



Games for Windows®
LIVE

LIBERTY CITY UNDERGROUND

ISSUE #12 OUR SPECIAL ONE YEAR ANNIVERSARY ISSUE. HAPPY BIRTHDAY US!

LIVE **HARD....**



....PARTY **HARDER**

Important Health Warning About Playing Video Games

Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these “photosensitive epileptic seizures” while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions: Sit farther from the screen; use a smaller screen; play in a well-lit room; and do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

ESRB Game Ratings

The Entertainment Software Rating Board (ESRB) ratings are designed to provide consumers, especially parents, with concise, impartial guidance about the age-appropriateness and content of computer and video games. This information can help consumers make informed purchase decisions about which games they deem suitable for their children and families.

ESRB ratings have two equal parts:

- **Rating Symbols** suggest age appropriateness for the game. These symbols appear on the front of virtually every game box available for retail sale or rental in the United States and Canada.
- **Content Descriptors** indicate elements in a game that may have triggered a particular rating and/or may be of interest or concern. The descriptors appear on the back of the box next to the rating symbol.



For more information, visit www.ESRB.org.



LIBERTY CITY UNDERGROUND

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System and Other Requirements

Minimum System Requirements

OS: Windows Vista - Windows 7 - Service Pack 1 / XP - Service Pack 3

Processor: Intel Core 2 Duo 1.8Ghz, AMD Athlon X2 64 2.4Ghz

Memory: 1.5GB XP & Vista, Windows 7, 16GB Free Hard Drive Space

Video Card: 256MB NVIDIA 7900 / 256MB ATI X1900

Increased performance will be noticed on more powerful systems.

Other Requirements

Initial activation requires internet connection; Online play requires log-in to Games for Windows - LIVE and Rockstar Games Social Club (13+ to register); disc version requires disc in drive to play (unlimited installations); software installations required including Sony DADC SecuROM, Adobe Flash, DirectX, and Games for Windows-LIVE, and Internet Explorer.

Installation

During the Grand Theft Auto: Episodes from Liberty City installation you will be prompted to register with Games for Windows - LIVE and Rockstar Games Social Club. Please note that registration into either is not mandatory to play the single player campaign.

In order to experience the maximum functionality of Grand Theft Auto: Episodes from Liberty City, including the ability to play multiplayer, we highly recommend that you sign up for both.

Installation (cont.)

Steps:

1. Insert the 'Grand Theft Auto: Episodes from Liberty City DVD' (Disc 1) into your DVD-ROM drive.
2. Next, you will begin installation of Grand Theft Auto: Episodes from Liberty City. Please follow the on-screen directions
3. You will next be prompted to sign up for a Games for Windows - LIVE account. If you don't already have a Games for Windows - LIVE account, you may create one now. You will need one in order to enjoy online multiplayer and other LIVE features.
4. You will next be prompted to sign up for your Rockstar Games Social Club account. You are required to log into the Rockstar Games Social Club website for multiplayer sessions.
5. During the installation process you will be prompted to insert Disc 2 when required. Continue to follow onscreen directions to install the game.
6. After all files have been installed, you will need to connect to the internet to confirm that the release date of this software has passed. If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support or activate.rockstargames.com/?c=EFLC for details.
7. The installation process is now complete.
8. In order to play Grand Theft Auto: Episodes from Liberty City, make sure you have 'Grand Theft Auto: Episodes from Liberty City DVD' (Disc 1) in your DVD drive.
9. The first time you launch Grand Theft Auto: Episodes from Liberty City, you will be prompted to enter your product key to perform a one-time product activation.

If you fail to connect or need to perform this step from a different computer with internet access, please visit www.rockstargames.com/support for details.

Game Controls

Xbox 360 Controller for Windows



In Vehicle Controls

Left Trigger.....	Brake/Reverse
Left Bumper.....	Fire Weapon
Right Trigger.....	Accelerate
Right Bumper.....	Handbrake
Left Stick.....	Steering
Right Stick.....	Rotate Camera/Aiming
Left Stick button.....	Horn/Engage Slow Motion while in Cinematic Camera
Right Stick button.....	Look Behind
Y button.....	Exit Vehicle
B button.....	Cinematic Camera/Mobile Phone Back/Hang up
A button.....	Handbrake/Mobile Phone Forward/Answer
X button.....	Change Weapon/(Hold) Headlights
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Radio Station/(Hold) Turn Radio On/Off
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT.....	Previous Radio Station/(Hold) Turn Radio On/Off
BACK button.....	Cycle Camera Modes
START button.....	Pause Menu

Games for Windows–LIVE

Play online for free! With Games for Windows–LIVE, you can build your profile, play online, chat with friends, see your friends' games and activities, and track gaming achievements across all Games for Windows–LIVE games. Plus, you can download game content from Games for Windows–LIVE Marketplace. Get connected and join the PC gaming revolution!

Connecting to LIVE

To connect to Games for Windows–LIVE, you need a high-speed Internet connection and a gamertag. If you already have a gamertag, you have what you need to connect to Games for Windows–LIVE. If you don't have one, you can get one for free. For more information, including availability in your region, go to www.gamesforwindows.com/live.

Family Settings

Windows Parental Controls (Vista and Windows 7) enable parents and guardians to restrict access to mature-rated games and set time limits on how long they can play. Family settings in Games for Windows–LIVE enable parents and guardians to approve who and how your family interacts with others online with the LIVE service. For more information, go to www.gamesforwindows.com/live/familysettings.

On Foot Controls

Left Trigger.....	Target Lock On/(Half Hold) Free Aim
Left Bumper.....	Pick Up/Context
Right Trigger.....	Fire Weapon/(Half Hold) Free Aim
Right Bumper.....	Enter/Exit Cover
Left Stick.....	Movement
Right Stick.....	Rotate Camera/Switch Targets
Left Stick button.....	Crouch
Right Stick button.....	Look Behind/Zoom Aim (when targeting)
Y button.....	Enter Vehicle/Mount Ladder/Melee (Alternative Punch/Counter)
B button.....	Reload Weapon/Mobile Phone Back/Hang up/Melee (Punch/Counter)
A button.....	(Hold) Run/(Tap) Sprint/Mobile Phone Forward/Answer/Melee (Block/Dodge)
X button.....	Jump/Climb/Melee (Kick)
D-pad UP.....	Mobile Phone Up/Use Mobile Phone
D-pad RIGHT.....	Next Weapon
D-pad DOWN.....	Mobile Phone Down/Skip Mobile Conversation/Zoom Out Mini-Map
D-pad LEFT.....	Previous Weapon
BACK button.....	Cycle Camera Modes
START button.....	Pause Menu

Controls Keyboard and Mouse

PC specific controls settings in the Pause Menu include:

- Mouse Sensitivity
- Mouse Wheel Sensitivity
- Mouse Aim : Hold, Toggle (click once to bring up aiming reticule, again to put away)
- Invert Mouse.....Off / On
- Always Sprint.....Hold / Toggle
- Crouch.....Toggle / Hold
- Helicopter Mouse ControlOff / On

Default Controls

Episodes from Liberty City Keyboard and Mouse controls are customizable through the Pause Menu.

FRONT END	
Enter / Exit Pause Menu	Esc
Up / Left / Down / Right	W / A / S / D
Accept	Enter
Map Zoom	Mouse Wheel
Place Waypoint	Right Mouse Button
Grab and Drag Map	Left Mouse Button (Hold) + Mouse Movement

GENERAL	
Look Behind	C
Change Camera	V
Mobile Phone (Take Out)	Up Arrow
Mobile Phone (Put Away)	Backspace
Radar Zoom	T
Text Chat Team	U
Text Chat All	Y
Clip Capture	F2

ON FOOT	
Sprint	Left Shift
Jump	Space
Attack / Shoot	Left Mouse Button
Enter Vehicle	F
Action	E
Next / Previous Weapon	Mouse Wheel Up / Down
Crouch	Left Ctrl
Enter / Exit Cover	Q
Reload	R
Zoom In (While Aiming)	Mouse Wheel Up
Zoom Out (While Aiming)	Mouse Wheel Down
Move Up / Left / Down / Right	W / A / S / D
Free Aim / Melee Lock On	Right Mouse Button
Detonate	Down Arrow

COMBAT	
Target Lock	Right Mouse Button
Punch 1	Left Mouse Button
Punch 2	R
Kick (While Locked On)	Q
Block (While Locked On)	Space

VEHICLES	
Steer Left / Right	A / D
Accelerate	W
Brake	S
Handbrake	Space
Lean Forward / Back	Left Shift / Left Ctrl
Exit Vehicle	F
Shoot / Helicopter Shoot	Left Mouse Button
Free Aim	Right Mouse Button
Next / Previous Weapon	Q / Z
Headlights	H
Drop Weapon (GTA Race Only)	R
Hotwire	W / S
Horn	G
Look Behind	C
Change Camera	V
Cinematic Camera	Caps Lock
Next / Previous Radio Station	Mouse Wheel Up / Down
Next / Previous Song	N / B
Turn Off Radio	X

HELICOPTERS	
Throttle Up / Down	W / S
Rotate Left / Right	Numpad 4 / Numpad 6
Bank Left / Right	A / D
Pitch Forward / Back	Numpad 8 / Numpad 2
Rotate Camera	Hold Right Mouse Button and Move
Shoot	Left Mouse Button
Secondary Shoot	Left Shift

WEAPON SHORTCUTS	
Unarmed	1
Melee	2
Handgun	3 (Also Works in Vehicle)
Shotgun	4
Submachine Gun	5 (Also Works in Vehicle)
Automatic Rifle	6
Sniper Rifle	7
Heavy Weapon	8
Grenade / Molotov	9 (Also Works in Vehicle)
Special	0

PARACHUTES	
Deploy Parachute	Left Mouse Button
Shift Body Weight	W / A / S / D
Left / Right Air Brake	Left Mouse Button / Right Mouse Button
Deploy Smoke	Left Ctrl
Detach Parachute	F

VIDEO EDITOR

The Video Editor feature allows you to capture in-game footage, make real time edits and render those clips out as WMV movie files. The clips can also be spliced together into a video complete with post effects like music, text and transitions, and other features typically found in video editing suites.

Note: Upload and Online features are no longer available within the Video Editor for Grand Theft Auto IV.

Clip Capture

At any time during the game (single or multiplayer), press the F2 key to dump a chunk of footage to your hard drive. Depending on how data intensive things are in the world at that time, the clip should be about 30 to 40 seconds long. Captured footage will be the action that occurs PRIOR to pressing F2. Note that if you have a slower machine, you also have the option to turn off this feature altogether.

Launching the Video Editor

To launch the Video Editor, call it up using your in-game mobile phone. A prompt will let you know that any unsaved data will be lost, after which you jump into a separate menu to view and edit your clips. You arrive at this screen with the following choices:

- Clips
- Editor
- Gallery

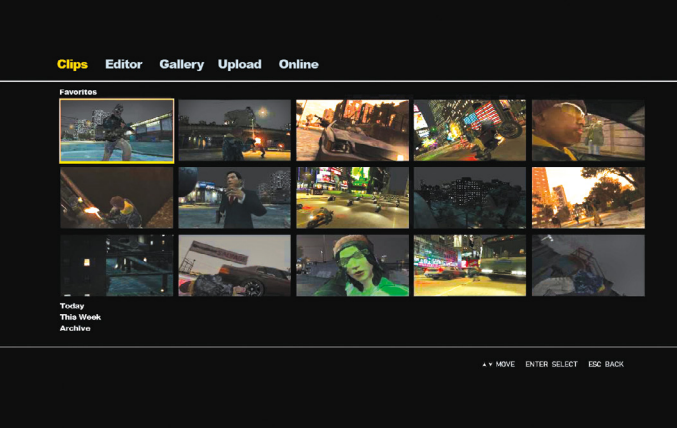
Clips

All the raw footage you've captured in-game can be viewed quickly in the Clips section. There are standard DVD style controls for video playback. In addition, you can hold down the right mouse button to move the camera and view your clip from alternate angles and then update your clip thumbnail making it easy to organize your clips.

Editor

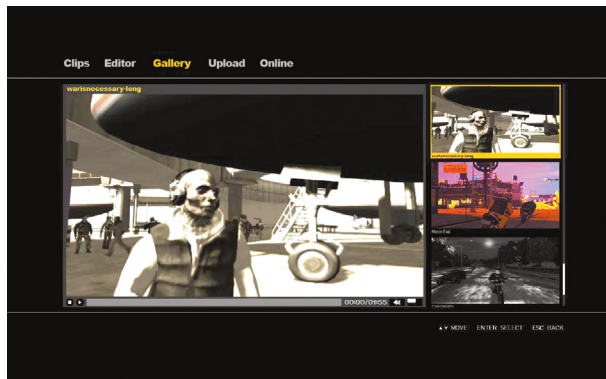
Selecting Editor allows you to create a video from your raw clips. Here you can name your video, string multiple clips together, add music, titles, and transitions.

Your raw footage clips appear on the left side of the screen. The upper right portion of the screen is the storyboard editing space. Drag and drop your clip footage into the storyboard to create a video. Double click a thumbnail on the storyboard to edit it. You can add markers within your clips which allow you to place cameras and filters, and adjust audio and speed settings.



Gallery

The section labeled Gallery contains all of the complete, exported videos. By default, the last exported video is displayed in the preview window. The thumbnails on the right side of the screen are arranged with the most recent ones appearing at the top.



The Video Editor is a full featured tool. For more details, visit www.rockstargames.com/iv/pc.

INDEPENDENCE FM

You can select your own favorite songs to play through the in-game radio station Independence FM.

Simply place your non DRM'ed MP3s, WMAs, or M4As (or shortcuts to your music folders) in the file location below:

My Documents\Rockstar Games\GTA IV\User Music

Note: Quicktime or iTunes needs to be installed for M4A support.

After accessing Independence FM as you would with any other in-game radio station, you will also have the following options in the Audio tab of the Pause Menu:

Scanning Modes

Enable Auto Scan: Set this to ON to perform a Quick Scan automatically on game startup.

Quick Scan: Reads the audio files within the User Music folder and creates a playlist that is used within the game.

Complete Scan: Performs a quick scan but also analyzes each track to determine an optimum playback volume.

Play Modes

Sequential: Plays through audio files as they appear in your folder – can skip songs.

Shuffle: Plays through audio files randomly – can skip songs.

Radio: Plays through audio files randomly with radio adverts and DJ banter in between tracks – cannot skip songs.

THE LOST AND DAMNED

RIDE WITH THE CITY'S MOST NOTORIOUS BIKER GANG

Across the West River from glamorous Algonquin lies Alderney; home to industrial wastelands, strip malls, dreary suburbia and The Lost Motorcycle Club, a notorious biker gang. A motley band of thieves, murderers and drug-runners, The Lost have sworn to live by their own rules, above the law and in complete allegiance to the brotherhood. Billy Grey, the club's president, has one set of priorities: bikes, booze, babes and blow; in any order and preferably all at the same time. His second-in-command, Johnny Klebitz, knows that time is running out for this gang of outlaws, and with

money to be made in Liberty City, he is determined to make cash as quickly as possible before they all ride off into the sunset. Johnny has been in control of the club while Billy serves out a court-ordered stint in rehab. He has focused the gang's activities on deals and truces, instead of petty vendettas and mindless violence, and has been making good inroads into Liberty City's organized crime world, even developing a working business relationship with the Angels of Death, long term rivals of The Lost. One problem. Billy's coming home, and he's crazier than ever...



THE BALLAD OF GAY TONY

RULE LIBERTY CITY NIGHTLIFE

Luis Lopez is a man who solves problems, and when you are the night life legend, Anthony “Gay Tony” Prince’s right-hand man and bodyguard, there are a lot of problems to solve. A playground for vapid celebrities and tragic socialites, Algonquin’s nightlife scene is all about glitz and glamour, and owning the two hottest clubs in town makes Tony the undisputed party king of Liberty City. He appears to have it all – wealth, power, respect – but, in debt to mobsters, loan sharks and the tax man, facing up to a changing

world and a terrible economy, and under threat from pretenders to his crown, Tony begins to spiral more and more into a mid life crisis from hell. Join Luis as he fights to save Tony’s empire from the brink of collapse and to make his own mark in a world defined by decadence and excess, all while keeping his mother quiet and stopping his friends from calling him a sell out. The party is almost over. It is up to Luis to keep it going.



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Dance Girl (GTA MIX) Game Rebellion
(Game Rebellion)
Published by Copyright Control
Courtesy of Rebel Music

Get Ready To Die Magic Dirt
(A. Shinn, D. Turner, A. Robertson, R. Sanchez)
Published by Chrysalis Music (ASCAP)
Courtesy of Emergency Music by arrangement with
Magic Dirt

Hell On Wheels Kill Memory Crash
(K. King, A. Sanfilippo)
Published by The Ghostly International Company
(ASCAP) c/o Ghostly Songs, LLC
Courtesy of Ghostly International

I Walk Alone The Jane Shermans
(The Jane Shermans)
Published by Bug Music
Courtesy of Bug Music

Nouveau American Brazilian Girls
(B. Guinan, A. Johnston, J.Y. Murphy, S. Scubbia)
Published by Universal Music Corp. on behalf of itself
and Old Songs/ Songs of Universal, Inc. on behalf of
itself and Blue People Drum Music and Hoss Music
and Soulbeat Music
Courtesy of Verve Music by arrangement with Universal
Music Enterprises

Radical Businessman Japanther
(I. Vanik, M. Reilly)
Published by Tut Tut, Now Shake Ya Butt (ASCAP)
Courtesy of Japanther by arrangement with Steven
Scharf Entertainment

Shake It Loose Blonde Acid Cuit
(Blonde Acid Cuit)
Published by Copyright Control
Courtesy of Blonde Acid Cuit

The Hunger (Blood In My Mouth) Kreeps
(B. Kreeps)
Published by Copyright Control
Courtesy of Dom Kreeps



THE BEAT 102.7

DJs Funk Flex and Statik Selektah
Imaging voices: Eric Edwards, Vanessa
Mojica
Imaging Production: Bryan Apple

DJ FUNK FLEX:
Arab Money feat. **Ron Browz** Busta Rhymes
(R. Turner, T. Smith)
Published by Kobalt Music, Tazih Music and Notting
Hill Music Inc. (BMI)
Courtesy of Motown/Universal by arrangement with
Universal Music Enterprises

Conglomerate feat. **Young Jeezy &
Jadakiss** Busta Rhymes
(B. Edwards, Jr., T. Smith, J. Phillips, J. Jenkins)
Published by 3RD Music/voies (ASCAP) Kobalt Music/
BMI Music Publishing
Courtesy of Motown/Universal by arrangement with
Universal Music Enterprises

Swing Ya Rag feat. **Swizz Beatz** T.I.
(K. Dean, C. Harris, The Individuals)
Published by Universal Music Publishing -
Tamerlane Publishing Corp.
Swizz Beatz appears courtesy of Universal Music
Courtesy of Atlantic Recording Corp. by arrangement
with: Warner Music Group Video Game Licensing

Jumping Out The Window Ron Browz
(R. Turner)
Published by Universal Music Publishing
Courtesy of Motown/Universal by arrangement with
Universal Music Enterprises

Go Hard feat. **Kanye West & T Pain**
DJ Khalid
(T Pain, K. West, DJ Khalid)
Published by Notting Hill Music/EMI Music Publishing/
Universal Music Publishing
Kanye West appears courtesy of Def Jam Recordings
T-Pain appears courtesy of Jive Records
Courtesy of Koch Records by arrangement with
Shady Bay Music

Dangerous RMX feat. **Akon & Sean Paul**
Kardinal Offishall
(C. Beharmond, J. Harrow, D. Sales, A. Thiam)
Published by Sony ATV Music Publishing/Chrysalis
Music, BMI April Music Inc./One Man Music
Akon appears courtesy of Universal/Motown
Sean Paul appears courtesy of Atlantic Recording Corp.
Courtesy of Geffen by arrangement with Universal
Music Enterprises

Green Light feat. **Andro 3000** John Legend
(A. Benjamin, F. Gressal, J. Ho, R. Nowles,
J. Stephens)
Published by Chrysalis Music, BMI Music Publishing,
Cherry Lane Music Publishing Company Inc., In The
Face Music Publishing (ASCAP) Bughouse (ASCAP)
Courtesy of Sony Music Entertainment

Love Lockdown Kanye West
(L. Brasher, Esthero, M. Yusef, L. Menzies, K. West)
Published by BMI Music Publishing and Jabeel L Myne
Courtesy of Def Jam Recordings by arrangement with
Universal Music Enterprises

INTERLUDE:
Auto-Tune B.O.B.
(B. Simmons)
Published by Universal Music Publishing -Ham Squad
Music/ Shroom Shady Music
Courtesy of Atlantic Recording Corp. by arrangement
with B.O.B.

DJ STATIK SELEKTAH:
Car Jack Freeway
(P. Baril, C. Prigioni)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Here In Liberty City Terminology
(P. Baril, D. Camilo)
Published by Copyright Control
Courtesy of ShowOff Entertainment

Split Saigon
(P. Baril, B. Casenard)
Published by Copyright Control and Sony ATV Music
Courtesy of ShowOff Entertainment

The Chase Is On Skizmo
(P. Baril, G. Taylor)
Published by Copyright Control
Courtesy of ShowOff Entertainment

I Hear Footsteps Consequence
(P. Baril, D. Miley)
Published by Copyright Control
Courtesy of ShowOff Entertainment

My Favorite Song Talib Kweli
(P. Baril, T. Kweli)
Published by Copyright Control and Bug Music
Courtesy of ShowOff Entertainment

THE BALLAD OF GAY TONY THEME
Written and produced by Aaron Johnston,
Jesse Murphy, and Avi Bortnick
Recorded at Blue Sunset Studios, Brooklyn, NY



K 109 THE STUDIO

DJ Karl Lagerfeld
Imaging voice: Chad Coleman, Andrea
Stapleton

A Lover's Holiday Change
(David Romani, Tanyette Charles Wombly)
Published by Little Mecho Music Co. Inc. (ASCAP) and
Ready Productions, Inc. (ASCAP) WB Music Corp.
Courtesy of Warner Bros. Records Inc. by arrangement
with Warner Music Group Video Game Licensing

Any Love Rufus & Chaka Khan
(David Weisberg)
Published by BMI Full Keel Music
Courtesy of MCA Records/Universal Music Enterprises

(Are You Ready) Do The Bus Stop
The Fatback Band
(Eli Curtis, Johnny Ripper)
Published for USA and Canada by Taking Care of
Business Music (BMI) and for the Rest of the World by
Minder Music Ltd.
Courtesy of A&J Records

Boogie Oogie Oogie A Taste of Honey
(Janice Marie Johnson, Perry L. Kibbie)
Published by Split One Music (BMI)
Courtesy of Capitol Music Group

Disco Inferno The Trammps
(Larry Green, Tyrone Krier)
Published by S1 Music Publishing (BMI) and Mercy
Kinsay Music (BMI)
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group Video Game Licensing

Do'n' The Dog Creme D'Cocca
(Tony Camillo, Cools Barker)
Published by Eude Music Pub/Unidisc
Courtesy of Venture Records

Everybody Dance Chic
(Bernard Edwards, Nile Rodgers)
Published by Bernard's Other Music (BMI) Administered
by Warner-Tamerlane Publishing Corp. (BMI) / Sony ATV
Music Publishing
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group Video Game Licensing

He's The Greatest Dancer Sister Sledge
(Nile Rodgers, Bernard Edwards)
Published by Warner-Tamerlane and Sony/ATV
Songs LLC
Courtesy of Atlantic Recording Corp. by arrangement
with Warner Music Group Video Game Licensing

I Need You Sylvester
(Victor R. Orsborn, Eric Jay Robinson)
Published by Jobete Music Co.
Courtesy of Concord Music Group, Inc.

Menegry Patrick Cowley
(Martin Sender Egleman, Patrick Joseph Cowley)
Published by Fannar Music (BMI) c/o Unidisc
Music Inc.
Courtesy of Unidisc

Put Your Body In It Stephanie Mills
(Howard Temoze King, Edward Dennis Moore)
Published by Universal Music - Carers (BMI) and
Sony ATV/Melody
Courtesy of Universal Music Enterprises

Relight My Fire Dan Hartman
(Daniel Earl Hartman)
Published by BMI Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Shake Your Groove Thing Peaches & Herb
(Dino Fekaris, Frederick J. Pinner)
Published by Universal - Program Int. Publishing, Inc.
on behalf of itself and Pervern-Vint Music, Inc. (ASCAP)
Courtesy of Polydor Records by arrangement with
Universal Music Enterprises

There But For The Grace of God Go I
Machine
(August Darnell, Kevin Nance)
Published by Bocu Music Ltd.
Courtesy of Unidisc

Young Hearts Run Free Candi Staton
(David B. Crawford)
Published by Gnat Music Inc. (ASCAP)
Courtesy of Warner Bros. Records Inc. by arrangement
with Warner Music Group Video Game Licensing



VLADIVOSTOK FM

Hevin' It With DJ Paul Show
featuring **DJ Paul Martin**

How Would U Feel David Morales With
Leiz-Lorien
(David Morales, Lea-Lorien Karina Alomar)
Published by BMI April Music (ASCAP) and Lelika
Crisque Works (ASCAP) c/o Royalty Records
Courtesy of Ultra Records

**Lovin' You More (That Big Beat) (Freemasons
Vocal Club Mix)** Steve Macc vs. Mosquito
feat. Steve Smith
(Pascal Heiselt, Steve Mac, Simon Magrin, Steven
Paul Smith)
Published by BMI and Notting Hill Music Inc. c/o
Universal Music Publishing
Courtesy of Ultra Records

Put 'Em High (J's Club Mix)
StoneBridge feat. Therese
Eve Therese Granqvist, Stan Old Holstrom, Georgios
Leiz-Lorien
(David Morales, Lea-Lorien Karina Alomar)
Published by BMI April Music (ASCAP) and Lelika
Crisque Works (ASCAP) c/o Royalty Records
Courtesy of Ultra Records

You Never Know (Morjac Extended Mix)
Marly
(Jacob Johansen, Morten Lambertsen)
Published by Universal Music Publishing
Courtesy of Robins Entertainment

Les's Theme Shapero UK & Charlie
(Sanni Bini, Sylee E. Marcus, Simon Lee Martin, Patrick
L. Moten, Fulvio Menzies, Karen Ann Poole, Max Lokie,
Luca Reich)
Published by Fairwood Music USA MCS, Sony/ATV
Songs LLC, Syl Mic Music Publishing (ASCAP) Universal
Tunes Int'l. / EMI Blackwood Music/BMI/ MCS
Courtesy of Ultra Records

Love On My Mind Freemasons feat.
Amanda Wilson
(Leroy M. Bell, John Robinson Reid, Russell Small,
Graham John Slack, Casey James Wamble, James
David Whitte)
Published by Kobalt/ Warner/Chappell, Sony/ATV
and C-Minor Music c/o Riverhouse Songs Ltd.
(BMI) c/o MCS
Courtesy of Ultra Records

Can't Get Enough Soulsearcher
(Marc G. Pomery, Gregory William Tucci, Gary R. Turner)
Published by Universal Music/Two Twenty Four Music
Inc. (ASCAP) Unlunes Music (ASCAP)
Courtesy of Soultrix Deep Recordings and
Defected Records

The Weekend Michael Gray
(Oliver Chaffman, Michael Anthony Shifford Gray,
James Lawrence Jones, Kevin Duane McCord, Sally
Margaret Still)
Published by Warner Chappell Music Inc./ Songs of
Universal Inc. (BMI), Music Of Stage Three (BMI) Sally
Margaret Still c/o Rob Sutcliffe (Copyright Control)
Courtesy of Ultra Records

Crazy World (Fonzerelli Remix) J. Majik
& Wickaman
(Andrew Parsons, James Alexander Warwick Spratling)
Published by EMI Blackwood Music Inc. (BMI)
Courtesy of Data Records/Ministry of Sound Records

Boogie 2Nite (Seamus Haji Big Love Mix)
Boothy Liv
(Charlene Keys, Nean Stewart)
Published by Missing Link Music (ASCAP)/ Warner
Chappell Music (ASCAP) and Nisians Music (ASCAP)
Courtesy of Ultra Records

The Best Thing Hook N Sling
(Richard Plesance, Anthony Marscalco)
Published by Coligme Music EM (ASCAP) Richard
Plesance
Courtesy of Hulse Recordings/Ministry of Sound
Australia

Pianoo (Club Mix) Eric Prydz
(Eric Sheridan Prydz)
Published by EMI Blackwood Music
Courtesy of Ultra Records



ELECTRO-CHOC

DJ Crookers
Jump Up Major Lazer feat. Leftside &
Supahype
(Thomas Wesley, Dave Taylor, Craig Parkes, Andrea
Frattaglio, Francesco Bartaglia)
Published by I Like Turtles Music/EMI Music/
Ultra Music
Courtesy of Downtown Recordings

Kid Conga Daniel Haaksman feat.
Mik Millinno
(Daniel Haaksman)
Published by Highcross Publishing c/o Bude and
Made To Play Publishing
Courtesy of Man Recordings

Put Your Hands On Me (A Capella)
Crookers feat. Kardinal Offishall &
Charlie-Marlie
(F. Bartaglia, A. Frattaglio, Carla Marie Williams,
Jason D. Harrow, John Woolf, Jake Gosling)
Published by Ultra Music, Warner/Chappell Music,
Chrysalis Music, Sony/ATV Music, BMI Music
Courtesy of Southern Fried Records

A City Under Siege Boy 8-Bit
(David Morris)
EMI Published by Luke Williams
Courtesy of Luke Williams

Nude Night The Chemical Brothers
(Thomas Rowlands, Edmund Simons)
Published by Universal Music Publishing
Courtesy of Capital Music Group

Bad Men Crookers feat. Solo
(F. Bartaglia, A. Frattaglio)
Published by Ultra Music
Courtesy of Southern Fried Records

Animal (A Capella) Milkie Snow
(Pontus Wirtén, Christian Karlsson, Andrew Wyatt)
Published by Downtown and Christian Karlsson and
Pontus Wirtén
Courtesy of Downtown Recordings

Watching You (Oliver S' Remix) Jahcoozi
(Chen Gefitz, Robert Koch, Sasha Pereira)
Published by Sony/ATV
Courtesy of Sugarcane Records

Boxer Crookers
(F. Bartaglia, A. Frattaglio)
Published by Ultra
Courtesy of Southern Fried Recordings

Stickin' Sonnic C
Published by Sonnic C Music
Courtesy of Chop Chop Records

Knock You Out (Andy George Remix)
Black Noise
(Newitt, Dave Wallace, Keron Bailey, James Ginzburg,
Sam Simpson, George Williams)
Published by Sky High Music Limited c/o Buds
Music Group LTD and David Platz Music (BMI)
administered by The Royal Network, Inc.
Courtesy of Southern Fried Recordings

Boom Da (Crookers Remix) Mixhell feat.
Jen Lashier & Oh Snap!
(Luima Leyton, Igor Cavalaria, Max Blum)
Published by Copyright Control and 2012
Courtesy of New Jukes

No Security Crookers feat. Kellis
(F. Bartaglia, A. Frattaglio, Kells Rogers-Jones,
Jean Baptiste Kouame, Michael McHenry)
Published by Ultra Music, Chery Lane Music,
Downtown DMP Songs, Say & Nemo Tunes
Courtesy of Southern Fried Recordings



SAN JUAN SOUNDS

The Santiago Mix featuring
DJ Henry Santos Jeter A.K.A.
"Henryhustehard"
Imaging voice: Vanessa Mojica

Guallandio Fulanillo
(R. Vargas, W. Rose)
Published by Dose Rocke Music/ Rico Bay Music
(ASCAP) administered by Cutting Records Music
(ASCAP)
Courtesy of Cutting Records

Me Estás Tentando Wisin Y Yandel
feist, Nestly
(Jose M. Gomez-Martinez, Juan Luis Monera Luna,
Emesto Fiol Padilla, Lancel Vagalla Malave)
Published by Universal Music Inc. (ASCAP) Universal
- Musica Unica Publishing on behalf of itself and La
Merle Maestra Music Publishing (BMI)
Courtesy of Universal Music Enterprises

Suave mente Elvis Crespo
(Elvis Crespo)
Published by Sony Latin Music Publishing
LLC (BMI)
Courtesy of Sony Discos by arrangement with Sony
Music Enterprises

Virtual Diva Don Omar
(Amardo Jose Rosario Cruz, William O. Landron)
Published by Crown Music Publishing (BMI/ Sony
Ignition Publishing (SESAC)
Courtesy of Universal Music Enterprises



RAMJAM FM:

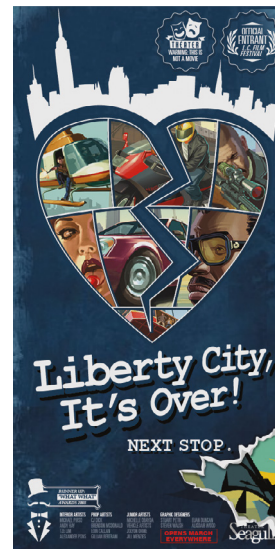
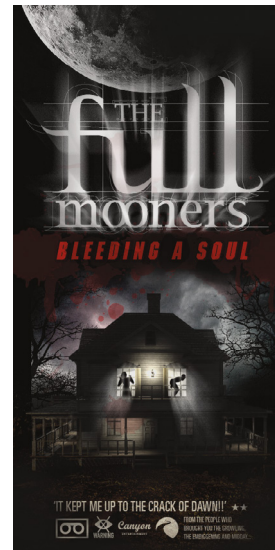
DJ David Rodigan
Imaging voice: Dade Walker
Production music - Sicilianaire Riddim by
Oliver Rodigan

**Don't Fuss Nor Fight (aka Sweet Reggae
Music)** Barrington Levy
(Barrington Levy, Henry Lawes)
Published by Music by Tafari, Inc. (BMI) obo
Liberty City Music
Courtesy of VP Records

Outta Jamaica Inni Kamooze
(In Kamooze)
Published by Inni Kamooze
Courtesy of SoundKick

Holiday Damian "Jr Gong" Marley
(Damian Marley)
Published by Universal Music - MGB Songs on behalf
of Blackout Music, Inc. (ASCAP)
Courtesy of Universal Music Enterprises

Jammin' for Survival The Morrells &
Prince Jammy
(Marice Worrell)
Published by Westbury Music / Morwell Music
Courtesy of Courtesy of Universal Music Enterprises



Police In Helicopter John Holt
(John Holt)
Published by Music Sales
Courtesy of VP Records

Hard Time Pressure Sugar Minott
(Lincoln Barrington Minott)
Published by Blue Mountain Music, d/b/a Catherine's Peak Music
Courtesy of Mango/Island by arrangement with Universal Music Enterprises

007 (Shanty Town) Desmond Dekker & the Aces
(Desmond Dekker)
Published by Universal – Polygram Int. Publ., Inc. on behalf of Beverly's Records Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

Anything Goes Major Lazer feat. Turbulence (Sheldon Campbell, T. Peretz, D. Taylor)
Published by Roynet Music (ASCAP), EMI April Music, I Like Turfz Music (ASCAP)
Courtesy of Downtown Records

Jammys A Shine Prince Jammy (Farman)
Published by Fatman
Courtesy of Fatman Recordings/Ken Gordon

54-46 Was My Number Toots & the Maytals (Frederick Hibbert)
Published by Universal – Songs of Polygram Int., Inc. (BMI)
Courtesy of Universal Music Enterprises

Worries In The Dance Frankie Paul (Paul Blake)
Published by Keep On Kicking Music Inc. (ASCAP)
Courtesy of VP Records/Greenleafs Records

Mus Come a Road Mr. Vegas (Stanley Hayden, Clifford Smith Mautaly)
Published by VP Music and Music by Tafari, Inc. (BMI)
d/b/a Jack Russell Music Ltd. (PRS)
Courtesy of VP Records / Greenleafs Records



SELF-ACTUALIZATION FM

DJ Audrey Ashley Albert
Imaging voice: Mitch Todd
Imaging production: Bryan Apple

A Huge Ever Growing Pulsating Brain That Rules From The Centre of the Ultraworld:
Live Mix MK10 The Orb
(James Francis Gaddy, Simon Darlow, Trevor Charles Horn, Stephen James Lipson, Duncan Alexander Robert Patterson, Bruce Martin Woolley, Minnie Riperton, Richard J. Rudolph)
Published by Universal Music – MGB Songs on behalf of Universal Music Publ. MGB Ltd. and E.G. Music Ltd. (ASCAP) / Chrysalis Music (ASCAP) / Embassy Music Corp. and SPZ Music, Inc. d/b/a Downtown Music Publishing
Courtesy of Universal Music Enterprises.
Contains samples from "Lovin' You" performed by Minnie Riperton courtesy of Capitol Music Group

Artifacts & Prophecies Alpha Wave Movement
(Gregory Kyniak)
Published by Gregory Kyniak
Courtesy of Harmonic Resonance Recordings
By arrangement with Gregory Kyniak

Bike Autecchre (Scott Brown)
Published by Warp Music
Courtesy of Warp Records

Cosmology Myth Larry Heard (Larry Heard)
Published by Alleviated Music (ASCAP)
Courtesy of Black Market Records

Go Forward (Love Bubble Mix) Chilled by Nature (Pete Lawrence)
Published by Bug Music Ltd. (PRS)
Courtesy of Pete Lawrence

Moonbathing Tom Middleton (Tom Middleton)
Published by Copyright Control
Courtesy of Big City Recordings

Skygazer (2002 Remix) Aluciddation (Bruce Bickerton)
Published by Lucid Recordings
Courtesy of Lucid Recordings

V/B Psychedelic Brunch Peta Namlook and Klaus Schulze feat. Bill Laswell
(Peter Kuhlman, Klaus Schulze)
Published by Freibook d/b/a Peter Kuhlman / Innovative Computer Music Edition (GEMA) c/o Warner Chappell
Courtesy of Fabia



VICE CITY FM

DJ Fernando Martinez Frank Chavez

Imaging voice: Chaz Kelly
Imaging production: Bryan Apple

Buffalo Stance Nenech Cherry (Nenech Cherry, Cameron Andrew McVey, James Philip Morgan, Phil Ramooc)
Published by EMI Blackwood Music Inc. (BMI) and EMI Virgin Songs (EMI)/Warner/Chappell Music Ltd (PRS) / Virgin Music Publishers Ltd. (PRS) / SBK Songs, Ltd. (PRS) Copyright Control (PRS)
Courtesy of Virgin Records America Inc./Capitol Music Group
Contains samples from "Chicken Yellow" performed by Miami courtesy of TK Records by arrangement with Warner Music Group Video Game Licensing and EMI UK

Breakout Swing Out Sister (Andrew John Connell, Corinne Dwyer, Martin Boyd Jackson)
Published by EMI Virgin Songs Inc. (BMI)
Courtesy of Universal Music Enterprises

Cuddly Toy Roachford (Andrew Sylvester Richard Roachford)
Published by Universal – Polygram Int. Publ. Inc. on behalf of Polygram Music Publ. Ltd. (ASCAP)
Courtesy of Sony Music Entertainment

Divine Emotions Narada Michael Walden (Cohen, Walden)
Published by WB Music Corp. (ASCAP) / Gratitude Sky Music (ASCAP) / When Works Collide Music (ASCAP)
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing

Find The Time Five Star (Paul Gunzitz, Nick Trevisick)
Published by Universal – Polygram International Publishing, Inc. (ASCAP) / Chrysalis Music (BMI)
Courtesy of Sony Music Entertainment

Heart and Soul T'Pau (Carol Ann Decker, Ronald Philip Rogers)
Published by Universal Music – MGB Songs on behalf of AMP Publ. Ltd. (ASCAP)
Courtesy of Virgin Records America, Inc. / Capitol Music Group

I Can't Wait Nu Shooz (John Robert Smith)
Published by Posidone Music Inc. (BMI) / Spirit One Music
Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing

I Don't Want A Lover Texas (John McEhane and Shelden Eugene Spiter)
Published by EMI Virgin Music (ASCAP)
Courtesy of Universal Music Enterprises

Keylaygh Marillion (Derek William Dick, Mark Kelly, Ian Francisco Mosley, Steven Thomas Rothney, Peter John Trevisick)
Published by EMI April Music Inc. on behalf of Charisma Music Publishing USA Inc. (ASCAP)
Courtesy of Capitol Music Group

Labour of Love (12" Version) Hue & Cry (Gregory Philip Kane, Patrick Mark Kane)
Published by Universal Music – MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) / Chappell Music Ltd (PRS)
Courtesy of Virgin Records America, Inc./Capitol Music Group

Love Changes (Everything) Climie Fisher (Simon Clime, Rob Fisher, Dennis Morgan)
Published by Universal Music – MGB Songs on behalf of Universal Music Publ. MGB Ltd. (ASCAP) / Published by Simon Clime administered by Kobalt Music Publishing America, Inc.
Courtesy of EMI Music UK

Maneater Hall & Oates (Sara Allen, Daryl Hall, John Oates)
Published by Primary Wave Music Publishing / Unichappell Music INC. (BMI) / Hot Cha Music Co. (BMI) / Geomantic Music (BMI)
Courtesy of Sony Music Entertainment

Misfit Curiosity Killed the Cat (Toby Anderson, Julian Godfrey Brookhouse, Miguel Drummond, Nicholas Bernard Thorp, Ben Vojselovic-Pierro)
Published by Universal- Polygram Int. Publ., Inc. on behalf of Curio Sounds Ltd. (ASCAP)
Courtesy of Universal Music Enterprises

People Hold On Lisa Stansfield feat. Coldcut (Matthew Black, Jonathan Richard More, Lisa Jane Stansfield)
Published by Universal Music – Careers on behalf of Black Gilbert Music Ltd. (BMI) / Universal Songs of Polygram Int., Inc. (BMI)
Courtesy of Sony Music Entertainment

The Politics Of Dancing Re-Flex (Paul Fehrmann)
Published by Jumbo Music Ltd.
Courtesy of Capitol Music Group

Something About You Level 42 (Wielou Jacques Daniel Badarou, Philip Gabriel Gould, Rowland Gould, Mark King, Mike Lindup)
Published by Songs of Universal, Inc. on behalf of Notting Hill Music Ltd (BMI) / Finchaven LTD administered by Warner/Chappell Music International LTD
Courtesy of Universal Music Enterprises

Stay With Me Tonight Jeffrey Osborne (Raymond E. Jones)
Published by Universal – MGB Songs on behalf of itself and Zubalich Music Publ. Co. (ASCAP)
Courtesy of Universal Music Enterprises

The Look Roxette (Andrew John Connell, Corinne Dwyer, Martin Boyd Jackson)
Published by Sony/ATV
Courtesy of Capitol Music Group

Voices Carry 'Til Tuesday (Aimee Mann, Michael Hausman, Joseph Pascoe, Robert Holmes)
Published by TI Tunes Associates (ASCAP)
Courtesy of Sony Music Entertainment

Waiting For A Star To Fall Boy Meets Girl (George Robert Merrill, Shannon Alexandra Merrill)
Published by Irving Music, Inc. d/ba itself and Boy Meets Girl Music (BMI)
Courtesy of Sony Music Entertainment

When Love Breaks Down Prefab Sprout (Paddy McAloon)
Published by EMI Blackwood Music Inc.
Courtesy of Sony Music Entertainment

Wishing Well Terence Trent D'Arby (Terence Trent D'Arby, Saranda Maltreya, John Schidye, Algonon Oliver)
Published by EMI Virgin Songs (BMI) / Chrysalis Music (ASCAP)
Courtesy of Sony Music Entertainment

Wishing I Was Lucky Wet Wet Wet (Graeme Clark, Thomas Cunningham, Mark McLachlan, Neil Mitchell)
Published by Chrysalis Music (ASCAP)
Courtesy of Universal Music Enterprises



WKT RADIO

Imaging voices: Brian Thomas, Jack Harte

CONSPIRE John Smith (RJ Allison, Abigail Gray, Jen Cohn)
Caters Ben Curtis, Meg Miller, Jason Jacob, Ishtar Lawton, Kelly Klein, Brian Schriener, Jim Bracchitta, Kelly Coffield Park

THE MARTIN SERIOUS SHOW Martin Searius (Will Forte, Carla Renata Williams, David D. McDonald, Amy Evinger, Michael Elkind, Cassandra Nguyen, Stephen Ellis, Alison Larkan, Chris Corley)



INTEGRITY 2.0
DJ Lazlow as himself

Saxophone
Voice of Saxophone player
Female jagger
Police officer
Jorje

Clipboard Woman
Artist1
Artist2
Street percussion musician
Cartoonist artist
Bouncer

Maisonette 9 girl
Club dupe
Production voice and Imaging
Production Music

WEAZEL NEWS AND WEATHER
Mike Whitley
Jenny Acorn
Lori Diangelo-Stockton
Callista Brown
Jim Hanson
Eric House
Alison Maybury
Pier Helen Gessle
Financial reporter
Weathercasters

Liberty City Television

QNT Network voice
Weazel Network voice

PRINCESS ROBOT BUBBLEGUM
Princess Robot Bubblegum
Master Hanta
Saki
Purse Thief
Sword Boy
Fanny Machine Man
Talking Plant
Announcer

THE MEN'S ROOM WITH BAS AND JEREMY
Announcer
Bas Rutten
Jeremy St. Ives
John Zurhellen
Callers: Felix Karavassilis, Lloyd Thompson, Wendy Rodriguez

REPUBLICAN SPACE RANGERS - HOMECOMING
Announcer
Butch
The Commander
Dick
Robot
Soldier
HR officer
President Zane

REPUBLICAN SPACE RANGERS EPISODE 456
Announcer
Butch
The Commander
Dick
Hispanic Alien
Intellectual Alien

A HISTORY OF LIBERTY PART 2
Announcer
Jerome Pichard
Milton Savanah
Lemnox Kinade
Angus Hepburn
Charles Turner
Tom McKeon
Anthony Litton

3D Scanning Eyetroneics
Stylists Emily Loreto-O'Connor, Sean Reveron, Rachel Rhenggold, Lindsey Brush
Photography Studios Drive-In Studios, Shoot Digital
Photographer Brandon Schulman
Graffiti Artists Alastair MacLachlan, Cope, Flood, Indie, Maryam 'BIBI' Parwana, Michael Bush, Tim Gilbert
Graffiti Consulting Busqueolo Productions, LLC
Research Consultants Jerry Capeci, Bill Oldham
Frankie Boyle motion capture recorded by Audiomotion Studios Ltd (London)
Location Mediahouse (London)



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