Shaw, Deborah Yates, Doris Belack, Ed Rubeo, Elena Harvey Hurst, Faina Vitebsky, Frank Bonsangue, George Feaster, Grace Kelsey, Igor Zhivotovsky, Ivy Risser, Jaime L. Smith, James Yaegashi, Jane Blass, JaTovia Gary, Jeff Norris, Jenn Morris, Jeremy Davidson, Jerry Clicquot, Joe Adams, Joe Barbara, John Zurhellen, Johnny Walker, Justin Meinsilber, Kandiss Edmundson, Kelly Ebsary, Kerry Aissa, Kevin Breznahan, Larry Fleishman, Lev Gom, Linda Mahmoudi, Maine Anders, Marc Fine, Marisa Competello, Mary Catherine Donnelly, Matt Ostroff, Matt Williams. Michael Hollick, Michael Medeiros, Mike Strachan, MODI, Moti Williams, Michael Hollick, Michael Medienros, Mike Stracham, MCDI, Molt Margplin, Michael Booth, Nicole Paulio, Noelle Lynch Pablo Schreiber, Margplin, Michael Booth, Nicole Paulio, Noelle Lynch Pablo Schreiber, Reiberca Henderson, Ryma De Courcy, Robert Fusion, Ryma Busci, Rym Johnston, Sam Ochen, Sam Coppol, Saul Slein, Scott Hil, Stoott Holms, Scott Siegel, Sean T. Krishnan, Seeborn, Sharon Angela, Simon Judras, Sonia Cauchi, Stephanie Hepburn, Thomas Lyons, Thomas G, Waltes, Timothy Adams, Timothy J. Alex, Tony Patellis, Traci Godfrey, Victor Verhaeghe, Village Vitali Baganov, Will Janowitz

Dancers KR3TS featuring Violeta Galagarza, Jesus Hernandez, Honey Rockwell, Vanessa Marie Necessarie, Anthony "Valentine" Norton

Motion Recorded at Perspective Studios

Facial Animation Image Metrics

Rehearsal Studio Dance Manhattan Location Sound Iron Way Films

Weaponry Weapons Specialists Ltd.

Casting Telsey & Company, Donna Deseta Casting, Rob Kenner

The People Of Liberty City

Pedestrian dialogue by Michael Unsworth, Gregory Johnson, Sanford Santacroce, Vincent Parker, Marisa Palumbo, Ayana Osada, Rod Edge, Hugh Michaels, John Zurhellen, Caroline Hurley, Rupert Humphries, Nick Giovannetti, Anthony Litton, Rob

The Crowd Of Liberty City The Growd Of Liberty City

Alb. Lugo, Anon Alexandrides, Aaron Bleyaert, Adam Calman, Adam Croston,
Adam Seltz, Adam Setzid, Adam W. Bloom, Adrian Alfonso, Agim Coma, Ad

Allen, Adi Smith, Albapenza, All Prompson, Abent S. Ageinat On. Elbourn, Alex

Allen, Adi Smith, Albapenza, Allen Trangson, Albant S. Ageinat On. Elbourn, Alex

Karpovsky, Alex Kroll, Alex Shaklin, Alexandra Vendurna, Alexia Miller, Alfonse

Kurda, Alex Chung, Aldica Levy, Alson Frasse, Alison Brash, Alkander

Nedrick, Allison Grant, Almenta Campbell, Amol Tripathi, Alvino Johnson, Anny

Steam, And Hantley, Andre Kehman, Andreas Stagelton, Andrea Kessler, Sneam, Andia Faniky, Andre Nemani, Andrea Suppeton, Andrea Nesser, Andrew Belware, Andrew Otolos, Andrew Wong, Angel Rusz, Angela Sal, Angus Hepburn, Angus Wong, Animal Brown, Anjelica Martignette, Anthony Carvalho, Anthony Setone⁵ Sekaggi, Anthony Top Dog Gittens, Anthony Litton, Anthony Macbain, Anthony Mangano, Anthony J. Ribustello, Antoine "Eros" Shepard, April Alvarach, April Myetter Thompson, Ariot Myrtaj, Amand. Anthony, Armando Riesco, Armando Toro, Ash Gupta, Ashley Albert, Ashley Affaro, Ashley Maynihan, Audrey O'Doherty, Augle Ciulla, Ava Ferenci, Aviva Yael, Ayana Osada, Ayden Saffari, Babi Floyd, Baron Vaughn, Ben Casey, Ben James, Benjamin Pressman, Benny Kuchero, Bennit Webster, Benton Greene, Bill Brissette, Billy Griffith, Bob Hiller, Bobby Liguori, Brad Lee Wind, Brandi Vergow, Prancio Laurino, Bornda Barlow, Brenda Carey, Brent Bartley, Brett Barsky, Brett Tepper, Brian "B.D.D" Miller, Brian Carrey, Brian Harmande, Brian Knott, Brian Langman, Brian Nishil, Brian Speaker, Brian Vincent, Brian Tarantina, Bridger Hall, Bryan Rodriguez, Bryan Wall, Bryant Botter, Buffy Daste, Bugsy, Bujan Rugova, Burke Moses, Califu Greer, Cal Goodwine, Calo Daste, Bulgsy, Bujan Hugova, Burke Moses, Cartin Greer, Cal Goodwine, Calo Rios, Camille Gaston, Cara Elison, Carl Chery, Carlo D'Amore, Carol Cardenas, Caroline Hurley, Carolyn Weiss, Carsy Walker Jr., Casper Martinez, Cassandra Nguyen, Catherine Zambri, Cesar De Loon, Charles Everett, Charles Loflin, Charles Parnell, Charles Wynn, Charlie McWade, Chester Gregory, Cheveda Charles Parnell, Charles Wymn, Charlie McWade, Chester Gregory, Cheweda Allen, Chris Chail, Chris Gamon, Chris John, Chris Murray, Chris Sanchez, Chris Tumer, Christine Chalmers, Christina Harvey, Christopher Chabot, Chris Christopher Padula, Chrug W. Ng. Clarice Meadows, Ciem Cheung, Colin Weeks, Colleen Corbett, Cornell Wornack, Craig "Murnes" Grant, Craig Alan Edwards, Craig Blaic, Craig Kyllonen, Craig "Mursa' Grant, Craig Alan Edwards, Craig Blaic, Craig Kyllonen, Craig "Mustaine" Taylor, Cutr Curtiss, Cut Flirt, Curt Karbalis, Samien Young, Dan Bennan, Daniel Dube, Danni, Danny, Pisss, Danny White, David F. Gardy, David J. Chol, David Lassite, David Latzer, David Plat, Dariel Plowarczyk, David Santana, Beborah Napier, Pobble Uhla, Deirdre Patton, Demetrios Kalkanis, Dennis Palladino, Deno Williams, Desiree Camacho, Devin Bennett, Von Pea, Devon Clarko, Diana G. Anguliera, Diana Camacho, Devin Bennett, Von Pea, Devon Clarke, Diana G. Aguillera, Diana Jimenez, Diana Veliz, Diana T. Santiago, Dima Dubson, Dominik Tiefenthaler, Jimenez, Diana Veliz, Diana I. Santiago, Dima Duisson, Dominik Internation, Dominic Chianese Jr., Dominic Kslüba, Don Nkrumah, Dorothy Grant, Doug Parsons, Drew Battles, Drew Smith, Dru Boogle, Dwayne Grayman, E. Calvin Ahn, Edward O'Blenis, Eddie Torres, Edward Riley III, Edward Spering, EJ. Linehan, Eli Weissman, Bissa Dunlop, Elissa Jacobs, Emily Murphy, Emmitt George, Ian Grey, Eric Monacelli, Ernest Dancy, Ethan Abeles, Evan Seinfeld, Evelyn Boneta, Erzar Knight, Felix Solls, Franceska Clemens, Frank Floyd, Fritz Meier, Gabriel Martinez, Gail Bennington, Gabby Safyer, Gamyn Singer, Garvin Whitfield II, Gary Yudman, Gaylord Rice, Gene Overton, Geoff Mansfield, Georgie Airend, Georgie Angris, Georgies Beithrüln, überhardt Specht, Gern Pinzon, Gillam Penesavalle, Ginn Patrzino, Glovanni Raleal, Gloris kimi, Grace Garland, Graham Silek, Greg Brash, Greg Lau, Gregor Fletchek, Gregor Johnson, Gregory Know, Gregor Jopie Hughes, Gul Borchert, Haran Moon, Harif Brookes, Happy Gamboa, Healther Hunter, Helen Ng., Helen Bywatte, Henry Mik, Heltonne Park, Haran Chan, Hosi Simon, Ilan V Bachracht, Inesse

Ning, Jacob Cohen, Jacob Jampel, Jaesun Celebre, Jafra Wilson, Jaime Smith, Jake Kurkjian, Jameel Vega, James Lorenzo, James Monohan James Yaegashi, Jamila Perry, Jan Maxwell, Janos Gyenis, Jared Mille James raegasni, Jamila Perry, Jan Maxweli, Janos Gyeins, Jarden Miller, Jared P. Raia, Jared Seavers, Jason Bergman, Jason Fuchs, Jason Goodman, Jason Veasey, Jay Capazello, Jay Dunn, Jay Wright, Jayce Bartok, Jean Marie Whitley, Jeff Gumer, Jeff Mackin, Jack Rosa, Jeff Yorkes, Jenn Harris, Jena Axelrod, Jennifer Close, Jennifer Nalmo, Jennifer Newman, Jeremy Adona, Jeremy Bent, Jeremy Bobb, Jeremy Parise, Jesse Denes, Jesse Hayes, Jesse Lennet, Jesse Saland, Jesse Sanchez, Jesse Tendler, Jessica Rojas, Jesus Martinez, J.J. Starr, Jill Menzies, Jim Burke, Jim Santangeli, Job Stauffer, Joe Lisi, Joerg Merz, Johany Ramos Burke, Jim Santangeli, Job Stauffer, Joe Lisi, Joerg Merz, Johary Ramos, Joey Pavone, John Carasiu, John D'Agate, John D'Benedetto, John Greene, John J. Kwik, John Jakubiak, John Palumbo, John Raphael, John Walker, John Yohan, John Zurhellen, Jon Young, Jonathan Hanst, Jonathan M. Harari, Jonathan Rodriguez, Jordan Montminy, Jorge Román, Joseph De Rocco, Joseph Tudisco, Josh Mimman Josh Wilbur, Joshua Whiting, Joy Romano, Juan Aceves, Juan Aller, Juan Carlos Esteves Julian Voloj Dessaue, Julie Alexandria, Justin Hills, Justin Roberts, JW Julian Voloj Dessaue, Julie Alexandria, Justin Hillis, Justin Roberts, JW Cortes, Kamila Zapylowska, Kara Ferrante, Karen Sieber, Karbi Fubara, Kath Horton, Kathleene Erkenbrack, Kathryn Bodey, Kelchia Bean, Keino-Paul Grossett Robinson, Keith Chandler, Keith Jamal Downing, Keith "Kaper" Patterson, Keith "Musicman" Morris, Keith Randolph Smith, Kelly Panagia, Kelly Spring, Kelvin Whui, Kenneth Lee, Kendell "History" Hinds Kenji Jasper, Kenya Heyliger, Kenneth Simmons, Kenyan Paris Lewis, Kerri Grant, Kerry Shaw, Kerry Stewart, Kevin Geer, Kevin Nicholson, Kevin "Big Grant, kerry Snaw, kerry Stewart, kevin Geer, kevin richtoson, kevin 1:30; Kev" Schwoebek, Khari, Khalipa Oldjohn, Khol Uong, Kim Gumey, Kim Sullivan, Kimberty Grant, Kimberty Owens, Kisa Lala, Koji Nonoyama, Kovasciar "Kovas" Myvette, Krystyna Jakublak, Kum Ho, Kuaku Driskell, Kyle L. Rivers, Kyra Lorraine Selman, Lance Millionz, Lance Williams, Kyle L. Hivers, Kyra Lorraine Seman, Lance Millionz, Lance Williams, Lanise Ballard, Larissa Tökmakov, Larry Ballard, Laura D'Amico, Laura Heywood, Laura Schlachtmeyer, Lauren Brody-Stewart, Leila Colom, Lemon, Lenny, Levi, Lenny Podokshik, Les Mau, Linda Bukata, Lindsay Robertson, Li Brown, Loose Cannon, Lou Martin Jr., Lord Sear, Louie Leonardo, Lloyd Floyd, Lu Yu, Luan Bexheti, Luke Fisher, Luis Lopez Luther Creek, Lyonel Tollemache, Maduka Steady, Maddalena Duda, Mags Donaldson, Mahanth Joishy, Mahogany Browne, Maine Anders Manish Dayal, Man-Lai Liang, Marc Lynn, Marc Nierman, Marc Rodriguez Marcus Burrowes, Mark Anthony Llewellyn, Marko Strihic, Marge Redmond, Maria Barrera, Marie Giorda, Marisa Palumbo, Mark Alex Saunders, Mark J. Shavers, Mark Pomirtchi, Marta Stepowska, Mary Lee Saunders, Mark J. Shavers, Mark Pomirtoni, Maria Stepowska, Mary Lee Palumbo, Mayam Parwana, Marz Yamaguchi, Matte Gomez, Matt Kassan, Matthew Lawler, Matthew P. McCarthy, Matt Munroe, Matt Walton, Matthew Pozzi, Matty No Times, Max Ossé, Mayumi Kobayashi, MC Mel, Meg Harkins, Meg Maise, Melanie Brickman, Melinda Wade, Mellinda Haber, Micah Wilson, Michael Arkin, Michael Bower, Michael Cullen, Michael DeNola, Michael Goz, Michael Mosley, Michael Nathan, Culieri, micraeii Derota, micraei Goz, micraeii mosey, micraeii varun, Michalina Grazka-Skrzezewska, Michelle Obayda, Michelle Orman, Michelle Steranko, Mike Arkin, Mike Ferrante, Mike Hong, Mike Massimino, Mike Nathan, Mike Swift, Mike Zegen, Mikey Skilling, Mikhaii Sokovikov, Millie Tirelli, Milton James, Mister Fame, Mitch Greenberg, Mitchell Riggs, Molly Rydzel, Morgan Inman, Mr. Merlin, Mtume Gant, Muldeo Pritipaul, N Corren Conway, Nancy Eng, Natasha Padilla, Natasha Rudenjah, Nathanie Bryan, Nattacia Satie, Naveen Selvadurai, Neil Lawrence, Nicholas Tamarin, Nicholas Montgomery, Nick Giovannetti, Nick Napolitano, Nick Van Amburg, Nik Carter, Nikki Shannon, Nikki Walker, Nina Savinski, Nirvana Savoury, No Names, Noelle Lynch, Nore Davis, Norman Chiu, Oleg Dubson, Omar Scroggins, Oscar Riba, Oscar Tevez, Ozvaldo E. Duran, Oswald Greene, Padraic Shay, Palio Heltz, Pantera Saint-Montaigne, Pascal Beauboeuf, Patrick O'Reilly, Patrick Roch, MC Paul Barman, Paul Borghese, Paul Kim, Paul Sado, Pedro-Atzel Zapata, Peter Adler, Peter Appel, Peter Michael Marino, Peter Rofe, Peter VonBerg, Phil Poli, Philip Agpar, Peter Neutralan Neutra, Peter Polis, Peter Polis, Peter Polis, Peter Neutralan Neutra, Peter Polis, Peter Neutra, Peter N Rodrigo Lopresti, Roey Hershkovitz, Roisi Proven, Roland Uruci, Tokar Roman, Ron Bennington, Ron Foster, Ron Reeve, Rory Buckeridge, Ross Wallace, Rotten Peppers, Ruben Camacho, Trujo, Ruby Campbell, Rueben Pacheco, Russ Greene, Salty Loeb, Sam Roberts, Sandia Ang, Sandy Lamare, Sang Sul Bae, Sasha Nesterov. Shpend Xanj, Scott Camizzaro, Scott Chan, Scott Pitek, Sean Fisherty, Sean Keinf, Sean Malcolm, Saetha Evans, Serger Eimen, Sha Stimuli, Shanieka D. Brooks, Shaun Velasquez, Shawn Andrew, Sheetal Doshi, Simon Eapen, Skender Skyy Madyun, Sofia Kay, Sorab Wadia, Soren Scott, Stacy Rachels Sayy mathyuri, Sorliar Augi, Sorlar Watala, Sorlar Schri, Sachy Rachines, Helphum, Stephen Barber, Stephen Blass, Sterleng Blas, Steven Borns, Steve Ross, Steven Apostolo, Steve Sterling, Steven Domiguez, Steven Huis, Steven I. Hrivas, Stuart Thompson, Suigi yhaveri, Sullivan Walker, Swave Sevah, Tagaryahu Swaby, Tamica Fields, Taryn Klana Myers, Tessa Kermes, Theodorie "Philippych" Hatwood, Thomas Vergow, Tao Diorne Kermes, Theodorie "Philippych" Hatwood, Thomas Vergow, Tao Diorne Hodge, Tim Champeaux, Timal Mcken, Timothy Edison, Timothy "Nut" Ellison, Timothy Kelly, Tina Johnson, TJ Lawson, Tom "Honus" Wagner, Tom Mardirosian, Tom Vaught, Tommy Zurhellen, Tommy Colletti, Tony Prendatt, Tony Ray Rossi, Travis Terrell Jacobs, Travis Tefft, Tricia Shaw, Yury Naumkin, Vadim Krol, Van Truster, Vanessa Crews, Vanessa Grullon, Victor "Vampiro" Latimer, Victor Daldon, Victor Hsu, Victoria Broderick, Victoria Chuano, Victoria Edwards, Vince Nappo, Vince Parker, Vince T. Vladimi Versailles, Vladmir Bibich, Vladimir Jevtic, Wally Green, Wilhel Lewis, Will Janowitz, Will Sierra, William Blagrove, William DeVizia, William Rompf, Willie Lee-Williams, Xaio Li, Xavier Paul Cadeau Jr., Yahael Tores, Yesh, Yevgeniy Dekhtyar, Yuriy Tros, Yvahn Martin, Zoya Krasnovsky Emmanuel Goldstein, Will Chapman, Charles P. Burrell, Clark

Potruna Irie Dolgado, Ivo Volon, Jahari Gray, Jack Krayerak, Jackeon

Translated by Larissa Tokmakov, Damir Bikic, Rafaela Prifti, Kondi, Liuba Grandiean, Kamilah Forbes

Pedestrian production by Franceska Clemens

Recorded at Rockstar Studios, Soundtrack Recording Studio

Liberty City Media

All radio and TV stations, commercials, DJ dialogue, jingles and station imaging written by Dan Houser and Lazlow

Produced by Lazlow

Radio Stations designed by Craig Conner

TV Graphics by Maryam Parwana

TV camera work by Anthony Carvalho, Rob Karol, Caleb Oglesby, Peter Adler, Adrien

DeTray Shawn Allen, Charles P. Burrell, Clark Harris Internet written by Michael Unsworth, Lazlow, Rupert Humphries, Dan Houser

Stuart Petri, Adam Tedman, Simon Lashley, Euan Duncan, Jill Menzies, Ray Smiling, Greg Lau, Mike Torok, Mike Carnevale, Alice Chuang

lingles produced by

Lazlow, Nicholas Montgomery, Brian Scibinico, Scott Cannizzaro

Radio and TV Singing by Anthony Cumia, Allison Ford, Michael Baker, Victoria Edwards

Liberty City Radio



ELECTRO-CHOC

DJ François K Imaging voice: Jen Sweenev

Signal Failure (GTA Version) Padded Cell (R. Sen, N. Beatnik) Published by Schnozza Music

Courtesy of DC Recordings

The Devil In Us (Dub) Black Devil Disco Club

(B. Fevre) Published by Hub 100 Publishing Ltd. Courtesy of Hub 100 t/a Lo Recording

No Pressure (Deadmau5 Remix) One + One

(J. Zabiela, N. Fanciuli, A. Chatterley) Published by Zabiela Trax / Copyright Control / BMG Music Courtesy of One + One & AnD Press Ltd

Brain Leech (Bugged Mind Remix) Alex Gopher

(A. Gopher)
Published by Tong / Best In Peace (RTP) Courtesy of Go 4 Music France

B.T.T.T.R.Y. (Bag Raiders Remix) K.I.M.

(K. MOyes)
Published by Convright Control

Tits & Acid Simian Mobile Disco

Published by Copyright Control

Courtesy of Interscope Records under license from Universal Music Enterprises and Wichita Recordings

Let Your Body Learn Nitzer Ebb

(D. Goodey, S. Granger, V. Haris, D. McCarthy, C. Piper)
Published by Windswept Music
Courtesy of Geffen Records under license from Universal Music Enterprises and
Mute Records under license from EM Records U.K.

Testarossa (Sebastian Remix) Kavinsky

Published by Zomba Enterprises, Inc. (ASCAP) / BMG Music

Courtesy of Record Makers I Thought Inside Out (Original Mix) Chris Lake vs Deadmau5

C. Lake, J. Zimmerman)

Published by Copyright Control Courtesy of 2007 Rising Music & AnD Press

& Down Boys Noize

Published by Warner Chappell / Hanseatic / Ed. Vaul & Spaeth

Waters Of Nazareth Justice (G. Augé, X. de Rosnay)

Published by Blue Mountain Music

Courtesy of Ed Banger Records by arrangement with Warner Music Group

Turn To Red Killing Joke K. Walker, J. Coleman, M. Glover, P. Ferguson) Published by BMG Music Publishing Courtesy of Malicious Damage Records

Make It Happen Playgroup (T. Jackson, K. DeConnick)

Published by Universal-Polygram Int. Publishing o/b/o Universal Music Publishing Courtesy of Playgroup Recordings

Optimo Liquid Liquid

(J. Hartley, R. McGuire, S. Principato, D. Young) Published by Liquid Liquid Publishing Courtesy of Liquid Liquid Publishing

Credits Credits



FUSION FM

D.I Roy Avers Imaging voice: Pantera Saint-Montaigne

The Edge David McCallum

(D. Axelrod Published by MPL Communications Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Funk in The Hole Boy Avers

Published by Chrysalis Music o/b/o itself and Roy Avers Ubiquity, Inc. (ASCAP) Courtesy of !K7 Records GmbH

Heavy Tune Gong

(P. Moerlen)
Published by EMI Music Publishing Truth Don Die Femi Kuti Courtesy of Virgin Records Ltd. under license from EMI Film & Television Music

Holy Thursday David Axelrod (D. Axelrod)

(D. Axerod)
Published by MPL Communications Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Knucklehead Grover Washington, Jr. (G. Washington, Jr) Published by FMI Music Publishing

Courtesy of Motown Records under license from Universal Music Enterprises

Pokusa Aleksander Maliszewski (A. Maliszewski) Published by Henning Music (BMI) / Standard Marrie (DDC)

Courtesy of 5 Alarm Music

Raisins Rvo Kawasaki (R. Kawasaki) Published by Ryka Music Courtesy of The BCA Records Lahel by arrangement

with SONY BMG MUSIC ENTERTAINMENT Stomp Marc Moulin

(M. Moulin) Published by Team For Action / Danmarc Courtesy of EMI Music Belgium under license from EMI Film & Television Music

Stratus Billy Cobham (B. Cobham)

Published by Warner Channell Music Courtesy of Atlantic Records by arrangement with Warner Music Group

Sneakin' In The Back Tom Scott &

The L.A. Express (M. Bennett / L. Carlton / J. Guerin / J. Sample / T. Scott) Published by Almo Music Com o/b/o/ India Music Ink Courtesy of GRP Records under license from Universal Music Enterprises



INTERNATIONAL FUNK

D.I Femi Kuti Imaging voices: Saidah Arrika Ekulona and Alvino Johnson Imaging Production: Jonathan Hanst

A Chance For Peace Lonnie Liston Smith (L.L. Smith)

Published by Universal Music Publishing Courtesy of Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Galaxy War

(J. Goldstein, H. Brown, S. Allen, D. Dickerson, H. Scott, L. Jordan, L. Oskar, C. Miller) Published by Universal-Polygram International Publishing o/b/o Far Out Music, Inc. Courtesy of Avenue Music Group

Give The People What They Want

The O'Jays (K. Gamble, L. Huff) Published by Warner Chappell
Courtesy of Epic by arrangement with SONY BMG
MUSIC ENTERTAINMENT Just Kissed Mv Baby The Meters (Z. Modeliste. A. Neville, L. Nocentelli, G. Porter Jr)
Published by Bug Music (BMI) / Bugaloo Music (BMI) / Cabbage Alley Music (BMI)
Courtesy of Warner Music Group

Livin' It Up Mandrill (C. Wilson, L. Wilson, R. Wilson, C. Cave II) Published by EMI Music Publishing Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

New Rell Manu Dihango (M. Dibango)

(wi. bibango)

Published by Universal Musica, Inc. o/b/o Ed. Musicales
Grande Avenue
Courtesy of Mercury France under license from Universal Music Entern

Sorrow Tears & Blood Fela Kuti (F Kuti) (r. Kuti)
Published by EMI Music Publishing France / FKO Music
Courtesy of Barclay France under license from Universal

Music Enterprises

(F. Kuti) Published by FKO Music Courtesy of Barday France under license from Universal

Music Enterprises Who Is He And What Is He To You

(B. Withers / S. McKenny) Published by Songs of Universal, Inc. o/b/o Inferior Music Group

Courtesy of Polydor Records under license from Universal Music Enterprise

You Can't Hide Love Humminghird (S. Scarborough) Published by Warner Chappell Courtesy of Mercury Records Ltd. under license from

Universal Music Enterprises Zombie Fela Kuti

(r. Kuli) Published by EMI Music Publishing France / FKO Music Courtesy of Barclay France under license from Universal Music Enterprises



JNR JAZZ NATION RADIO

DJ Roy Haynes

Music Entermises

Imaging voice: KD Bowe

Anril In Paris Count Basie (E.Y. Harburg, V. Duke) Published by Glooca Morra Music (ASCAP) administered by Next Decade Entertainment, Inc. / Warner Chappell / BMG Songs / Kayduke Music (ASCAP)
Courtesy of Verve Records under license from Universal

Giant Stens John Coltrane (J. Coltrane)

Published by Jowcol Music (BMI) by arrangement with the Coltrane Family

Courtesy of Atlantic by arrangement with Warner Music Group

Let's Get Lost Chet Baker (F. Loesser, J. McHugh)
Published by Sony ATV Harmony (ASCAP)

Courtesy of Blue Note Records under license from EMI Film & Television Music

Moanin' Art Blakey And The Jazz Messengers (B. Timmons)
Published by Orpheum Music / Concord Music Group
Courtesy of Blue Note Records under license from EMI Film & Television Music

Move Miles Davis

(D. Best)
Published by EMI Music Publishing
Courtesy of Blue Note Records under license from EMI Film & Television Music

Night And Day Charlie Parker

(C. Porter)
Published by Warner Chappell Music Courtesy of Verve Records under license from Universal Music Enterorises

Courteey of GRP Records under license from Liniversal

Snap Crackle Roy Havnes (R. Haynes) Published by EMI Music Publishing

St Thomas Sonny Rollins

(S. Rollins) Published by Prestige Music (BMI) / Concord Music Group

Courtesv of Concord Music Group. Inc.

Take The 'A' Train Duke Ellington

(B. Strayhorn)
Published by Music Sales / Billy Strayhorn Songs, Inc. administered by Cherry Lane Music Publishing Company
Courtesy of Columbia Records by arrangement with

Whisper Not (Big Band) Dizzy Gillespie (R. Goldson)

Published by Time Sten Music (ASCAP) Courtesy of Verve Records under license from Universal Music Enterprises



K 109 THE STUDIO

D.I Karl I agerfeld Imaging voice: Chad Coleman, Andrea Stapleton

Burning Love Breakdown Peter Brown

(C. Wade, P. Brown)
Published by EMI Music Publishing / Songs of Universal, Inc. Courtesy of Rhino / Roulette / T.K. Records by arrangement with Warner Music Groun

Dancer Gino Soccio (G. Soccio)

Published by Prime Quality Music / a division of Unidisc Music

Courtesy of Warner Bros Records by arrangement of Warner Music Group

Get On Up And Do It Again Suzy Q (Panzero, D'Orazio)

Published by Prime Quality Music / a division of Courtesy of Warner Bros Records by arrangement of Warner Music Group

On A Journey Electrik Funk

(Leverett, Tucci) Published by Keep On Music / a division of Unidisc Music Courtesy of Unidisc

Standing In The Rain Don Ray M Cerrone R Donney Published by Malligator Music Courtesy of Malligator Productions

Supernature Cerrone (Cerrone, R. Donnez, Lovich, Wisniak) Published by Malligator Music

Courtesy of Malinator Productions Till You Surrender Bainbow Brown

Adams) r: Adams) Published by Universal Music Corp o/b/o On Backstreet Music, Inc. and P.A.P. Music

Courtesy of Vanguard Records. A Welk Music Group

Underwater Harry Thumann (H. Thumann, H. Weindorf)
Published by Universal Musica, Inc. o/b/o Televis Ed. Musicali SRL Courtesy of Baby Records

Walk The Night Skatt Brothers

(Fernandez, Fontana) Published by Yankee Trax (ASCAP) / Skatt Songs (ASCAP) Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises



(WHERE HARDCORE LIVES)

DJ Jimmy Gestapo Imaging Jingles
Voices: Armando Bordas Guitar and vocals: Lenny Bednarz Drums and vocals: Peter LaRussa

A Day In The Life Murphy's Law (Murphy's Law)
Published by Murphy's Law Entertainment, Inc. Courtesy of Astor Place Becordings 110

All Your Boyz Maximum Penalty (J. Affe) Published by Joe Affe

Courtesy of Maximum Penalty Back To Back Underdog (R Rirkenheart)

(H. Birkenhead)
Published by Crunchrock (ASCAP)
Courtesy of Underdog Injustice System Sick Of It All

Koller P Koller A Majidi C Setari Published by Warner Chappell Music Courtons of Sick Of It All Just Can't Hate Enough Sheer Terror

(A. Blake, P. Bearer)
Published by EYA Music / Blackout! Courtesy of Blackout! Records

Right Brigade Bad Brains (E.C. Hurteon, P.D. Hurteon, D., Janifor, G.W. Millar) Published by Spirit Music o/b/o/ Bad Brains Publishing Courtesy of Reach Out International Records (ROIR)

Tell Tale Killing Time (A. Drago, R. McLoughin, C. Porcaro) Published by Carl Porcaro Courtesy of Carl Porcaro

Victim In Pain Agnostic Front (R. Miret) Published by Roger Miret Courtesy of Roger Miret



LRR 97.8 LIBERTY **ROCK RADIO**

DJ Iggy Pop Imaging voice and production: John Reilly e from EMI Film & Television Music

Cocaine Steve Marriott's Scrubbers (T. Hinkley, S. Marriott, G. Ridley)
Published by Royalty Network o/b/o David Platz Music
(BMI) / Bulstrode Music / Steve Marriott Licensing Co, Ltd. / Bucks Music Group Courtesy of Eagle Rock Entertainment 1 td

Crv Godlev & Creme (K. Godley, L. Creme)
Published by EMI Music Publishing Courtesy of Polydor Ltd. U.K. under license from Universal Music Enterprises

Dominion / Mother Russia The Sisters of Mercy

(A. Eldritch) (A. Elanton)
Published by EMI Music Publishing
Courtesy of Warner Music U.K. Ltd by arrangement
with Warner Music Group

Goodbye Horses Q Lazzarus Published by Q&B Publishing Courteey of MGM Music

Her Strut Bob Seger & The Silver Bullet Band (B. Seger)

Published by Gear Publishing Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

I Wanna Be Your Dog Iggy Pop (D. Alexander, R. Ashton, I. Pop)
Published by Bug Music, Inc. (BMI) Courtesy of The RCA Records Label by arrangement with SONY BMG MUSIC ENTERTAINMENT

Jailbreak Thin Lizzy (P Lynott)

Published by Pippin The Friendly Ranger Music Co, Ltd. administered by Universal Music Publishing Courteey of Marruny Records Ltd. under license from Universal Music Enterprises

Mama Genesis

Published by EMI Music Publishing Courtesy of Philip Collins Ltd. / Anthony Banks Ltd. / Michael Rutherford Ltd. by arrangement with Warner Music Group and FMI Records LLK

New York Groove Hello

(R. Ballard)
Published by BMG Music Publishing Courtesy of Rollercoaster Records

One Vision Queen (Queen)

Published by EMI Music Publishing Courtesy of Hollywood Records and EMI U.K.

Remedy The Black Crowes The Black Crowes (C. Robinson, R. Robinson) Published by Warner Chappell Music Courtesy of American Recordings by arrangement with SONY BMG MUSIC ENTERTAINMENT

Rocky Mountain Way Joe Walsh (R. Grace, K. Passarelli, J. Vitale, J. Walsh) Published by Universal Music Publishing Courteey of Goffen Records under license from I Iniversal Music Enterori

The Seeker The Who

(P. Townshend)
Published by Careers BMG Music Publishing (BMI) Courtesy of Geffen Records under license from Universal Music Enterprises

Street Kids Elton John (E. John, B. Taupin)
Published by Universal Music Publishing Courtesy of Mercury Records Ltd. under license from Universal Music Enterprises

Straight On Heart IS Ennic A Wilson N Wilson) Published by Universal Music Publishing Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Thur 77 Top (B. Gibbons, D. Hill, F. Beard) Published by Stage Three Music (ASCAP)
Courtesy of Warner Bros Records by arrangement with Warner Music Group

Turn You Inside Out R.E.M. (W. Berry, P. Buck, M. Mills, M. Stipe)
Published by Warner-Tamerlane Pub. Corp (BMI) Courtesy of R.E.M. / Athens, Ltd. by arrangement with Warner Music Group



MASSIVE B

DJ Bobby Konders

Badder Den Dem Burro Banton (D. Spalding, B. Konders) Published by Copyright Control Courtesy of Massive B

Set It Off Choppa Chop (O. Johnson, B. Konders) Published by Copyright Control Courtesy of Massive F

Real McKov Mayado (D. Brookes, C. Marsh) Published by Copyright Control Courtesy of Daseca Productions Raise It Up Jabba

Published by Copyright Control Courtesy of Massive B Brrrt Bunji Garlin (I. Alvarez, B. Konders) Published by Copyright Control

IS Mitchell B Konders

Courtesy of Massive B

Youths Dem Cold Richie Spice (R. Bonner, E. Osborne, C. Dodd) Published by Copyright Control / Jamrec Music (MCPS BMI) Courtesy of Massive B

All About Da Weed Chuck Fenda (L. Whitehead, E. Osborne, C. Dodd)
Published by Copyright Control / Jamrec Music (MCPS PMI) Courtesy of Massive B

Call Pon Dem Chezidek (D. Johnson, B. Konders)
Published by Copyright Control Courtesy of Massive B

Last Night Mayado (D. Books, B. Konders) Published by Copyright Control Courtesy of Massive B

Da Order Spragga Benz (C Grant P Kondore) Published by Copyright Control Courtesy of Massive B

Bullet Proof Skin Bounty Killer (R. Price, B. Konders)
Published by Copyright Control Courtesy of Massive B

Church Heathen Shaggy
(C. Birch, O. Burrell, R. Ducant, A. Fennel, M. Gregory, T. Kelly)
Published by Livingston Music / Maurice Kelly Music /

Universal Music Publishing
Courtesy of Big Yard Music Group by arrangement with The Royalty Network, Inc.

No Fraid A Munga (D. Rhoden, D. Bennett) Published by Tafari Music, Inc. (BMI) o/b/o Vendetta Publishing (BMI) and Greensleeves Publishing Ltd. (PRS).

Courtesy of Don Corleon Records. Driver A Buiu Banton (B. Banton, S. Dunbar, R. Shakespeare, M. Wellington) Published by Gargamel Music / EMI Music Publishing / Morewell Music / Tafari Music (ASCAP) Courtesy of Gargamel Records



DJ Juliette Lewis

Arm In Arm (Shy Child Mix) The Boggs (J. Friedman)
Published by We Are Boggs Music (ASCAP)

Courtesy of Say Hey Records Cocaine Cheeseburger

(I Bradley C Karacas) (J. Bradley, C. Karacas)
Published by Rock and Roll Autopsy / Crispy Critters
Music / Mr. Goodnote Music Courtesy of Kemado Becords

Disneyland, Pt 1 Get Shakes (D. Farrow, M. Farrow) Published by Copyright Control Courtesy of IAMSOUND Records

Get Innocuous! LCD Soundsystem (J. Murphy, T. Pope) Outling (). Hope)
Published by Kobalt Songs
Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

Inside The Cage (David Gilmour Girls Remix) (J. Lewis, J. Womack, T. Morse, K. Walters) Published by Rebel Rouser Music / Fintage Publishing and Collection B USA / Got To Ya Music / Kemble Thel Walters Music

Courtesy of The Militia Group Mayday Unkle Featuring The Duke Spirit (J. Lavelle, R. File, C. Goss, O. Betts, T. Butler, L. Ford, (J. Lavelle, R. File, C. Goss, C. Betts, T. Butler, E. P. D. Higgins, L. Moss) Published by Copyright Control / Baby Cole Music ASCAP / BMG Music Publishing Courtesy of Surrender All, Ltd

No Sex For Ben The Rapture (The Rapture) Published by And Your Bird Can Sing (ASCAP) / Le Sound Albert (ASCAP) / Hung Up On A Dream (ASCAP) / Hurwitz/Andruzzi (ASCAP) Produced by Timbaland Engineered by Demo / Mixed by Jimmy Douglass Courtesy of The Rapture

One Horse Race Tom Vek (T.T. Vernon-Kell)

Published by Universal-PolyGram Int. Publishing, Inc. (ASCAP) Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pony Teenager (Littlemore, Preven, Cutler) Published by Copyright Control Courtesy Godlike & Electric Records Ltd.

Raging In The Plague Age Les Savy Fav (S. Butler, H. Haynes, T. Harrington, S. Jabour) Published by Les Savy Fav (SESAC) Courtesy of Frenchkiss Records

Riot In The City White Light Parade

Published by Copyright Control Courtesy of White Light Parade

Sleep Is Impossible Deluka (K Krypce E Innocenti) Published by Copyright Contro Courtesy of Killsound Records

Strange Times The Black Keys (D. Averbach, P. Carney)
Published by McMoore McLesst Publishing / Chrysalis

Sonas (BMI) Courtesy of Nonesuch Records by arrangement with Warner Music Group

Take It With A Kiss The Pistolas (The Pistolas) Published by Copyright Contro Courtesy of Best Before Records

Vanahond Greenskeeners (M. Share, J. Curd, N. Maurer, Jdub) Vincels by Nick Maurer and IDub Produced by James Curd and Mark Share Published by Copyright Control Courteey of Greenekeeners

Wrap It Up Whitev

N. Wannacot Published by Pure Groove Music Ltd (BMI) / Universal-Songs of Polygram Intl.
Courtesy of Pure Groove Ltd t/a Marquis Cha Cha. Records / Whitey

Yadnus (Still Going to the Roadhouse mix) (Wilson, Gorman, Pugh, Vandervolgen, Andreoni,

Pope, Fuchs)
Published by Warp Music Courteey of Warn Records



SAN JUAN SOUNDS

DJ Daddy Yankee Imaging voices: Reynaldo Infante and Julie Nunez Imaging Production: Jonathan Hanst

Atrevete-Te-Te Calle 13 (E. Cabra, R. Perez)
Published by WB Music Corp. (ASCAP) Courtesy of White Lion and Sony RMG US Latin by arrangement with SONY BMG MUSIC ENTERTAINMENT

Impacto Daddy Yankee (R. Ayala, S. Storch)
Published by Cangris Publishing / TVT Music, Inc. Courtesy of Interscope Becards under license from Universal Music Enterprises

Maldades Hector El Eather (H. Delgado) Published by Universal-Musica Unica Publishing o/b/o Itself and Rompediscoteca Music Publishing Courtesy of Machete Music under license from Universal Music Enterprises

Ponmela Voltio Featuring Jowell & Randy (G. Arias / Maldon / J. Munoz / R. Ortiz / J. Ramos Published by EMI Music Publishing
Courtesy of White Lion Records and SONY BMG US Latin by arrangement with SONY BMG MUSIC ENTERTAINMENT

Salio El Sol Don Omar

(W. Landron)
Published by EMI Music Publishing Courtesy of Machete Music under license from Universal Music Enterprises

Sexv Movimiento Wisin & Yandel (V. Martinez-Rodriguez, L.J.L. Morera, E. F. Padilla. M.L. Veguilla)

M.L. vegulia)
Published by Universal Music Publishing Courtesy of Machete Music under license from Universal Music Enterprises

Siente El Boom (Remix) Tito El Bambino

Featuring Randy (C. Miguel De Jesus, R. Acevedo, C. Arias, R. Castillo, E. Nevares, M. Maldonado, J. Munoz, D. Castro) Published by EMI Music Publishing / Warner Chappell Music / Masacre Musical Courtesy of EMI Televisa Music under license from EMI Film & Television Music



THE BEAT 102.7

DJs DJ Mister Cee The Evil Genius DJ Green Lantern Imaging voices: Eric Edwards, Vanessa

Imaging Production: Bryan Apple Announcer for Green Lantern show:

Larry Kenney What's The Problem Styles P

(I D'Agostino D Styles) (J. D. Agussin J. D. Styles)
Published by DJ Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Paniro's
Publishing / Justin Combs Publishing / EMI April Music (ASCAP)
Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Anybody Can Get It Uncle Murda (J. D'Agostino, L. Grant)

(J. D Agosano, E. Gran)
Published by J Green Lantern, Inc. (BMI) / EMI
Blackwood Music, Inc. (BMI) & Leonard Grant (BMI)
Produced by Green Lantern for Future Green Entertainment Inc. / HRH Management Inc. Nickname ∩adir

(J. D'Agostino, Q. Habeeb)
Published by DJ Green Lantern, Inc. (BMI) /
BMI Blackwood Music, Inc. (BMI) & HRH Music
Publishing (BMI) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Where's My Money Busta Rhymes

(J. D'Agostino, T. Smith)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) / Copyright Control Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Getaway Driver Maino (J. D'Agostino, J. Coleman)

(J. D'Agosinio, J. Colenian)

Published by DJ Green Lantern, Inc. (BMI) / EMI

Blackwood Music, Inc. (BMI) / Copyright Control

Produced by Green Lantern for Future Green Entertainment Inc. / HRH Management Inc.

Stick'm Red Café (J. D'Agostino, J. Denny) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Pen Game Music Produced by Green Lanton for Eature Green

Entertainment, Inc. / HRH Management, Inc. Wet 'Em Up Tru Life (J. D'Agostino, R. Rosado) Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & Robert Rosado

Publishing Designee
Produced by Green Lantern for Future Green
Entertainment, Inc. / HRH Management, Inc. Price On Your Head Johnny Polygon

(J. D'Agostino, J. Armour)
Published by DJ Green Lantern, Inc. (BMI) / EMI Blackwood Music, Inc. (BMI) & HRH Music Publishing (BMI) Produced by Green Lantern for Future Green Entertainment, Inc. / HRH Management, Inc.

Top Down Swizz Beatz (K. Dean, E. McCaine, R. Hatcher, L. Major)
Published by Songs of Universal / Deep Sounds Music /
BMI Music Publishing / Longtude Music
Continued Its immed Programmer Courtesy of Universal Records under license from Universal Music Enterprises

War le Nacaceany Nac

(N. Jones I. Lewis W. Coleman) Produced by L.E.S. & WYLDFYER, For Big Things Entertainment / Big Boss Entertainment / Relentless Management.
Published by Universal Music Publishing / Maukeens. music (ASCAP) / Nottinghill Music / Emotion

Music (PMI) Courtesy of The Island Def Jam Music Group under

license from Universal Music Enterprise Flashing Lights Kanye West Featuring

(K. West, E. Hudson) Published by EMI Music / Warner Chappell Music Courtesy of The Island Def Jam Music Group under

license from Universal Music Enterprises

Hip Hop (Remix) Joell Ortiz Featuring

(J. Ortiz, J. Philips, B. Carenard) Published by EMI Music Publishing / Joell Ortiz Music / Sony ATV Music Saigon appears courtesy of Atlantic Records by

arrangement with Warner Special Markets
Jadakiss appears courtesy of Universal Records under
license from Universal Music Enterprises Courtesy of Joell Ortiz

Dirty New Yorker Mobb Deep Featuring Havoc & PRODIGY FROM H.N.I.C. Part 2 Sessions

(A. Johnson, A. Maman, K. Muchita) (A. Johnson, A. Marman, K. Muchta)
Produced by The Alchemist
Published by P Noid Publishing / Universal Music
Careers (BMI) / A. Marman Music / The Royally Netw (ASCAP) / Juvenile Hall / BMG Songs, Inc. (ASCAP)
Courtesy of Quiet Money Entertainment, Inc.

We Celebrate Ghostface Killah Featuring

(D. Fekaris, N. Zesses, D. Coles, K. Capri)
Published by Rich Kid Music / Jobete Music Co / EMI
Music Publishing / For My Son / Royalty Network (ASCAP) / Steady On The Grind / Royalty Network (BMI) / Kid Capri Publishing Courtesy of Motown Records under license from Universal Music Enterprises
Contains a sample of "I Just Want to Celebrate" as
performed by Rare Earth used by kind permission

of Universal Records under license from Universal Blow Your Mind (Remix) Styles P Featuring Sheek Louch & Jadakiss

(Brookes, Kaseem, Styles) Published by Warner Chappell Music Publishing / EMI Music Publishing / Universal Music Publishing

Jadakiss appears courtesy of Universal Records under license from I Injuercal Music Enterprises Contains a sample of "My Ship Is Coming In" as performed by Walter Jackson by arrangement with SONY BMG MUSIC ENTERTAINMENT

MASSING

THE CLASSICS 104.1

Mixed by DJ Premier live from HeadQcourterz

Suna Star Group Home (J. Heath, J. Fleder, C. Martin) Published by Low Budget Environment, Inc. / EMI Music Publishing

Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprise I Got It Made Special Ed

(Archer, Thompson, Hill, Beavers, Jovner, Taylor) Published by Bridgeport Music / Warner Chappell Music Courtesy of Profile Records, Inc. by arrangement with SONY BMG MUSIC ENTERTAINMENT

D. Original Jeru the Damaia

(K. Davis, C. Martin)
Published by Irving Music o/b/o Itself and Perverted Alchemist Music / EMI Music Publishing
Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

Cha Cha Cha MC Lyte

(F. Byrd) Published by Universal Music Corp / Top Billin' Music. Inc. / King Of The Hill Publishing / Bug Music (ASCAP)
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Groun

Top Billin' Audio 2

(K. Robinson)
Published by First Priority Music / Songs Of Universal. Inc. / Hot Butter Milk Music / RYKO
Courtesy of Atlantic Recording Corp by arrangement with Warner Music Group

Go Stetsa Stetsasonic (Bolton, Hamilton, Huston, Nemley, Roman, Wright) Published by Warner Channell Music Courtesy of Tommy Boy Music by arrangement with Warner Music Group

It's Yours T. La Rock & Jazzy Jay

R. Rubin) Published by Sony ATV Tunes Courtesy of Warlook Records

Who's Gonna Take the Weight Gang Starr (K. Elam, C. Martin)

Published by Giffed Pearl Music, Inc. / Almo Music

Corp (ASCAP)
Courtesy of Virgin Records America, Inc. under license from FMI Film & Television Music

Live At The Barbeque Main Source (K. MacKenzie, S. MacKenzie, W. Mitchell) Published by SLG Music / EMI Music Publishing Courtesy of Next Decade Entertainment, Inc. o/b/o



THE JOURNEY

DJ A computer Imaging voice: Alexandra Williamson

5:23 (Maiden Vovage) Global (T Middleton M Pritchard) (I. Middelton, M. Pritchard)
Published by BMI Music Publishing / Copyright Control
Courtesy of Dedicated Records and SONY BMG
MUSIC ENTERTAINMENT U.K. Ltd. by arrangement
with SONY BMG MUSIC ENTERTAINMENT.

Arrival Steve Roach

(S. Roach)
Published by Fortuna One Music (RMI) Courtesy of Celestial Harmonies o/b/o Fortuna Records

Oxygene, Pt. 4 Jean Michel Jarre (J.M. Jarre)
Published by Francis Dreyfus Music (USA) Inc. administered by Soroka Music I td. Courtesy of Disques Dreyfus

Pruit Igoe Philip Glass

(P Glass) Published by Dunvagen Publishing Courtesy of Nonesuch Records by arrangement with Warner Music Groun

Remote Viewing Tangerine Dream (C. Franke, E. Froese, J. Schmoeling)
Published by FMI Music Publishing Courtesy of Elektra Records by arrangement with Warner Music Group

Selected Ambient Works Vol. II CD2 TRK5 Anhey Twin

(R. James) Published by Chrysalis Songs (BMI) Courtesy of Sire Records Company by arrangement with Warner Music Group

The Oh of Pleasure Ray Lynch (R. Lynch, T. Canning)
Published by Ray Lynch Productions (BMI) Courtesy of Ray Lynch Productions



THE VIBE 98.8

DJ Vaughn Harper DJ Vaughn Harper Image voice: Keith Randolph Smith Imaging Production: Bryan Apple Callers: Damon the Pimp, Rick Dyers, John F. Rocket, Mark Anthony, Yahmahn Clark, Mort Goldman

Because of You Ne-Yo M S Frikson TE Harmanson S Smith) (W. S. Eliksell, I.E. Permansell, S. Shilin) Published by EMI April Music, Inc. / Sony / ATV Tunes, LLC. (ASCAP) Courteey of The Island Def. Iam Music Group under

license from Universal Music Enterprises Bump N' Grind R. Kelly

(R. Kelly)
Published by Universal Music-Z Tunes LLC o/b/o/ Itself and R. Kelly Publishing, Inc. (BMI) Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Criticize Alexander O'Neal (G.G. Johnson, A. O'Neal) Published by FMI Music Publishing / Universal Music

Publishing
Courtesv of Avant Garde Enterorises, Inc.

Daylight Ramp (W.H. Alen, R. Ayers, E. Birdsong) Published by Michelle-Bird Music / Brainfood Music / Bug Music / Chrysalis Music Publishing

Courtesy of Geffen Records under license from Universal Music Enterprises Footstens in the Dark Isley Brothers (R. Isley, R. Isley, C. Jasper)

Published by EMI Music Publishing
Courtesy of T-Neck / Epic Records by arrangement with
SONY BMG MUSIC ENTERTAINMENT

Freek'n You Jodeci (D. Swing) Published by EMI Music Publishing

Courtesy of Geffen Records under license from Universal

Get It Shawty Lloyd (J. Lackey, R. Lovett, L. Polite, Z. Wallace) Published by EM Music Publishing Courtesy of The Inc. under license from Universal

Golden Jill Scott (A.C. Bell, H.L. Robinson, J. Robinson, J.H. Scott) Dublished by IDD Supportor Music Courtesy of Hidden Beach

Hangin' On A String Loose Ends (J. Eugene, C. Mcintosh, S. Nichol)
Published by Sony ATV Music U.K. / EMI Virgin Music Inc. (ASCAP)

Courtesy of Virgin Records Ltd. under license from EMI

Have You Ever Loved Somebody Freddie

(B.J. Fastmond J.W. Skinner) Published by Joskin Music, Inc. (BMI) / Zomba Songs / Barry Eastmond Music Co / Zomba Entertainment (ASCÁP)

Courtesy of Capitol Records, Inc. under license from EMI Film & Television Music

In My Bed (So So Def Remix) Dru Hill (R. Brown, D. Simmons, R. Stacy)
Published by Warner-Tamerlane Publishing Corp. (BMI)
/ Bug Music (BMI) / Universal Music Z Songs (BMI)

Jermaine Dupri and Da Brat appear courtesy of So So Def Recordings / Columbia Records by arrangement with SONY BMG MUSIC ENTERTAINMENT Courtesy of The Island Def Jam Music Group under Icense from Universal Music Enterprises

Inner City Blues (Make Me Wanna Holler) Marvin Gave

(M. Gaye, J. Nyx) Published by EMI Music Publishing Courtesy of Motown Records under license from Universal Music Enterprises

Inside My Love Minnie Riperton (M. Riperton, R.J. Rudolph, L. Ware) Published by Embassy Music Corp Courtesy of Capitol Records, Inc. under license from FMI Film & Tolquision Music

It's Only Love Doing Its Thing Barry White (J.L. Cameron, V.M. Cameron)
Published by Warner Chappell Music Courtesy of The Island Def Jam Music Group under license from Universal Music Enterprises

(B. Sigler, R. Tyson, C. Higgins, J. Barias, P. Jackson) Published by Warner Chappell Music / Universal Music Com o/b/o/ Nivrac Tyke Music / Uni Music o/b/o/ Tetragrammaton Music / EMI Music Publishing Courtesy of Capitol Records, Inc. under license from FMI Film & Television Music Contains a sample of "What Am I Waiting For" as performed by The O'Jays used by kind permission or Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

Just Re Good To Me S O S Band

(Harris, Lewis) Published by EMI Music Publishing Courtesy of Avant Garde Enterprises, Inc.

Pony Ginuwine (S. Garrett, T. Mosley, Lumpkin) Published by Warner Chappell / EMI Music Publishing / Windswept Music
Courtesy of Epic Records by arrangement with SONY BMG MUSIC ENTERTAINMENT

You Raheem DeVaughn (R. DeVaughn, T. Hunter)
Published by Royalty Network o/b/o 83 St. Music /
Zomba Entertainment / Ahmad's World Courtesy of Jive Records by arrangement with SONY BMG MUSIC ENTERTAINMENT



TUFF GONG

DJ Carl Bradshaw Imaging voices: Sebastian Alvarado, Erik Stenqvist, Chris Connor, Oliver Kann, Alex Lins

Chase Dem Stephen Marley (S. Marley)
Published by EMI Music Publishing
Courtesy of Motown Records under Icense from Universal Music Enterprises

Concrete Jungle (The Unreleased Original Jamaican Version) Bob Marley & The Wailers

(B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Pimper's Paradise Bob Marley & The Wailers

(B. Marley) D. Mairey) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rat Race Bob Marley & The Wailers

(R. Marley) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Rebel Music (3 O'Clock Roadblock)

Rob Marley & The Wailers

(A. Barrett, S. Peart)

Published by Spirit Music o/b/o/ Blue Mountain Music. Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Satisfy My Soul Bob Marley & The Wailers (B. Marley)
Published by Spirit Music o/b/o/ Blue Mountain Music

Courtesy of Island Records Ltd. under license from Universal Music Enterprises

So Much Trouble In The World Bob Marley & The Wailers

D. Mariey) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises

Stand Up Jamrock Bob Marley & The Wailers and Damian Marley (I. Kamoze, B. Marley, D. Marley, S. Marley, P. Tosh) Published by Spirit Music o/b/o/ Plus Mountain Music / Universal Music Publishing / EMI Music Publishing
Courtesy of Island Records Ltd. under license from

I Injugreal Music Enterprises Wake Up & Live (Parts 1 & 2)

(C Dovin D Morlow) Published by Spirit Music o/b/o/ Blue Mountain Music Courtesy of Island Records Ltd. under license from Universal Music Enterprises



VLADIVOSTOK FM

D.I Ruelana Jakubiah, Mark Nierman
Imaging Production: Mark Nierman

Liberty City: The Invasion Seryoga

Published by Kingring 2008 Courtesy of Kingring 2008

Riffmaster Tony Riffmaster

(A. Antonenko) Published by Moon Becords Courtesy of Moon Records

Gorvacheve Leto Delice

(R. Babenko)
Publishing by Moon Records
Courtesy of Moon Records YA Nenavizhu Karaoke Aleksey Bolshoy

(O. Sotskov) Published by Moon Records Courtesy of Moon Records Underground Avvengo

(S. Parkhomenko)

Alyona Vinnitskaya

Published by Moon Becords Courtesy of Moon Records Gulyaj, Slavyane!! Kievelektro Featuring

(O. Sotskov)
Published by Moon Records Courtesy of Moon Records

Dobav' Skorost Servoga (S. Parkhomenko) Published by Moon Records

Courtesy of Moon Records Reprezenty Avvengo (S. Parkhomenko)
Published by Moon Records
Courtesy of Moon Records

Noch'ju Zhenya Fokin (A. Veksklyarskiy, S. Smetanin) Published by Moon Records

Courtesy of Moon Records Begu (Rancho Song) Riffmaster

(A. Antonenko) Published by Moon Records Courtesy of Moon Records

Credits Credits

Mon Ami Seryoga Featuring Maks Lorens (S. Parkhomenko) Published by Moon Records Courtesy of Moon Records

Chiki Seryoga (S. Parkhomenko) Published by Moon Records Courtesy of Moon Records



WKTT RADIO

Imaging voices: Brian Thomas, Jack Harte

Just or Uniust

Announcer Jim Fagan
Judge ML Wooley
Lori Chelsea Peretti
Chuck Jim Norton
Mr. Davis Charles Everett
Ms Allan Pascale Armano

Richard Bastion Show

Richard Bastion Jason Sudeikis

Callers Richard Fury, Jimmy Bob Dautreeve, Bob Jones, Hadley Tomicki, Kim Hawkerlan Brown, Jeff Stemberg, Art Cuebik, Mike Maples, Chris Menaz, Mike Moe, Matt Pearson, Jenifa Jones, Hilda Wright, Ben Wissett

Fizz!

Jayne Labrador Melinda Wade Fez Whatley Jeffron James Larissa Slalom Lamon Christopher Tibbits Marlon Geshlide



PLR PUBLIC LIBERTY RADIO

Imaging voice: Sonny Fox

The Séance

Beatrix Fontaine Ilyana Kadushin

Callers Shelley Miller, Yahael Torres, Jena Axelrod, Chris Murray, Tricia Shaw

Pacemaker

Ryan McFallon Shelia Stafford Rachel Allen Wilson Taylor Sr. Mason Waylon Bill Hader Rick Shapiro

Intelligent Agenda

Mike Riley
Brandon Roberts
John Hunter
Zachary Tyler
Announcer

Brian Sack
Chris Gannon
Henry Strozle
Matt Gumley
Sean Lynch

Callers Tanner Kenney, Erik Nagel, Jessica Spencer, Rene Campanelli, Derek Blair, Sean Macaluso, Adam Wolkoff



INTEGRITY 2.0

Production voice and Imaging: Jeff Berlin Production Music: Robert Dudzic and Groove Addicts

Pervert, Hotdog vendor, and Internet nerd Fred Armisen

People on street Kingsley Chima Algbe, Jeff Yorkes, Pam Alexander, Donato Greco, Mimi Lee, Adrian DeTray, Shawn Allen, Russell Forman, Tais Vasconcellos, Gabriella Rosa, Steven Huie



INDEPENDENCE FM

Gary Sheen: Tom Patrick Stephens Imaging voice and Production: Jeff Berlin

INTERIORS

Come Into My Life Rick James

(R. James)
Published by EMI Music Publishing
Courtesy of Motown Records under license from
Universal Music Enterprises

Hustlin' Rick Ross (A. Harr, J. Jackson, W. Roberts) Published by Nottingdale Song, Inc. (ASCAP) / Sony ATV Songs / Warner Chappell Music Courtesy of The Island Del Jarn Music Group under Icense from Universal Music Enterprises

Ooh La La Goldfrapp (Goldfrapp, Gregory) Published by Warner Chappell Music Courtesy of Mute Records under license from EMI Film

Shake Ya Ass Mystikal (Hugo, Tyler, Williams)

(Hugo, Tyler, Williams)
Published by SMI Music Publishing / Zomba
Enterprises, Inc. (ASCAP) o/b/o Itself and The Braids
Publishing
Courtesy of Jive Records by arrangement with SONY
BMG MUSIC ENTERTANIMENT

A Real Real Naill Toner
(N. Toner)
Published by Crucial Music
Courtesy of Crucial Music Corporation

Celtic High Step Killian's Angels (B. Mulaney) Published by Crucial Music Courteey of Crucial Music Composition

THEME

Soviet Connection – The Theme from Grand Theft Auto IV

Written and Produced by Michael Hunter for OLBAF Limited.

Score written and produced by Michael Hunter for OLBAP Limited

Weazel News and weather

Mike Whitely John Montone Jenny Acorn Christine Sockol Oni Faida Lampley Callista Brown Jim Harrison Jeff Bottoms Eric House Michael Jaye Joan Baker Bill Andrew Quinn Alison Maybury Bryan Wilkinson Financial reporter Jessica Spencer John Beach Weathercasters Shannon Murphy

Liberty City Television

CNT Network voice Weazel Network voice

The Men's Room with Bas and Jeremy

Announcer
Bas Rutten
Jeremy St. Ives
Callers

Bill Ratner
Himself
John Zurhellen
Jeremy Wheaton
Nick Qualantone

Venturas Poker Challenge

Malcolm Fitzherbert Rob Webb
Trov Burger Jeff Bottoms

The Serrated Edge

Estell Graham Gammy Singer Luther Austin Dave Bachman I'm Rich Announcers Tony McTony

Les Gunn Julie Alexandria Gregory Johnson

Republican Space Rangers

Announcer Bill Ratner
Butch Jim Corncy
The Commander
Dick Lloyd Floyd
Aliens Wil Wheator
Bill Lobley
Wil Wheator

A History of Liberty

Announcer Angus Hepburn
Gordon Peterson
Gertrude Leneau Alison Fraser

Live from Split Sides

Ricky Gervais
Katt Williams
Announcer
Bill Ratner

Cabaret Performers

The Incredible Kleinman Miss Bluesy St. John Catch Catch Nicholas Flair Dusty Cowpoke Perestroika MC Walter Houser Walter Houser Walter Houser

TV and Radio Commercial voices

Aaron Bleyart, Adam Sietz, Adam Tedman, AJ Allen, Al Vanik, Alexis Miller, Alison Fraser, Allison Ford, Almeria Campbell, Anielica Martignette. Anouchka Benson, Anthony Cumia, Arseny Lebeder, Ashley Alfaro, Ayana Osada, Baron Vaughn, Bas Rutten, Ben Krech, Bill Ratner, Bryan Apple, C.T. Taylor, Caleb Oglesby, Chad Coleman, Charles Parnell, Conner Vazquez, Craig Grandus, Curt Flirt, Danni, Dave Bachman, David Lassiter, Dima Dubson, Doug Feder, Dru Boogle, Ed McMann, Eric Edwards, Ethan Abeles, Franceska Clemens, Gail Bennington, Gammy Singer, Gavin Manley, Gina Thomas, Greg O'Neal, Gregory Johnson, Hana Moon, Hank Stewart, Heather Hunter, Ilyana Kadushin, Isis Delgado, James Barone, Jay Wright, Jeff Berlin, Jeff David, Jeffrey Earle, Jen Sweeney, Jeremy Blake, Jeronimo Barrera, Jesse Hayes, Jim Fagan, Jody Peterson, Joe Lomonaco, John Zurhellen, John Pasquale, Jonathan Hanst, Juan Aceves, Kath Horton, KD Bowe, Keith Smith, Kevin Machado, Koji Nonovama, Kristina Vazquez, Kristo Kristov Lance Williams, Larissa Tokmakov, Laura Heywood, Les Gunn, Marisa Palumbo. Marvam Parwana, Matt Monroe, Mateo Gomez, MC Paul Barman, Michael Andrew Baker, Michael Baker, Michael Unsworth, Michelle Marling, Mike Arkin, Mike Bower, Millie Tirelli, Mellie Shiller, Nat Magee, Nathaniel Bryan, Noelle Lynch, Oscar Tevez, Paul Manutes, Peter Adler, Richard Cole. Rob Cross, Rob Karol, Ron Foster, Salty Loeb, Sanford Santacroce, Sarah Weatherly, Shelley Miller, Sorab Wadia, Stephanie Hepburn, Susan Andre, Tamara Carrion, Tia Hodge, Tim Adams, TJ Lawson, Travis Terrell Jacobs, Tricia Jutras, Vera C. McKinney, Victoria Edwards, Vivia Font,

Character Models

Adam Tetzloff, Adrian Ndregioni, Agata Kanasz-Wozny, Ale Weinberg, Aleen Ndregjoni, Aleks Shaklin, Alexander Tepper, Alice Chuang, Amy Bill, Andrea lannone, Andrew Mittendorf, Andrew Rheingold, Andrew Tarabocchia, Ania Vahl. Ann Marie Tarabocchia. Anna Tarabocchia, Anthony Carvalho, Anthony "Top Dog" Gittens, Anthony Lorenzo, Anthony Machain Antonio Tarabocchio Arismendo Ciprian, Avraham Berkovits, Ayana Osada, Bliss Lau, Brandi Russell, Brandon L. Fox, Brian Alcazar, Carsy Walker Jr., Charmaine Anderson, Chloe A. Wagner, Chris Washington, Christopher Mansfield, Christopher Tardio, Christopher Verdon, Chuck Johnson, Connec Hyle, Crystal Bahmaie, Damir Bikic, Damon Ponce de Leon, Daniel Sinni, Datwon Thomas, Dave Byrd, Dave Kim, David Fonteno, David Grosz, David Santana, David Wales, Diana El, Duke Wu, Elena Hurst, Ereina Valencia, Erich D. Walker, Ernest Dancy, Ethan Abeles,

Francesca Wilson, Franceska Clemens, Gordana Rashovich, Grace Koleczko, Greg Johnson, Guo D Wu, Hiram Chan, Hong Chau, Chan, Jacqueline Chan, Jaesun Celebre, James Headen, Jason Zumwalt, Jay Capozello, Jeff Mayer, Jeff Norris, Jennifer Barr, Jeremy Parise, Jeremy Schaller, Jesus Hernandez, Jimmy Webb, Joe Rosario, John J. Smith, John Michalski, John Tormey, John Zurhellen, Jon Young, Jordan Gelher Joseph Hornstein Joseph Rosario Josh Needleman Juan Carlos Araujo, Juan Varas, Kai Doon Mark, Karen Shaw-Lorenzo, Karla Calderon, Karyn Plonsky, Katherine Nigen, Kathleen Zurhellen, Katina Bynum, Keith Nelson, Kendell Hinds, Kerry Shaw, Kimberly Grinnard, Lance Williams, Lanise Ballard, Laura Panzarella, Leandro Polanco, Lesley Tims, Lou Martini, Jr., Marc Fine, Marcus Burrows, Maria Tabia, Mario D'Leon, Mario Godoy, Mario Terranova, Marisa Palumbo, Marko Strichic, Mary Palumbo, Masuo Ichida, Matthew J.Crocker, Matthew Lopez, Melody Sweets, Michael Berick, Michael Emory, Michelle Oman, Mike Hong, Morgan Nelson, Moti Margolin, Nancy Ozelli, Neil E. Oyler, Neil McCaffrey, Nicholas Alexandrides, Nick J. Farrow, Nick Giovannetti, Nick Napolitano, Nicole C. Rogers, Nik Pjeternikaj, Nikolas Booth, Noelle Lynch, Oswaldo Cortes, J. Owen Zurhellen III. Patrick Remekie, Paul Yeates, R.N. Rao, Rabia Ahmad, Rachel Rheingold, Ramon Albino, Ray Hyle, Rene A Hildalgo, Ricardo Valdez, Aaron Alexander, Richard LaRochelle, Richard Ramirez, Rick Zahn, Rob Karol, Roderick Corpuz, Roger Jazilek, Romina Polnoroff, Ross C, Bennett, Sal DiFiore, Sandra Williams, Sanford Santacroce, Sanja Stojakovic, Saul Stein, Scott Johnson, Sean Macaluso, Sean Simpson, Seeborn Ugbomah, Shakir Bost, Shari B. Rosenbaum, Shaun Vakil, Sheetal Doshi, Shelly Wan, Shirley Wong, Stephanie Darakjian, Stephen Quagliani, Stewart Halpern, Tais Greenbaum, Tamara Blue, Ted Monjure, Teddy Mendez, Teresa Blaylock, Theresa C. Lyons, Thomas Palumbo, Tion Sutton, Tricia Shaw, Urs Hirschhiegel Vance Wallace Vanessa Rivera Vincent Parker Violeta Galagarza, Vitali Baganov, Vivien Landau, Wes Chu, Will Rompf, William Graham, Yancy Weinrich, Yelena Budnikova, Zederiah Brecherman, Zoran Milosevic

3D Scanning Evetronics

Stylists Emily Loreto-O'Connor

Sean Reveron Rachel Rheingold Lindsey Brush Drive-In Studios

Photography Studios Drive-In Studio Shoot Digital

Photographer Brandon Schulman Graffiti Artists Alastair Mclauchlan

Copi

Cope Flood Indie Maryam 'BIBI' Parwana Michael Bush Tim Gilbert

Graffiti Consulting Busquelo Productions, LLC

Research Consultants Jerry Capeci

Bill Oldham

Special Thanks to

The Opie and Anthony Show, Laura B, Chris Blackwell, Tuff Gong Records, Timbaland, Monique, Alchemist, Jennifer Justice, Rockers NYC, Supreme, Odin, Union, Barneys New York, Blue in Creen, Colossal Media, Creative Costumes, Mark Schwartz, Deborah Mannis-Gardner, Gene Nasser, Allison Walchowski

LIMITED SOFTWARE WARRANTY; LICENSE AGREEMENT, AND INFORMATION USE DISCLOSURES

This limited software warranty and license agreement (this "Agreement") may be periodically updated and the current version will be posted at www.rockstargames.com/eula (the "Website"). Your continued use of the Software after a revised Agreement has been posted constitutes your acceptance of its terms.

THE "SOFTWARE" INCLUDES ALL SOFTWARE INCLUDED WITH THIS AGREEMENT, THE ACCOMPANYING MANUALISI, PACKAGING, AND OTHER WRITTEN FILES, ELECTRONIC OR ONLINE MATERIALS OR DOCUMENTATION, AND ANY AND ALL COPIES OF SUCH SOFTWARE AND ITS MATERIALS. THE SOFTWARE IS LICENSED, NOT SOLD. BY OPENING, DOWNLOADING, INSTALLING, COPYING, OR OTHERWISE USING THE SOFTWARE, AND ANY OTHER MATERIALS INCLUDED WITH THE SOFTWARE, YOU AGREE TO BE BOUND BY THE TERMS OF THIS AGREEMENT WITH THE UNITED STATES COMPANY TAKE-TWO INTERACTIVE SOFTWARE, INC. ("LICENSOR"), AS WELL AS THE PRIVACY POLICY LOCATED AT WWW.ROCKSTARGAMES.COM/PRIVACY AND TERMS OF SERVICE LOCATED AT WWW.ROCKSTARGAMES.COM/PRIVACY AND TERMS OF SERVICE LOCATED AT GREE TO ALL THE TERMS OF THIS AGREEMENT, YOU ARE NOT PERMITTED TO OPEN, DOWNLOAD, INSTALL, COPY, OR USE THE SOFTWARE.

LICENSE. Subject to this Agreement and its terms and conditions, Licensor hereby grants you a nonexclusive, non-transferable, limited, and revocable right and license to use one copy of the Software for your personal, non-commercial use for gameplay on a single Game Platform (e.g. computer, mobile device, or gaming console) unless otherwise expressly specified in the Software documentation. Your license rights are subject to your compliance with this Agreement. The term of your license under this Agreement shall commence on the date that you install or otherwise use the Software and ends on the earlier date of either your disposal of the Software or the termination of this Agreement (see below).

The Software is licensed, not sold, to you, and you hereby acknowledge that no title or ownership in the Software is being transferred or assigned and this Agreement should not be construed as a sale of any rights in the Software. Licensor retains all right, title, and interest to the Software, including, but not limited to, all copyrights, trademarks, trade secrets, trade names, proprietary rights, patents, titles, computer codes, audiovisual effects, themes, characters, character names, stories, dialog, settings, artwork, sounds effects, musical works, and moral rights. The Software is protected by U.S. copyright and trademark law and applicable laws and treaties throughout the world. The Software may not be copied, reproduced, or distributed in any manner or medium, in whole or in part, without prior written consent from Licensor. Any persons copying, reproducing, or distributing all or any portion of the Software in any manner or medium, will be willfully violating the copyright laws and may be subject to civil and criminal penalties in the U.S. or their local country. Be advised that U.S. copyright violations are subject to statutory penalties of up to \$150,000 per violation. The Software contains certain licensed materials and Licensor's licensors may also protect their rights in the event of any violation of this Agreement. All rights not expressly granted under this Agreement are reserved by Licensor and, as applicable, its licensors.

LICENSE CONDITIONS. You agree not to: commercially exploit the Software; distribute, lease, license. sell, rent, convert into convertible currency, or otherwise transfer or assign the Software, or any copies of the Software, including but not limited to Virtual Goods or Virtual Currency (defined below) without the express prior written consent of Licensor or as expressly set forth in this Agreement; make a copy of the Software or any part thereof (other than as set forth herein); make a copy of the Software available on a network for use or download by multiple users; except as otherwise specifically provided by the Software or this Agreement, use or install the Software (or permit others to do same) on a network, for on-line use, or on more than one computer or gaming unit at the same time; copy the Software onto a hard drive or other storage device in order to bypass the requirement to run the Software from the included CD-ROM or DVD-ROM (this prohibition does not apply to copies in whole or in part that may be made by the Software itself during installation in order to run more efficiently); use or copy the Software at a computer gaming center or any other location-based site; provided, that Licensor may offer you a separate license agreement to make the Software available for commercial use; reverse engineer, decompile, disassemble, display, perform, prepare derivative works based on, or otherwise modify the Software, in whole or in part; remove or modify any proprietary notices, marks, or labels contained on or within the Software; restrict or inhibit any other user from using and enjoying any online features of the Software; cheat or utilize any unauthorized robot, spider, or other program in connection with any online features of the Software; violate any terms, policies, licenses, or code of conduct for any online features of the Software; or transport, export, or re-export (directly or indirectly) into any country forbidden to receive the Software by any U.S. export laws or regulations or U.S. economic sanctions or otherwise violate any laws or regulations, or the laws of the country in which the Software was obtained, which may be amended from time to time.

ACCESS TO SPECIAL FEATURES AND/OR SERVICES, INCLUDING DIGITAL COPIES. Software download, redemption of a unique serial code, registration of the Software, membership in a third-party service and/or membership in a Licensor service (including acceptance of related terms and policies) may be required to activate the Software, access digital copies of the Software, or access certain un-lockable, downloadable, online, or other special content, services, and/or functions (collectively, "Special Features"). Access to Special Features is limited to a single User Account (as defined below) per serial code and access to Special Features cannot be transferred, sold, leased, licensed, rented, converted into convertible virtual currency, or re-registered by another user unless otherwise expressly specified. The provisions of this paragraph supersede any other term in this Agreement.

TRANSFER OF PRE-RECORDED COPY LICENSE. You may transfer the entire physical copy of prerecorded Software and accompanying documentation on a permanent basis to another person as long as you retain no copies (including archival or backup copies) of the Software, accompanying documentation, or any portion or component of the Software or accompanying documentation, and the recipient agrees to the terms of this Agreement. Transfer of the pre-recorded copy license may require you to take specific steps, as set forth in the Software documentation. You may not transfer, sell, lease, license, rent, or convert into convertible virtual currency any Virtual Currency or Virtual Goods except as expressly set forth in this Agreement or with Licensor's prior written consent. Special Features, including content otherwise unavailable without a single-use serial code, are not transferrable to another person under any circumstances, and Special Features may cease functioning if the original installation copy of the Software is deleted or the pre-recorded copy is unavailable to the user. The Software is intended for private use only. NOTWITHSTANDING THE FOREGOING, YOU MAY NOT TRANSFER ANY PRE-RELEASE COPIES OF THE SOFTWARE.

TECHNICAL PROTECTIONS. The Software may include measures to control access to the Software. control access to certain features or content, prevent unauthorized copies, or otherwise attempt to prevent anyone from exceeding the limited rights and licenses granted under this Agreement. Such measures may include incorporating license management, product activation, and other security technology in the Software and monitoring usage, including, but not limited to, time, date, access, or other controls, counters, serial numbers, and/or other security devices designed to prevent the unauthorized access, use, and copying of the Software, or any portions or components thereof, including any violations of this Agreement. Licensor reserves the right to monitor use of the Software at any time. You may not interfere with such access control measures or attempt to disable or circumvent such security features, and if you do, the Software may not function properly. If the Software permits access to Special Features, only one copy of the Software may access those Special Features at one time. Additional terms and registration may be required to access online services and to download Software updates and patches. Only Software subject to a valid license can be used to access online services, including downloading updates and patches. Except as otherwise prohibited by applicable law, Licensor may limit, suspend, or terminate the license granted hereunder and access to the Software, including, but not limited to, any related services and products, at any time without notice for any reason whatsoever.

USER CREATED CONTENT. The Software may allow you to create content, including, but not limited to, a gameplay map, scenario, screenshot, car design, item, or video of your game play. In exchange for use of the Software, and to the extent that your contributions through use of the Software give rise to any copyright interest, you hereby grant Licensor an exclusive, perpetual, irrevocable, fully transferable, and sub-licensable worldwide right and license to use your contributions in any way and for any purpose in connection with the Software and related goods and services, including, but not limited to, the rights to reproduce, copy, adapt, modify, perform, display, publish, broadcast, transmit, or otherwise communicate to the public by any means whether now known or unknown and distribute your contributions without any further notice or compensation to you of any kind for the whole duration of protection granted to intellectual property rights by applicable laws and international conventions. You hereby waive and agree never to assert any moral rights of paternity, publication, reputation, or attribution with respect to Licensor's and other players' use and enjoyment of such assets in connection with the Software and related goods and services under applicable law. This license grant to Licensor, and terms above regarding any applicable moral rights, will survive any termination of this Agreement.

INTERNET CONNECTION. The Software may require an internet connection to access internet-based features, authenticate the Software, or perform other functions.

USER ACCOUNTS. In order to use the Software or a software feature, or for certain features of the Software to operate properly, you may be required to have and maintain a valid and active user account with an online service, such as a third-party gaming platform or social network account ("Third-Party Account"), or an account with Licensor or a Licensor affiliate, as set forth in the Software documentation. If you do not maintain such accounts, then certain features of the Software may not operate or may cease to function properly, either in whole or in part. The Software may also require you to create a Software-specific user account with Licensor or a Licensor affiliate ("User Account") in order to access the Software and its functionality and features. Your User Account log-in may be associated with a Third-Party Account. You are responsible for all use and the security of your User Accounts and any Third-Party Accounts that you use to access and use the Software.

VIRTUAL CURRENCY AND VIRTUAL GOODS. If the Software allows you to purchase and/or earn though play a license to use Virtual Currency and Virtual Goods, the following additional terms and conditions apply.

VIRTUAL CURRENCY & VIRTUAL GOODS. The Software may enable users to (i) use fictional virtual currency as a medium of exchange exclusively within the Software ("Virtual Currency" or "VC") and (ii) gain access to (and certain limited rights to use) virtual goods within the Software ("Virtual Goods" or "VG"). Regardless of the terminology used, VC and VG represent a limited license right governed by this Agreement. Subject to the terms of and compliance with this Agreement, Licensor hereby grants you the nonexclusive, non-transferable, non-sublicensable, limited right and license to use VC and VG obtained by you for your personal non-commercial gameplay exclusively within the Software. Except as otherwise prohibited by applicable law, VC and VG obtained by you are licensed to you, and you hereby acknowledge that no title or ownership in or to VC and VG is being transferred or assigned hereunder. This Agreement should not be construed as a sale of any rights in VC and VG.

VC and VG do not have an equivalent value in real currency and do not act as a substitute for real currency. You acknowledge and agree that Licensor may revise or take action that impacts the perceived value of or purchase price for any VC and/or VG at any time except as prohibited by applicable law. VC and VG do not incur fees for non-use; provided, however, that the license granted hereunder to VC and VG will terminate in accordance with the terms and conditions of this Agreement and the

Warranty

Software documentation, when Licensor ceases providing the Software, or this Agreement is otherwise terminated. Licensor, in its sole discretion, reserves the right to charge fees for the right to access or use VC or VG and/or may distribute VC or VG with or without charge.

EARNING & PURCHASING VIRTUAL CURRENCY AND VIRTUAL GOODS. You may have the ability to purchase VC or to earn VC from Licensor for the completion of certain activities or accomplishments in the Software. For example, Licensor may provide VC or VG upon the completion of an in-game activity, such as attaining a new level, completing a task, or creating user content. Once obtained, VC and/or VG will be credited to your User Account. You may purchase VC and VG only within the Software, or through a platform, participating third-party online store, application store, or other store authorized by Licensor (all referred to herein as "Software Store"). Purchase and use of in-game items or currency through a Software Store are subject to the Software Store's governing documents, including but not limited to, the Terms of Service and User Agreement. This online service has been sublicensed to you by the Software Store. Licensor may offer discounts or promotions on the purchase of VC, and such discounts and promotions may be modified or discontinued by Licensor at any time without notice to you. Upon completing an authorized purchase of VC from an Application Store, the amount of purchased VC will be credited to your User Account. The Licensor shall establish a maximum amount you may spend to purchase VC per transaction and/or per day, which may vary depending on the associated Software. Licensor, in its sole discretion, may impose additional limits on the amount of VC you may purchase or use, how you may use VC, and the maximum balance of VC that may be credited to your User Account. You are solely responsible for all VC purchases made through your User Account regardless of whether or not authorized by you.

BALANCE CALCULATION. You can access and view your available VC and VG in your User Account when logged into your User Account. Licensor reserves the right, in its sole discretion, to make all calculations regarding the available VC and VG in your User Account. Licensor further reserves the right, in its sole discretion, to determine the amount of and manner in which VC is credited and debited from your User Account in connection with your purchase of VG or for other purpose. While Licensor strives to make all such calculations on a consistent and reasonable basis, you hereby acknowledge and agree that Licensor's determination of the available VC and VG in your User Account is final, unless you can provide documentation to Licensor that such calculation was or is intentionally incorrect.

USING VIRTUAL CURRENCY AND VIRTUAL GOODS. All purchased in-game Virtual Currency and/or Virtual Goods may be consumed or lost by players in the course of gameplay according to the game's rules applicable to currency and goods, which may vary depending on the associated Software. VC and VG may only be used within the Software, and Licensor, in its sole discretion, may limit use of VC and/ or VG to a single game. The authorized uses and purposes of VC and VG may change at any time. Your available VC and/or VG as shown in your User Account will be reduced each time you use VC and/or VG within the Software. The use of any VC and/or VG constitutes a demand against and withdrawal from your available VC and/or VG in your User Account. You must have sufficient available VC and/or VG in your User Account may be reduced without notice upon the occurrence of certain events related to your use of the Software: For example, you may lose VC or VG upon the loss of a game or the death of your character. You are responsible for all uses of VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licensor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account, regardless of whether or not authorized by you. You must notify Licensor immediately upon discovering the unauthorized use of any VC and/or VG made through your User Account by submitting a support request at www.rockstargames.com/support.

NON-REDEEMABLE. VC and VG may only be redeemed for in-game goods and services. You may not sell, lease, license, or rent VC or VG, convert them into convertible VC. VC and VG may only be redeemed for in-game goods or services and are not redeemable for any sum of money or monetary value or other goods from Licensor or any other person or entity at any time, except as expressly provided herein or otherwise required by applicable law. VC and VG have no cash value, and neither Licensor nor any other person or entity has any obligation to exchange your VC or VG for anything of value, including, but not limited to, real currency.

NO REFUND. All purchases of VC and VG are final and under no circumstances will such purchases be refundable, transferable, or exchangeable. Except as prohibited by applicable law, Licensor has the absolute right to manage, regulate, control, modify, suspend, and/or eliminate such VC and/or VG as it sees fit in its sole discretion, and Licensor shall have no liability to you or anyone else for the exercise of such rights.

NO TRANSFERS. Any transferring, trading, selling, or exchanging of any VC or VG to anyone, other than in game play using the Software as expressly authorized by Licensor ("Unauthorized Transactions"), including, but not limited to, among other users of the Software, is not sanctioned by Licensor and is strictly forbidden. Licensor reserves the right, in its sole discretion, to terminate, suspend, or modify your User Account and your VC and VG and terminate this Agreement if you engage in, assist in, or request any Unauthorized Transactions. All users who participate in such activities do so at their own risk and hereby agree to indemnify and hold harmless Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents from all damages, losses and expenses arising directly or indirectly from such actions. You acknowledge that Licensor may request that the applicable Application Store stop, suspend, terminate, discontinue, or reverse any Unauthorized Transaction, regardless of when such Unauthorized Transaction occurred (or has yet to occur) when it suspects or has evidence of fraud, violations of this Agreement, violations of any applicable law or regulation, or any intentional act designed to interfere or that otherwise has the effect of or may have the effect of intervening in any way with the operation of the Software. If we believe or have any reason to suspect that you have engaged in an Unauthorized Transaction, you further agree that Licensor may, in its sole discretion, restrict your access to your available VC and VG in your User Account or terminate or suspend your User Account and your rights to any VC, VG, and other items associated with your User Account.

LOCATION. VC is only available to customers in certain locations. You may not purchase or use VC if you are not in an approved location.

SOFTWARE STORE TERMS. This Agreement and the provision of the Software through any Software Store (including the purchase of VC or VG) is subject to the additional terms and conditions set forth on or in or required by the applicable Software Store and all such applicable terms and conditions are incorporated herein by this reference. Licensor is not responsible or liable to you for any credit card or bank-related charges or other charges or fees related to your purchase transactions within the Software or through a Software Store. All such transactions are administered by the Software Store, not Licensor. Licensor expressly disclaims any liability for any such transactions, and you agree that your sole remedy regarding all transactions is from or through such Software Store.

This Agreement is solely between you and Licensor, and not with any Software Store. You acknowledge that the Software Store has no obligation to furnish any maintenance or support services to you in connection with the Software. Except for the foregoing, to the maximum extent permitted by applicable law, the Software Store will have no other warranty obligation whatsoever with respect to the Software. Any claim in connection with the Software related to product liability, a failure to conform to applicable legal or regulatory requirements, claims under consumer protection or similar legislation or intellectual property infringement are governed by this Agreement, and the Software Store is not responsible for such claims. You must comply with the Software Store Terms of Service and any other Software Store applicable rules or policies. The license to the Software is a non-transferable license to use the Software only on an applicable device that you own or control. You represent that you are not located in any U.S.-embargoed countries or other geographical areas or on the U.S. Treasury Department's list of Specially Designated Nationals or the U.S. Department of Commerce Denied Person's list or Entity List. The Software Store is a third-party beneficiary to this Agreement and may enforce this Agreement against you.

INFORMATION COLLECTION & USAGE. By installing and using the Software, you consent to the information collection and usage terms set forth in this section and Licensor's Privacy Policy, including (where applicable) (i) the transfer of any personal information and other information to Licensor, its affiliates, vendors, and business partners, and to certain other third parties, such as governmental authorities, in the U.S. and other countries located outside Europe or your home country, including countries that may have lower standards of privacy protection; (ii) the public display of your data, such as identification of your user-created content or displaying your scores, ranking, achievements, and other gameplay data on websites and other platforms; (iii) the sharing of your gameplay data with hardware manufacturers, platform hosts, and Licensor's marketing partners; and (iv) other uses and disclosures of your personal information or other information as specified in the above-referenced Privacy Policy, as amended from time to time. If you do not want your information used or shared in this manner, then you should not use the Software.

For the purposes all data privacy issues, including the collection, use, disclosure, and transfer of your personal information and other information, the Privacy Policy located at www.rockstargames.com/privacy, as amended from time to time, takes precedence over any other statement in this Agreement.

Warranty

LIMITED WARRANTY. Licensor warrants to you (if you are the initial and original purchaser of the Software but not if you obtain the pre-recorded Software and accompanying documentation as a transfer from the original purchaser) that the original storage medium holding the Software is free from defects in material and workmanship under normal use and service for 90 days from the date of purchase. Licensor warrants to you that the Software is compatible with a personal computer meeting the minimum system requirements listed in the Software documentation or that it has been certified by the gaming unit producer as compatible with the gaming unit for which it has been published. However, due to variations in hardware, software, internet connections, and individual usage, Licensor does not warrant the performance of the Software on your specific computer or gaming unit. Licensor does not warrant against interference with your enjoyment of the Software; that the Software will meet your requirements; that operation of the Software will be uninterrupted or error-free; or that the Software will be compatible with third-party software or hardware or that any errors in the Software will be corrected. No oral or written advice provided by Licensor or any authorized representative shall create a warranty. Because some jurisdictions do not allow the exclusion of or limitations on implied warranties or the limitations on the applicable statutory rights of a consumer, some or all of the above exclusions and limitations may not apply to you.

If for any reason you find a defect in the storage medium or Software during the warranty period, Licensor agrees to replace, free of charge, any Software discovered to be defective within the warranty period as long as the Software is currently being manufactured by Licensor. If the Software is no longer available, Licensor retains the right to substitute a similar piece of Software of equal or greater value. This warranty is limited to the storage medium and the Software as originally provided by Licensor and is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect has arisen through abuse, mistreatment, or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above.

Except as set forth above, this warranty is in lieu of all other warranties, whether oral or written, express or implied, including any other warranty of merchantability, fitness for a particular purpose, or non-infringement, and no other representations or warranties of any kind shall be binding on Licensor.

When returning the Software subject to the limited warranty above, please send the original Software

only to Licensor address specified below and include: your name and return address; a photocopy of your dated sales receipt; and a brief note describing the defect and the system on which you are running the Software.

INDEMNITY. You agree to indemnify, defend, and hold Licensor, its partners, licensors, affiliates, contractors, officers, directors, employees, and agents harmless from all damages, losses, and expenses arising directly or indirectly from your acts and omissions to act in using the Software pursuant to the terms of the Agreement.

IN NO EVENT WILL LICENSOR BE LIABLE FOR SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE, OR MALFUNCTION OF THE SOFTWARE, INCLUDING, BUT NOT LIMITED TO, DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION, AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, PROPERTY DAMAGE, OR LOST PROFITS OR PUNITIVE DAMAGES FROM ANY CAUSES OF ACTION ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE SOFTWARE, WHETHER ARISING IN TORT (INCLUDING NEGLIGENCE), CONTRACT, STRICT LIABILITY, OR OTHERWISE, WHETHER OR NOT LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL LICENSOR'S LIABILITY FOR ALL DAMAGES (EXCEPT AS REQUIRED BY APPLICABLE LAW) EXCEED THE ACTUAL PRICE PAID BY YOU FOR USE OF THE SOFTWARE.

IN NO EVENT SHALL LICENSOR'S AGGREGATE LIABILITY FOR ANY AND ALL CLAIMS HEREUNDER BY YOU, REGARDLESS OF THE FORM OF ACTION, EVER EXCEED THE GREATER OF THE FEES PAID BY YOU TO LICENSOR FOR THE PRECEDING TWELVE (12) MONTH PERIOD FOR ANYTHING RELATING TO THE SOFTWARE OR US\$200, WHICHEVER IS GREATER.

BECAUSE SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF LIABILITY FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES, DEATH, OR PERSONAL INJURY RESULTING FROM NEGLIGENCE, FRAUD, OR WILLFUL MISCONDUCT, THESE LIMITATIONS AND/OR EXCLUSIONS AND ANY EXCLUSION OR LIMITATION OTHERWISE RESULTING FROM THE ABOVE INDEMNITY MAY NOT APPLY TO YOU. THIS WARRANTY SHALL NOT BE APPLICABLE SOLELY TO THE EXTENT THAT ANY SPECIFIC PROVISION OF THIS WARRANTY IS PROHIBITED BY ANY FEDERAL, STATE, OR MUNICIPAL LAW, WHICH CANNOT BE PRE-EMPTED. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS THAT VARY FROM JURISDICTION TO JURISDICTION.

WE DO NOT AND CANNOT CONTROL THE FLOW OF DATA TO OR FROM OUR NETWORK AND OTHER PORTIONS OF THE INTERNET, WIRELESS NETWORKS, OR OTHER THIRD-PARTY NETWORKS. SUCH FLOW DEPENDS IN LARGE PART ON THE PERFORMANCE OF THE INTERNET AND WIRELESS SERVICES PROVIDED OR CONTROLLED BY THIRD PARTIES. AT TIMES, ACTIONS OR INACTIONS OF SUCH THIRD PARTIES MAY IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF. WE CANNOT GUARANTEE THAT SUCH EVENTS WILL NOT OCCUR. ACCORDINGLY, WE DISCLAIM ANY AND ALL LIABILITY RESULTING FROM OR RELATED TO THIRD-PARTY ACTIONS OR INACTIONS THAT IMPAIR OR DISRUPT YOUR CONNECTIONS TO THE INTERNET, WIRELESS SERVICES, OR PORTIONS THEREOF OR THE USE OF THE SOFTWARE AND RELATED SERVICES AND PRODUCTS.

Termination. This Agreement is effective until terminated by you or by the Licensor. This Agreement automatically terminates when Licensor ceases to operate the Software servers (for games exclusively operated online), if Licensor determines or believes your use of the Software involves or may involve fraud or money laundering or any other illicit activity, or upon your failure to comply with terms and conditions of this Agreement, including, but not limited to, the License Conditions above. You may terminate this Agreement at any time by (i) requesting Licensor to terminate and delete your User Account that is used to access or use the Software using the method set forth in the Terms of Service or (ii) destroying and/or deleting any and all copies of all Software in your possession, custody, or control. Deleting the Software from your Game Platform will not delete the information associated with your User Account, including any VC and VG associated with your User Account. If you reinstall the Software using the same User Account, then you may still have access to your prior User Account information, including any VC and VGassociated with your User Account. However except as otherwise prohibited by applicable law, if your User Account is deleted upon termination of this Agreement for any reason, all VC and/or VGassociated with your User Account will also be deleted, and you will no longer be available for use the Software or any VC or VG associated with your User Account. If this Agreement terminates due to your violation of this Agreement, Licensor may prohibit you from re-registering or re-accessing the Software. Upon any termination of this Agreement, you must destroy or return the physical copy of Software to Licensor, as well as permanently destroy all copies of the Software, accompanying documentation, associated materials, and all of its component parts in your possession or control, including from any client server, computer, gaming unit, or mobile device on which it has been installed. Upon termination of this Agreement, your rights to use the Software, including any VC or VG associated with your User Account, will terminate immediately, and you must cease all use of the Software. The termination of this Agreement will not affect our rights or your obligations arising under this Agreement.

U.S. GOVERNMENT RESTRICTED RIGHTS: The Software and documentation have been developed entirely at private expense and are provided as "Commercial Computer Software" or "restricted computer software." Use, duplication, or disclosure by the U.S. Government or a U.S. Government subcontractor is subject to the restrictions set forth in subparagraph (c)(1)(ii) of the Rights in Technical Data and Computer Software clauses in DFARS 252.227-7013 or as set forth in subparagraph (c)(1) and (2) of the Commercial Computer Software Restricted Rights clauses at FAR 52.227-19, as applicable. The Contractor/Manufacturer is Licensor at the location listed below.

Equitable Remedies. You hereby agree that if the terms of this Agreement are not specifically enforced, Licensor will be irreparably damaged, and therefore you agree that Licensor shall be entitled, without

bond, other security, or proof of damages, to appropriate equitable remedies with respect any of this Agreement, including temporary and permanent injunctive relief, in addition to any other available remedies.

TAXES AND EXPENSES. You shall be responsible for and shall pay and shall indemnify and hold harmless Licensor and any and all of its affiliates, officers, directors, and employees against all taxes, duties, and levies of any kind imposed by any governmental entity with respect to the transactions contemplated under the this Agreement, including interest and penalties thereon (exclusive of taxes on Licensor's net income), irrespective of whether included in any invoice sent to you at any time by Licensor. You shall provide copies of any and all exemption certificates to Licensor if you are entitled to any exemption. All expenses and costs incurred by you in connection with your activities hereunder, if any, are your sole responsibility. You are not entitled to reimbursement from Licensor for any expenses, and will hold Licensor harmless therefrom.

TERMS OF SERVICE. All access to and use of the Software is subject to this Agreement, the applicable Software documentation, Licensor's Terms of Service, and Licensor's Privacy Policy, and all terms and conditions of the Terms of Service are hereby incorporated into this Agreement by this reference. These agreements represent the complete agreement between you and Licensor relating to use of the Software and related services and products and supersede and replace any prior agreements between you and Licensor, whether written or oral. To the extent there is a conflict between this Agreement and the Terms of Service, this Agreement shall control.

MISCELLANEOUS. If any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected.

GOVERNING LAW. This Agreement shall be construed (without regard to conflicts or choice of law principles) under the laws of the State of New York, as such law is applied to agreements between New York residents entered into and to be performed within New York, except as governed by federal law. Unless expressly waived by Licensor in writing for the particular instance or contrary to local law, the sole and exclusive jurisdiction and venue for actions related to the subject matter hereof shall be the state and federal courts located in Licensor's principal corporate place of business (New York County, New York, U.S.A.). You and Licensor consent to the jurisdiction of such courts and agree that process may be served in the manner provided herein for giving of notices or otherwise as allowed by New York state or federal law. You and Licensor agree that the UN Convention on Contracts for the International Sale of Goods (Vienna, 1980) shall not apply to this Agreement or to any dispute or transaction arising out of this Agreement.

If you have any questions concerning this license, you may contact in writing TAKE-TWO INTERACTIVE SOFTWARE, INC. 622 BROADWAY, NEW YORK, NY 10012.

Technical Support: If you are experiencing technical difficulties, please visit www.rockstargames.com/ support for the latest support contact information and answers to frequently-asked questions. We offer support via web, email, phone, and Twitter.

© 2006-2008 Rockstar Games, Inc. Rockstar Games, the Rockstar Games **R**_k logo, Grand Theft Auto, the Grand Theft Auto logo and the A Take2 Company logo are trademarks and/or registered trademarks of Take-Two Interactive Software, Inc. in the U.S.A. and/or other foreign countries. Dolby, Pro Logic, and the double-D symbol are trademarks of Dolby Laboratories. Uses Bink Video Technology. Copyright © 1997-2008 by RAD Game Tools, Inc. Euphoria is a registered trademark of NaturalMotion Ltd. All rights reserved. All other marks and trademarks are properties of their respective owners. Windows and the Windows Vista Start button logo are trademarks of the Microsoft group of companies, and 'Games for Windows' and the Windows Vista Start button logo are used under license from Microsoft. Unauthorized copying, reverse engineering, transmission, public performance, rental, pay for play, or circumvention of copy protection is strictly prohibited. The content of this videogame is purely fictional, is not intended to represent or depict any actual event, person, or entity, and any such similarities are purely coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage engaging in any conduct depicted in this videogame.

