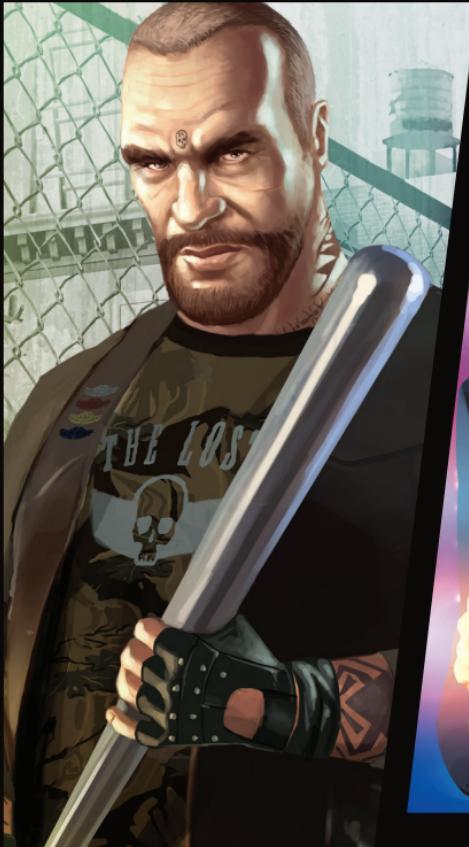


LIBERTY CITY UNDERGROUND

ISSUE #12 OUR SPECIAL ONE YEAR ANNIVERSARY ISSUE. HAPPY BIRTHDAY US!

LIVE **HARD**....



....PARTY **HARDER**

PRECAUTIONS

• This disc contains software for the PlayStation®3 system. Never use this disc on any other system, as it could damage it. • This disc conforms to PlayStation®3 specifications for the PAL market only. It cannot be used on other specification versions of PlayStation®3. • Read the PlayStation®3 system Instruction Manual carefully to ensure correct usage. • When inserting this disc in the PlayStation®3 system always place it with the required playback side facing down. • When handling the disc, do not touch the surface. Hold it by the edge. • Keep the disc clean and free of scratches. Should the surface become dirty, wipe it gently with a soft dry cloth. • Do not leave the disc near heat sources or in direct sunlight or excessive moisture. • Do not use an irregularly shaped disc, a cracked or warped disc, or one that has been repaired with adhesives, as it could lead to malfunction.

HEALTH WARNING

Always play in a well lit environment. Take regular breaks, 15 minutes every hour. Discontinue playing if you experience dizziness, nausea, fatigue or have a headache. Some individuals are sensitive to flashing or flickering lights or geometric shapes and patterns, may have an undetected epileptic condition and may experience epileptic seizures when watching television or playing videogames. Consult your doctor before playing videogames if you have an epileptic condition and immediately should you experience any of the following symptoms whilst playing: altered vision, muscle twitching, other involuntary movement, loss of awareness, confusion and/or convulsions.

3D HEALTH WARNING

Some people may experience discomfort (such as eye strain, eye fatigue or nausea) while watching 3D video images or playing stereoscopic 3D games on 3D televisions. If you experience such discomfort you should immediately discontinue use of your television until the discomfort subsides.

Generally we recommend that you avoid prolonged use of your PlayStation®3 system and take 15 minute breaks during each hour of play. However, when playing stereoscopic 3D games or watching 3D video, the length and frequency of necessary breaks may vary from person to person – please take breaks that are long enough to allow any feelings of discomfort to subside. If symptoms persist, consult your doctor.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult with your child's doctor or optometrist before allowing young children to watch 3D video images or play stereoscopic 3D games. Adults should supervise young children to ensure they follow the recommendations listed above.

PIRACY

The unauthorised reproduction of all or any game part of this product and the unauthorised use of registered trademarks are likely to constitute a criminal offence. Piracy harms consumers as well as legitimate developers, publishers and retailers. If you suspect this game product is an unauthorised copy, or have any other information about pirate product, please call your local Customer Service number given at the back of this manual.

SYSTEM SOFTWARE UPDATES

For details about how to perform System Software updates for the PlayStation®3 system, visit eu.playstation.com or refer to the PS3™ system's instruction manual.



See back page of this manual for Customer Service Numbers.

PAN EUROPEAN GAMES INFORMATION (PEGI) AGE RATING SYSTEM

The PEGI age rating system protects minors from games unsuitable for their particular age group. PLEASE NOTE it is not a guide to gaming difficulty. For further information visit www.pegi.info.

Comprising three parts, PEGI allows parents and those purchasing games for children to make an informed choice appropriate to the age of the intended player. The first part is an age rating:



The second part of the rating may consist of one or more descriptors indicating the type of content in the game. Depending on the game, there may be a number of such descriptors. The age rating of the game reflects the intensity of this content. The descriptors are:



The third part is a label indicating the game can be played online. This label may be used only by online game providers who have committed to uphold standards which include the protection of minors in online gameplay:-

For further information visit
www.peginfine.eu



PARENTAL CONTROL

This product has a preset Parental Control Level based on its content. You can set the Parental Control Level on the PlayStation®3 system to restrict the playback of a product with a Parental Control Level that is higher than the level set on the PS3™ system. For more information, please refer to the PS3™ system instruction manual.

This product is classified according to the PEGI rating system. The PEGI rating marks and content descriptors are displayed on the product package (except where, by law, another rating system applies). The relationship between the PEGI rating system and the Parental Control Level is as follows:

PARENTAL CONTROL LEVEL	9	7	5	3	2
PEGI RATING AGE GROUP	18	16	12	7	3

In rare cases, the Parental Control Level of this product may be higher than the age rating which applies in your country, because of differences in the age rating systems in the various countries in which this product is sold. You may need to reset the Parental Control Level on your PS3™ system to enable play.

BLES-00887

FOR HOME USE ONLY: This software is licensed for play on authorised PlayStation®3 systems only. A PlayStation®3 system software update may be required. All unauthorised access, use or transfer of the product or its underlying copyright and trademark rights is prohibited. See eu.playstation.com/terms/ for full usage rights. Library programs ©1997-2013 Sony Computer Entertainment Inc. exclusively licensed to Sony Computer Entertainment Europe (SCEE). RESALE AND RENTAL ARE PROHIBITED UNLESS EXPRESSLY AUTHORISED BY SCEE. PlayStation®Network, PlayStation®Store and PlayStation®Home subject to terms of use and not available in all countries and languages (eu.playstation.com/terms/). Broadband internet service required. Users are responsible for broadband access fees. Charges apply for some content. Users must be 7 years or older and users under 18 require parental consent. Network features may be withdrawn at reasonable notice – see eu.playstation.com/gameservers for details. Licensed for sale only in Europe, the Middle East, Africa, India and Oceania.

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LIBERTY CITY UNDERGROUND

Table of Contents

02	Getting Started
04	The Lost and Damned
06	The Ballad of Gay Tony
08	Credits
18	Warranty/Technical Support

Setting Up

Set up the PlayStation®3 system according to the instructions in its instruction manual. At start-up, the power indicator will glow red to indicate that the PlayStation®3 system is in Standby Mode. Press the power button and the power indicator light will turn green.

Insert the *Grand Theft Auto: Episodes from Liberty City™* disc into the disc slot with the label side facing upwards. Select the  icon from the Home Menu. A thumbnail image of the software will be displayed. Press the  button to commence loading. Do not insert or remove accessories once the power is turned on.

PLEASE NOTE: the information in this manual was correct at the time of going to print, but some minor changes may have been made late in the product's development. All screenshots for this manual have been taken from the English version of this product.

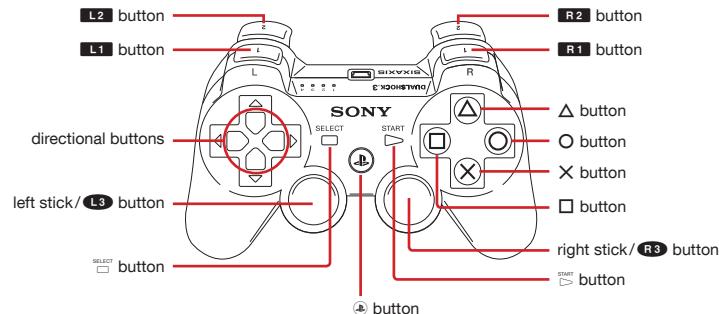
NOTE: This title uses an autoload and an autosave feature. Please do not turn off the system while the HDD access indicator is flashing.

NOTE: Please select your preferred language from the system settings menu before commencing play.

In Vehicle Controls

L1 button.....	Fire Weapon
L2 button.....	Brake/Reverse
R1 button.....	Handbrake
R2 button.....	Accelerate
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
L3 button.....	Horn/Engage Slow Motion while in Cinematic Camera
R3 button.....	Look Behind
△ button.....	Exit Vehicle
○ button.....	Cinematic Camera/Mobile Phone Back/Hang Up
× button.....	Handbrake/Mobile Phone Forward/Answer
□ button.....	Change Weapon/(Hold) Headlights
Up button.....	Mobile Phone Up/Use Mobile Phone
Right button.....	Next Radio Station/(Hold) Turn Radio On/Off
Down button.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
Left button.....	Previous Radio Station/(Hold) Turn Radio On/Off
SELECT button.....	Cycle Camera Modes
START button.....	Pause Menu

DUALSHOCK®3 Wireless Controller



On Foot Controls

L1 button.....	Pick Up/Context
L2 button.....	Target Lock On/(Half Hold) Free Aim
R1 button.....	Enter/Exit Cover
R2 button.....	Fire Weapon/(Half Hold) Free Aim
Left Stick.....	Movement
Right Stick.....	Rotate Camera/Switch Targets
L3 button.....	Crouch
R3 button.....	Look Behind/Zoom Aim (when targeting)
△ button.....	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
○ button.....	Reload Weapon/Mobile Phone Back/Hang Up/Melee (Punch/Counter)
× button.....	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
□ button.....	Jump/Climb/Melee (Kick)
Up button.....	Mobile Phone Up/Use Mobile Phone
Right button.....	Next Weapon
Down button.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
Left button.....	Previous Weapon
SELECT button.....	Cycle Camera Modes
START button.....	Pause Menu

THE LOST AND DAMNED

RIDE WITH THE CITY'S MOST NOTORIOUS BIKER GANG

Across the West River from glamorous Algonquin lies Alderney; home to industrial wastelands, strip malls, dreary suburbia and The Lost Motorcycle Club, a notorious biker gang. A motley band of thieves, murderers and drug-runners, The Lost have sworn to live by their own rules, above the law and in complete allegiance to the brotherhood. Billy Grey, the club's president, has one set of priorities: bikes, booze, babes and blow; in any order and preferably all at the same time. His second-in-command, Johnny Klebitz, knows that time is running out for this gang of outlaws,

and with money to be made in Liberty City, he is determined to make cash as quickly as possible before they all ride off into the sunset. Johnny has been in control of the club while Billy serves out a court-ordered stint in rehab. He has focused the gang's activities on deals and truces, instead of petty vendettas and mindless violence, and has been making good inroads into Liberty City's organized crime world, even developing a working business relationship with the Angels of Death, long term rivals of The Lost. One problem. Billy's coming home, and he's crazier than ever...



THE BALLAD OF GAY TONY

RULE LIBERTY CITY NIGHTLIFE

Luis Lopez is a man who solves problems, and when you are the nightlife legend, Anthony "Gay Tony" Prince's right-hand man and bodyguard, there are a lot of problems to solve. A playground for vapid celebrities and tragic socialites, Algonquin's nightlife scene is all about glitz and glamour, and owning the two hottest clubs in town makes Tony the undisputed party king of Liberty City. He appears to have it all – wealth, power, respect – but, in debt to mobsters, loan sharks and the

tax man, facing up to a changing world and a terrible economy, and under threat from pretenders to his crown, Tony begins to spiral more and more into a midlife crisis from hell. Join Luis as he fights to save Tony's empire from the brink of collapse and to make his own mark in a world defined by decadence and excess, all while keeping his mother quiet and stopping his friends from calling him a sell-out. The party is almost over. It is up to Luis to keep it going.



Rockstar North

Producer Leslie Benzies
Art Director Aaron Garbut
Associate Art Directors Adam Cochran
Michael Kane
Technical Director Adam Fowler
Associate Technical Directors Klaes Schleifer
Phil Hooker

Animation Director Mondo Ghulam
Associate Producer Imran Sarwar
Assistant Producer William Mills
Written By Dan Houser & Rupert Humphries

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Simon Little
Dave Brownsea
Elaine McSherry
Mark O'Leary
Mike Tsui
Net Sylvester
Tim Flowers

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Scott Wilson
Andy Sharatt
Eros Tang

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Chris West
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Luke Howard

Marisa Palumbo

Helen Madracci

James Devlin

Jeanne Linton

John D'Amato

Julian Jones

Karen Lai

Kevin Lai

Leanne Lai

</



LRR 97.8 LIBERTY ROCK RADIO

DJ Iggy Pop
Imaging voice and production: John Reilly

China Grove The Doobie Brothers
(Charles T. Johnston)
Published by Warner-Tamerlane Publishing Corp.
Courtesy of Warner Bros. Records Inc. by arrangement with Warner Music Group Videogame Licensing

Drivin' Wheel Foghat
(D. Peverett, R. Price)
Published by Loientz Music (ASCAP) and WB Music Corp. (ASCAP)
Courtesy of Bebe & Bobble Records by arrangement with Warner Music Group Videogame Licensing

Every Picture Tells A Story Rod Stewart
(R. St. John, R. Wayne)
Published by UniChappell Music Inc. (BMI) / Warner-Tamerlane Publishing Corp. (EMI) and EMI Blackwood Music Inc. (BMI)
Courtesy of Mercury Records by arrangement with Universal Music Enterprise

Free Ride The Edgar Winter Group
(D. Winter, R. Winter)
Published by EMI Blackwood Music
Courtesy of Columbia Records by arrangement with Sony Music Entertainment

Funk #49 The James Gang
(J.K. Fox, D. Peters, J.F. Walsh)
Published by Songs of Universal, Inc. on behalf of itself and Horace M. Johnson Co. (BMI)
Courtesy of MCA Records by arrangement with Universal Music Enterprises

Go To Hell Alice Cooper
(A. Cooper, B. Ezrin, D. Wagner)
Published by Irving Music, Inc. on behalf of ALL MYSELF PUBLISHING CORP. / MCA Music / Spirit One Music
Courtesy of Warner Bros. Records Inc. by arrangement with Warner Music Group Videogame Licensing

Hair Of The Dog Nazareth
(P. Agnew, M. Charlton, W. McCafferty, D. Sweet)
Published by Carrin America, Inc.
Courtesy of Nazareth (Dunifone) Ltd.

Highway Star Deep Purple
(J. Lord, J. Paice, J. Gillan, R. Glover, Blackmore)
Published by EMI Music Publishing o/b/o Glenwood Music Corp. (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement with Warner Music Group Videogame Licensing and EMI Records UK Entertainment

Lord Of The Thighs Aerosmith
(S. Stas, R. Perry)
Published by Music of Stage Three (BMI)
Courtesy of Sony Music Entertainment

Renegade Styx
(T. Show)
Published by Almo Music Corp. o/b/o Itself and Styx Songs (ASCAP)
Courtesy of AMG Records by arrangement with Universal Music Enterprises

Saturday Night Special Lynyrd Skynyrd
(E.C. King, R. Van Zandt)
Published by Songs of Universal, Inc. on behalf of itself and Longtime Music / Universal Music Corp.
Courtesy of MCA Records by arrangement with Universal Music Enterprises

Wanted Dead Or Alive Bon Jovi
(L. Bon Jovi, R.S. Samarai)
Published by Sony/ATV Music Publishing LLC / Aggressive Music and Universal Polygram International Publishing
Courtesy of Universal Music Enterprises

Wheels Of Steel Saxon
(P. Byford, S. Dawson, P. Gill, G. Oliver, P. Quinn)
Published by Saxon Music
Courtesy of Steamhammer, a division of SPV GmbH

Wild Side Mistley Crüe
(L. Lee, N. Sixx, V. Nall)
Published by Tommy Land/Safe N Sound, Sixx Gunner Music (ASCAP) and Warner Chappell Publishing
Courtesy of 117 Recording Corp under license from Masters 2000, Inc.



RADIO BROKER

DJ Juliette Lewis
Imaging voice and production: Bryan Apple

Blood On The Steps The Yelling
(N.J. Cox, M.J. Hileway, R.W. Davis)
Published by 21st Century Fresh (BMI), Sir Gino (BMI), Fire And A Microphone (EMI)
Courtesy of The Yelling

Body Language Monotonix
(Monotonix)
Published by Copyright Control
Courtesy of Drag City Records

Borderline Freelander
(A. Freeland, B. Dale, A. Drury)
Published by Marine Parade Publishing / Motivation Music (BMI) / David Platz Music (EMI) / Drury & The Royalty Network (BMI)
Courtesy of Drury & The Royalty Network (BMI) appears courtesy of herself
Courtesy of Marine Parade Publishing

Command Foxyplane
(A. De Passerier, B. Stefan)
Published by Copyright Control
Courtesy of Foxyplane

Dance Girl (GTA MIX) Game Rebellion
(Game Rebellion)
Published by Copyright Control
Courtesy of Game Rebellion

Get Ready To Die Magic Dirt
(A. Sandoval, A. Robertson, R. Sanchez)
Published by Chrysalis Music (ASCAP)
Courtesy of Emergency Music by arrangement with Magic Dirt

Hell On Wheels Kill Memory Crash
(A. Kiling, A. SanFacón)
Published by Ghostly International Company (ASCAP) c/o Ghostly Songs, LLC
Courtesy of Ghostly International

I Walk Alone The Jane Shermans
(The Jane Shermans)
Published by Bug Music
Courtesy of Bug Music

Nouveau American Brazilian Girls
(D. Gutman, A. Johnston, J.Y. Murphy, S. Scabba)
Published by Universal Music Corp. on behalf of itself and Distorsion! Songs of Universal, Inc. on behalf of itself and People's Choice Music Corp. and Subduez Music
Courtesy of Verve Music by arrangement with Universal Music Enterprises

Radical Businessman Japanther
(J. Vanek, M. Reilly)
Published by Tutu, Now Shake Ya Butt (ASCAP)
Courtesy of Japanther by arrangement with Steven Scharf Entertainment

Shake It Loose Blonde Acid Cult
(Blonde Acid Cult)
Published by Copyright Control
Courtesy of Blonde Acid Cult

The Hunger (Blood In My Mouth) Kreeps
(D. Kreep)
Published by Copyright Control
Courtesy of Dom Kreep



THE BEAT 102.7

DJs Funk Flex and Statik Selektah
Imaging voices: Eric Edwards, Vanessa Mojica
Imaging production: Bryan Apple
DJ FUNK FLEX:

Arab Money feat. Ron Browz Busta Rhymes
(R. Turner, T. Smith)
Published by Kobalt Music, Tzahia Music and Notting Hill Music Inc. (BMI) / Motown/Universal by arrangement with Universal Music Enterprises

Conglomerate feat. Young Jeezy & Judakiss Busta Rhymes
(B. Edwards, T. Smith, J. Phillips, J. Jenkins)
Published by 3FM Worldwide (ASCAP) / Kobalt Music / EMI Music Publishing
Courtesy of Motown/Universal by arrangement with Universal Music Enterprises

Swing Ya Rag feat. Swizz Beatz T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing / Warner – Tamerlane Publishing Corp.
Swizz Beatz appears courtesy of Universal Music
Courtesy of Atlantic Recording Corp. by arrangement with: Warner Music Group Video Game Licensing

Jumpin' Out The Window Ron Brown
(R. Turner, T. Smith)
Published by Universal Music Publishing
Courtesy of Motown/Universal by arrangement with Universal Music Enterprises

Go Hard feat. Kanye West & T-Pain
DJ Khalid
(T-Pain, K. West, DJ Khalid)
Published by Kill Hill Music / EMI Music Publishing / Universal Music Publishing
Kanye West appears courtesy of Def Jam Recordings
T-Pain appears courtesy of Jive Records
Courtesy of Koch Records by arrangement with Shelly Bay Music by arrangement with Shelly Bay Music

Dangerous RMX feat. Akon & Sean Paul
Kardinal Offishall
(C. Bahamonde, J. Harrow, D. Sales, A. Thiam)
Published by Ghostly International Company (ASCAP) c/o Ghostly Songs, LLC
Courtesy of Ghostly International

I Walk Alone The Jane Shermans
(The Jane Shermans)
Published by Bug Music
Courtesy of Bug Music

Green Light feat. Andre 3000 John Legend
(A. Benjamin, F. Greenall, J. Ho, R. Novelle, J. Stephens)
Published by Chrysalis Music / Motown/Universal by arrangement with: Cherry Lane Music Publishing Co., Inc. / In These Face Music Publishing (ASCAP) / Bughouse (ASCAP)
Courtesy of Sony Music Entertainment

Love Lockdown Kanye West
(J. Blashe, Esther, M. Yusaf, L. Menezes, K. West)
Published by EMI Music Publishing and Jabril Iz Stephens
Courtesy of Def Jam Recordings by arrangement with Universal Music Enterprises

INTERLUDE:
Auto-Tune B.O.B.
(B. Simmons)
Published by Universal Music Publishing / Ham Squad Music / Shroom Music
Courtesy of Atlantic Recording Corp. by arrangement with B.O.B.

DJ STATIK SELEKTAH:
Car Jack Freeway
(P. Barr, J. Prigmore)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Here In Liberty City Termanology
(P. Barr, J. Prigmore)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Split Saigon
(P. Barr, B. Cannard)
Published by Copyright Control and Sony ATV Music
Courtesy of ShowOff Entertainment

The Chase Is On Skyzoo
(P. Barr, G. Taylor)
Published by Copyright Control
Courtesy of ShowOff Entertainment

My Favorite Song Talib Kweli
(P. Barr, T. Kweli)
Published by Copyright Control and Bug Music
Courtesy of ShowOff Entertainment

THE BALLAD OF GAY TONY THEME
Written and produced by Aaron Johnston, Jesse Murphy, and Avi Bortnick
Recorded at Blue Sunset Studios, Brooklyn, NY



K 109 THE STUDIO

DJ Karl Lagerfeld
Imaging voice: Chad Coleman, Andrea Stapleton

A Lover's Holiday Chance
(David Romani, Tanayette Charlaiss Willoughby)
Published by Little Macho Music, Inc. (ASCAP) and Ready Production (ASCAP) / EMI Music Publishing (EMI) / Sony ATV Music Publishing
Courtesy of Warner Bros. Records Inc. by arrangement with Warner Music Group Videogame Licensing

He's The Greatest Dancer Sister Sledge
(Bernard Edwards, Nile Rodgers)
Published by Warner-Tamerlane and Sony/ATV Songs LLC.
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Videogame Licensing

I Need You Sylvester
(Victor R. Osborn, Eric Jay Robinson)
Published by Jobete Music Co. Corporation

Menergy Patrick Cowley
(Martin Sander Blauman, Patrick Joseph Cowley)
Published by Framar Music (BMI) c/o Undisc Music Inc.
Courtesy of Undisc

Any Love Rufus & Chaka Khan
(David Wolinski)
Published by GM Full Keel Music
Courtesy of MCA Records / Universal Music Enterprises

(Are You Ready) Do The Bus Stop The Fatback Band
(Bill Curtis, Johnny Pippin)
Published for USA and Canada by Taking Care of Business Music (EMI) and for the Rest of the World by Minder Music (EMI)
Courtesy of Ace Records

Boogie Oogie Oogie A Taste of Honey
(Ursica Marie Johnson, Perry L. Kithbie)
Published by Spinn One Music (BMI)
Courtesy of Capitol Music Group

Disco Inferno The Trammps
(Leroy Green, Tyrone Kersley)
Published by 511 Music Publishing (BMI) and Mercy Kersley Music Publishing
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Videogame Licensing

Don't The Dog Creme D' Coco
(Tony Camillo, Ceila Barker)
Published by Etoile Music Pub/Undisc
Courtesy of Undisc

Everybody Dance Chic
(Bernard Edwards, Nile Rodgers)
Published by Little Macho Music / EMI Music Publishing / Sony ATV Music Publishing
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Videogame Licensing

He's The Greatest Dancer Sister Sledge
(Bernard Edwards, Nile Rodgers)
Published by Warner-Tamerlane and Sony/ATV Songs LLC.
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Videogame Licensing

I Need You Sylvester
(Victor R. Osborn, Eric Jay Robinson)
Published by Jobete Music Co. Corporation

Menergy Patrick Cowley
(Martin Sander Blauman, Patrick Joseph Cowley)
Published by Framar Music (BMI) c/o Undisc Music Inc.
Courtesy of Undisc

Put Your Body In It Stephanie Mills
(Howard Terence King, Edward Dennis Moore)
Published by Universal Music – Careers (BMI) and Sony ATV/Melody Music
Courtesy of Universal Music Enterprise

Reight My Fire Dan Hartman
(Daniel Earl Hartman)
Published by EM Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Shake Your Groove Thing Peaches & Herb
(Dino Fekaris, Frederick J. Perez)
Published by Universal Music Publishing Int. Publishing, Inc. on behalf of itself and Peaches & Herb/Vibes Music, Inc. (ASCAP)
Courtesy of Polydor Records by arrangement with Universal Music Enterprises

There But For The Grace of God Go I
Machine
(August Damell, Kevin Nance)
Published by EMI Blackwood Music Ltd.
Courtesy of Undisc

Young Hearts Run Free Candi Staton
(David B. Crawford)
Published by Etoile Music (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement with Warner Music Group Videogame Licensing



VLADIVOSTOK FM

Havin' it with DJ Paul show featuring DJ Paul Martin
How Would U Feel David Morales With Lea-Lean Karina Almaraz
(David Morales, Lea-Lean Karina Almaraz)
Published by EMI April Music (ASCAP) and La Lecha Critiqua Works (ASCAP) c/o Royalty Recovery
Courtesy of Ultra Records



Love You More (That Big Track) (Freemasons Vocal Club Mix) Steve Mac vs. Mirostivo (Rezak Hafsat, Steve Mac, Simon Magrin, Steven Paul Smith) Published by EMI and Nothing Hill Music Inc., c/o Universal Music Publishing Courtesy of Ultra Records

Put 'Em High (JJ's Club Mix) Stomach, Therese (Eric Therese Gurkist, Stan Holststrom, Georgios Nakas (Les John Wahn)) Published by Figs D Music (BML) c/o Bicycle and Universal Polygram Int'l. Courtesy of Ultra Records

You Never Know (Mujack Extended Mix) Mujack (Uwe Johnsen, Morten Lambertsen) Published by Rocks LLC Courtesy of Robbins Entertainment

Lola's Theme Shape: UK & Chic (Gianni Bini, Sylvia E Macura, Simon Lee Martin, Patrick L. Moten, Fulvio Perniola, Karen Anne Poole, Max Lake, Luis Rech) Published by Fairwind Music USA (MCS), Sony/ATV Tunes LLC, SVA Mac Music Publishing ASCAP/Universal Polygram Int'l/EMI Blackwood Music/BML/USC Courtesy of Ultra Records

Low On My Mind Freemasons feat. Amanda Wilson (Liam M. Bell, John Robinson Reid, Russell Small, Graham John Stark, Casey James Wimbrel, James David Wiltshire) Published by Kultur/ Warner/Chappell, Sony/ATV and C-Minor Music c/o Riverhorse Songs, Ltd. (BML) c/o MCS Courtesy of Ultra Records

Can't Get Enough Soulsearcher (Marc P. Gromberg, Joseph William Tucci, Gary R Turner) Published by Warner/Chappell Music Inc. Two Twenty Four Music Inc (ASCAP) United States Music (ASCAP) Courtesy of Soulchild Deep Recordings and Defected Records

The Weekend Michael Gray (Oliver Cheatham, Michael Anthony Sheppard, James Lawrence Irvin, Kevin Diane McCune, Sally Margaret Still) Published by Warner/Chappell Music Inc/ Songs of Universal Inc (BML) Music of Sound Three (BML) Sally Margaret Still c/o Rob Sutcliffe (Copyright Control) Courtesy of Ultra Records

Crazy World (Ponzerelli Remix) J Majik & Wickerman (Andrew Parsons, James Alexander Warwick-Spratling) Published by EMI Blackwood Music Inc. (BML) Courtesy of Data Records/Ministry of Sound Records

Boogie 2Nite (Seamus Haji Big Love Mix) Booty Luv (Charlene Keys, Nisan Stewart) Published by Missing Link Music (ASCAP)/ Warner Chappell Music (ASCAP) and Nisan Music c/o Universal (ASCAP) Courtesy of Ultra Records

The Best Thing Hook n Sling (Peter J. Resende, Anthony Mennisac) Published by Colgane Music EMI (ASCAP)/ Richard Plessano Courtesy of Universal Recordings/Music of Sound Australia

Pjanoo (Club Mix) Eric Prydz (Eric Sheridan Prydz) Published by EMI Blackwood Music Courtesy of Ultra Records

electro
SAN JUAN SOUNDS
SAN JUAN SOUNDS
THE SANTIAGO MIX featuring DJ Henry Santos Jeter A.K.A. "Henryhustlehard"
Imaging voice: Vanessa Mojica
Gualindo Fulanito (IR, Vegas, Rose) Published by Dose Rocks Music/ Rice Bay Music (ASCAP) administered by Cutting Records Music (ASCAP) Courtesy of Cutting Records

Kid Conga Daniel Haakman feat. MC Mittalito (Daniel Haakman) Published by Highscore Publishing c/o Budde and Made To Play Publishing Courtesy of Man Recordings

Put Your Hands On Me (A Capella) Crookers feat. Michael Marshall & Carla-Marie (IR, MC, A. Fratangelo, Carla Marie Williams, Jason D. Harvey, John Wolf, Jake Gosling) Published by Ultra Music, Warner/Chappell Music, Chrystal Music, Sony/ATV Music, BDI Music Courtesy of Southern Fried Recordings

A City Under Siege Boy 8-Bit (David Morris) Published by Luke William Courtesy of Luke Williams

Nude Night The Chemical Brothers (Thomas Rowlands, Edmund Simons) Published by Universal Music Publishing Courtesy of Capitol Music Group

Bad Men Crookers feat. Solo (F. Bartaglia, A. Fratangelo) Published by Ultra Music Courtesy of Southern Fried Recordings

Arnial (A Capella) Milika Snow (Peter Wimberg, Christian Karlsson, Andrew Wyatt) Published by Downtown and Christian Karlsson and Pontus Wimberg Courtesy of Downtown Recordings

Watching You (Oliver \$ RemiX) Jahcoozi (Oren Geritz, Robert Koch, Sasha Perera) Published by Sony/ATV Courtesy of Sugarcane Recordings

Boxer Crookers (IR, MC, A. Fratangelo) Published by Ultra Courtesy of Southern Fried Recordings

SticKIN' SonicC (Sonic C Music Recordings) Courtesy of Chop Chop Records

Knock You Out (Andy George Remix) Black Noize (Neville, Dave Wallace, Kieron Bailey, James Ginzburg, Sam Simpson, Gershom) Published by Sire Hush Music Limited c/o Bucks Music Group LTD and G. Platz Music (BML) administered by The Royalty Network, Inc.

Courtesy of Southern Fried Recordings

Boomb Da (Crookers RemiX) Mixhell feat. Jen Lashef (Jen Lashef, Shantell) (Lana Layton, Iggy Cavalera, Max Blum) Published by Copyright Control and 2012 Courtesy of New Jersey

Security Crookers feat. Kelis (F. Bartaglia, A. Fratangelo, Kelis Roger-Jones, Jean Baptiste Koueme, Michael McHenry) Published by Ultra Music, Cherry Lane Music, Downtown Drive Songs, Issy & Nervo Tunes Courtesy of Southern Fried Recordings

Jammys A Shin Prince Jammmy (Fatman) Published by Fatman Courtesy of Fatman Recordings/Ken Gordon

54-46 Was My Number Toots and the Maytals (Frederick Hibbert) Published by Universal - Songs of Polygram Int., Inc. (BML) Courtesy of Universal Music Enterprises

Me Estás Tentando Wilson Yandel feat. Nesty (Juan M. Gomez-Morales, Juan Luis Morea Luna, Ernesto Fidel Pedra, Landeri Vegaña Maseo) Published by Universal Music Inc. (ASCAP) Universal Music Unica Music Publishing on behalf of itself and La Mente Maestra Music Publishing (BML) Courtesy of Universal Music Enterprises

Suspenso Elvis Crespo (Elvis Crespo) Published by Sony/ATV Latin Music Publishing LLC (BML) Courtesy of Sony Discos by arrangement with Sony Music Enterprises

Virtual Diva Don Omar (Andrea Jose Rosario Cruz, William O Landron) Published by Crown P Music Publishing (BML) Sonic Ignition Publishing (ASCAP) Courtesy of Universal Music Enterprises



RAMJAM FM

DJ David Rodigan Imaging voice: Duke Walker Production voice: Siciliana Riddim by Oliver Rodigan

Don't Fuss Nor Fight (aka Sweet Reggae Mix) Michael Jackson (B. Jackson, H. Laverne) Published by Sony/ATV (BML) c/o Lipistic Music Courtesy of VP Records

Outta Jamaica Ini Kamoze (Ini Kamoze) Published by Ini Kamoze Courtesy of 95oundClick

Holiday Damian "Jr Gong" Marley (Damien Marley) Published by Universal Music - MGB Songs on behalf of Badkin Music (ASCAP) Courtesy of Universal Music Enterprises

Jammin' for Survival The Morwells & Prince Jammy (Prince Jammy) (Maurice Wellington) Published by Westbury Music / Morwell Music Courtesy of Courtesy of Universal Music Enterprises

Police In Helicopter John Holt (John Holt) Published by Music Sales Courtesy of VP Records

Hard Time Pressure Sugar Minott (Lincoln Barrington Minott) Published by Blue Mountain Music c/o Catherine's Peak Music Courtesy of Mange Mingo Ltd by arrangement with Universal Music Enterprises

007 (Shanty Town) Desmond Dekker & the Aces (Desmond Dekker) Published by Universal - Polygram Int. Pub., Inc. on behalf of Beverly's Records Ltd. (ASCAP) Courtesy of Universal Music Enterprises

Anything Goes Major Lazer feat. Turbulence (Sheldon Campbell, T. Pentz, D. Taylor) Published by Universal Music (ASCAP) EMI April Music, I Like Turtles Music (ASCAP) Courtesy of Downtown Records

Jammys A Shin Prince Jammmy (Fatman) Published by Fatman Courtesy of Fatman Recordings/Ken Gordon

Worries In The Dance Frankie Paul (Paul Black) Published by Keep On Kicking Music Inc. (ASCAP) Courtesy of VP Records/Greensleeves Records

Mus Come a Road Mr. Vegas (Stanley Hayden, Clifford Smith McAlley) Published by VP Music and Music by Tafari, Inc. (BML) obo Jack Russell Music Ltd. (PRS) Courtesy of VP Records/Greensleeves Records



SELF ACTUALIZATION FM

DJ Audrey - Ashley Albert Imaging voice: Mitch Todd Imaging production: Bryan Apple

A Huge Ever Growing Pulsating Brain That Rules From The Centre of the Ultraworld: Live Mix MKV (The Ord) (Umar Farouk, Billie, Simon Darlow, Trevor Charles Horn, Stephen James Lipson, Duncan Alexander Robert Peterson, Bruce Martin Woolley, Minnie Riperton, Richard J Rudolph) Published by Universal Music - MGB Songs on behalf of Universal Music (ASCAP) and G. Music Ltd. (ASCAP) Chrystal Music (ASCAP) EMI April Music Corp. and SFZ Music, Inc. obo Downtown Music Publishing

Courtesy of Universal Music Enterprises Contains samples from "Lover" by Minnie Riperton courtesy of Capitol Music Group

Artifacts & Prophecies Alpha Wave Movement (Gregory Kynck) Published by Gregory Kynck

Courtesy of Harmonic Resonance Recordings By arrangement with Gregory Kynck

Bike Autechre (Book Brown) Published by Warp Music Courtesy of Warp Records

Oncozygology Myrrh Larry Heard (Larry Heard) Published by Alleviated Music (ASCAP)

Courtesy of Black Market Records

Go Forward (Love Bubble Mix) Chilled by Nature (Pete Lawrence) Published by Bug Music Ltd. (PRS)

Courtesy of Pete Lawrence

Moonbathing Tom Middleton (Tom Middleton) Published by Copyright Control Courtesy of Big Chill Recordings

Skygazer (2002 Remix) Alucidation (Bruce Eickerton) Published by Lucid Recordings Courtesy of Lucid Recordings

V8 Psychedelic Brunch Pete Namlook and Klaus Schulze feat. Bill Laswell (Peter Kuhnen, Klaus Schulze) Published by Peter Kuhnen obo Peter Kuhnen/ Innovative Computer Music Edition (GNA) obo Warner Chappell Music Edition (ASCAP) Courtesy of Pabla



VICE CITY FM

DJ Fernando Martinez - Frank Chavez Imaging voice: Chaz Kelly Imaging production: Bryan Apple

Buffalo Stance Neneh Cherry (Neneh Cherry, Cameron Andrew McKey, James Philip Morgan, Phil Ramone) Published by EMI Blackwood Music Inc. (BML) and EMI Virgin Songs (BML)Warner/Chappell Music Ltd (PRS) Virgin Music Publishing (ASCAP) PRS/SBK Songs, Ltd. (PRS) Copyright Control (PRS) Courtesy of Virgin Records America Inc./Capitol Music Group Contains samples from "Chicken Yellow" by Miami courtesy of TK Publishing and Warner Music Group Video Game Licensing and Licensing and EMI

Breakout Swing Out Sister (Andrew John Connell, Corinne Dwyer, Merlin Boyd Jackson) Published by EMI Virgin Songs (BML) Courtesy of Universal Music Enterprises

Cuddly Toy Roachford (Andrew Sylvester Richard Roachford) Published by Universal Publishing Int. Pub. Inc. on behalf of Polygram Int. Pub. Ltd. (PRS) Courtesy of Sony Music Entertainment

Divine Emotions Narrada Michael Walden (Chen, Walden) Published by WB Music Corp. (ASCAP) Gratitude Sky Music (ASCAP) Wheel World/Coldie Music (ASCAP) Courtesy of Atlantic Recording Corp. by arrangement with Warner Bros. Entertainment Inc. and Warner Bros. Licensing

Find The Time Five Star (Paul Ganzl, Nick Trevisak) Published by Universal - Polygram International Publishing, Inc. (ASCAP) Chrystal Music (BML) Courtesy of Sony Music Entertainment

Heart and Soul T'Pau (Carol Ann Decker, Ronald Philip Rogers) Published by Universal Music - MGB Songs on behalf of AMP Pub. Ltd. (ASCAP) Courtesy of Virgin Records America, Inc. / Capitol Music Group

I Can't Wait Nu Shooz (John Robert Smith) Published by Poolside Music Inc (BML) / Spirit One Music Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Videogame Licensing

I Don't Want a Lover Texas (Mark McEntee, Michael Shaver, Sherry Spiteri) Published by EMI Virgin Music (ASCAP) Courtesy of Universal Music Enterprises

Keyligh Marillion (Derek William Dick, Mark Kelly, Ian Francisco Mosley, Steven Thomas Rooley, Peter John Trewavas) Published by EMI April Music Inc. on behalf of Christmas Music Publishing Int. Inc. (PRS) Courtesy of Capitol Music Group

Labour of Love 112 Version Hue & Cry (Gregory Philip Kone, Patrick Mark Kone) Published by Universal Music - MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) Chappell Music Ltd (PRS) Courtesy of Virgin Records America, Inc. / Capitol Music Group

Love Changes (Everything) Climpie Fisher (Climpie Climpie, Rob Fisher, Dennis Morgan) Published by EMI April Music Inc. on behalf of Christmas Music Publishing Int. Inc. (PRS) Courtesy of EMI Music

Maneater Hall & Oates (Sara Allen, Daryl Hall, John Oates) Published by Universal Music - MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) Chappell Music Ltd (PRS) Courtesy of Sony Music Entertainment



Misfit Curiosity Killed the Cat
 (Toby Anderson, Julian Godfrey Brookhouse, Miguel Drummond, Nicholas Bernard Thorp, Ben Volpeliere-Pierrot)
 Published by Universal-Polygram Int. Publ. Inc. on behalf of
 CDM, Inc. (BMI) (ASCAP)
 Courtesy of Universal Music Enterprises

People Hold On Lisa Stansfield feat. Colcudt
 (Matthew Black, Jonathan Richard More, Lisa Jane Stansfield)
 Published by Universal Music – Careers on behalf of Black
 Gibson Music Ltd. (BMI) / Universal Songs of Polygram
 Int., Inc. (BMI) (ASCAP)
 Courtesy of Sony Music Entertainment

The Politics Of Dancing Re-flex
 (Paul Francis)

Published by Jambro Music Ltd.

Courtesy of Capitol Music Group

Something About You Level 42

(Malou Jacques Daniel Badrou, Philip Gabriel Gould, Rowland Gould, Mark King, Mike Lindup)
 Published by Songs of Universal, Inc. on behalf of Notting
 Hill Music Ltd. (BMI) / Universal Songs of Polygram Int., Inc. (BMI) (ASCAP)
 Administered by Warner/Chappel Music International LTD
 Courtesy of Universal Music Enterprises

Stay With Me Tonight Jeffrey Osborne

(Raymond E. Jones)
 Published by Universal Music – MGB Songs on behalf of itself
 and BMG Music Pub. Co. (ASCAP)
 Courtesy of Sony Music Entertainment

The Look Roxette

(Per Gessle)
 Published by Sony/ATV
 Courtesy of Capitol Music Group

Voices Carry 'Til Tuesday

(Aimee Mann, Michael Hauers, Joseph Pesce, Robert Holmes)
 Published by 'Til Tunes Associate (ASCAP)
 Courtesy of Sony Music Entertainment

Waiting For A Star To Fall Boy Meets Girl

(George Hoban, Merrin, Shannon Alexandra Rubican)
 Published by Young Music, Inc. (co/also itself and Boy Meets Girl Music (BMI))

Courtesy of Sony Music Entertainment

When Love Breaks Down Prefab Sprout
 (Paddy McAloon)
 Published by EMI Blackwood Music Inc.
 Aligned with Integrity Entertainment

Wishing Well Terence Trent D'Arby
 (Terence Trent D'Arby, Sananda Maitreya, John Sidney, Alwyn Oliver)
 Published by EMI Virgin Songs (BMI) / Chrysalis Music (ASCAP)
 Courtesy of Sony Music Entertainment

Wishing I Was Lucky Wet Wet Wet
 (Graeme Clark, Thomas Cunningham, Mark McLachlan, Neil Mitchell)
 Published by Chrysalis Music (ASCAP)
 Courtesy of Universal Music Enterprises

WKST RADIO
 Imaging voices: Brian Thomas, Jack Harte

CONSPIRE

John Smith RJ Allison
 Abigail Grayson Jen Cohn
 Callers Ben Curtis, Meg Malone, Jason Jacob, Tafari
 Covington, Kelly Klein, Brian Schreier, Jim Brachitta,
 Kelly Coffield Park.

THE MARTIN SERIOUS SHOW

Martin Serious Will Forte
 Lisa Lynn Smythe the Stunt Boy Carla Renata Williams
 Stacey the Porn Star David D. McDonald
 Mark the General Manager Amy Eigner
 Brainsie the Brainy Bland Cassandra Nguyen
 Ritchie the Fan Stephen Ellis
 Dorothy Williams Alison Larkan
 Announcer Chris Corley

INTEGRITY 2.0

DJ Lazlow as himself

Saxophone Walter Houser
 Voice of Saxophone player Kenny Soliday
 Female singer Andrea Soliday
 Police officer Rocco Cambareri
 Jorge Paulo Heitz
 Clipboard Woman Taliyah Harfach
 Antifair2 Harry Hart
 Street percussion musician Dave Scott
 Caricature artist Reggie Washington
 Alpha Xan
 Boni William Lewis
 Masionate 9 girl Francesca Clemens
 Club dude Richard Cole
 Production voice and Imaging Jeff Berlin
 Production Music Robert Duddic and Groove Addicts

WEAZEL NEWS AND WEATHER

Mike McPhee Mike McPhee
 Jenny Acorn Christine Sockol
 Lori Dangelio-Stockton Lori Leebart
 Callista Brown Ori Faids Lamplay
 Jim Harrison Jeff Berlin
 Eric House Michael Jaye
 Alison Maybury Joan Baker
 Bryan Wilkinson Bill Andrew Quinn
 Financial reporter Jessie Sorensen
 Jeff Bottoms John Becker
 Weathercaster Shannon Murphy

Liberty City Television

CNT Network voice Mitch Todd
 Weazel Network voice Jeff Bottoms
 Princess Robot Bubblegum Ayana Osada
 Purse Thief Shawn Allen
 Master Hentai Ugo Piro
 Saki Gail Bernstein
 Sword Boy Lloyd Floyd
 Party Machine Man Koji Nonoyama
 Talking Plant Lloyd Floyd
 Announcer AJ Allen

THE MEN'S ROOM WITH BAS AND JEREMY
 Announcer Bill Rafter
 Bas Rutten Himself
 Jeremy Piven John Zurehelin
 Callers Felix Karavassilis, Lloyd Thompson,
 Wendy Rodriguez

REPUBLICAN SPACE RANGERS - HOMECOMING

Announcer Bill Rafter
 Butch Jim Connroy
 The Commander Bill Lolley
 Dick Lloyd Floyd
 Robot Lloyd Floyd
 Soldier Jim Connroy
 HR officer Bill Lolley
 President Zane Bill Lolley

REPUBLICAN SPACE RANGERS EPISODE 456

Announcer Bill Rafter
 Butch Jim Connroy
 The Commander Bill Lolley
 Dick Lloyd Floyd
 Hispanic Alien Jim Connroy
 Intellectual alien Lloyd Floyd

A HISTORY OF LIBERTY PART 2

Announcer Angus Hepburn
 Jerome Richard Charles Turner
 Milton Savarese Tom McKeon
 Lonrox Kincaide Anthony Litton

3D Scanning Eyeronics

Stylists Emily Loretto-O'Connor, Sean Reveron, Rachel
 Rheingold, Lindsey Brush
 Photography Studios Drive-In Studios, Shoot Digital
 Photographer Brandon Schulman
 Graffiti Artist Alastair McLauchlan, Cope, Flood, Indie,
 Maryam 'BIBI' Parwana, Michael Bush, Tim Gilbert
 Graffiti Consulting Busquelo Productions, LLC
 Research Consultants Jerry Capeo, Bill Oldham
 Franke Beamer motion capture recorded by Audiomotion
 Studio Ltd (London)
 Location Mediabase (London)



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